

# Music Database

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**Album ID:** 1 **Reference:** ZRG 733-4

**Media Type:** LP **Album.Title:** Vivaldi L'Estro Armonico Op.3 Boxed Set 1/2

**Notes:** Copied to CD (Album ID 207)

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b> |
|-----------------|-------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.3 No.1 in D major RV549 | Vivaldi         | ASMF              |
| 2               | Concerto Op.3 No.2 in G minor RV578 | Vivaldi         | ASMF              |
| 3               | Concerto Op.3 No.3 in G major RV310 | Vivaldi         | ASMF              |
| 4               | Concerto Op.3 No.4 in E minor RV550 | Vivaldi         | ASMF              |
| 5               | Concerto Op.3 No.5 in A major RV519 | Vivaldi         | ASMF              |
| 6               | Concerto Op.3 No.6 in A minor RV356 | Vivaldi         | ASMF              |

**Album ID:** 2 **Reference:** ZRG 733-4

**Media Type:** LP **Album.Title:** Vivaldi L'Estro Armonico Op.3 Boxed Set 2/2

**Notes:** Copied to CD (Album ID 207/208)

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.3 No.7 in F major RV567  | Vivaldi         | ASMF              |
| 2               | Concerto Op.3 No.8 in A minor RV522  | Vivaldi         | ASMF              |
| 3               | Concerto Op.3 No.9 in D major RV230  | Vivaldi         | ASMF              |
| 4               | Concerto Op.3 No.10 in B minor RV580 | Vivaldi         | ASMF              |
| 5               | Concerto Op.3 No.11 in D minor RV565 | Vivaldi         | ASMF              |
| 6               | Concerto Op.3 No.12 in E major RV265 | Vivaldi         | ASMF              |

**Album ID:** 3 **Reference:** ZRG800/1

**Media Type:** LP **Album.Title:** Vivaldi La Stravaganza Op.4 Boxed Set 1/2

**Notes:** Concerto 1 states 'B flat major' on the record. Copied to CD (Album ID 208/209)

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.4 No.1 in D major RV383a | Vivaldi         | ASMF              |
| 2               | Concerto Op.4 No.2 in E minor RV279  | Vivaldi         | ASMF              |
| 3               | Concerto Op.4 No.3 in G major RV301  | Vivaldi         | ASMF              |
| 4               | Concerto Op.4 No.4 in A minor RV357  | Vivaldi         | ASMF              |
| 5               | Concerto Op.4 No.5 in A major RV347  | Vivaldi         | ASMF              |
| 6               | Concerto Op.4 No.6 in G minor RV316a | Vivaldi         | ASMF              |

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**Album ID:** 4

**Reference:** ZRG800/1

**Media Type:** LP

**Album.Title:** Vivaldi La Stravaganza Op.4 Boxed Set 2/2

**Notes:** Copied to CD (Album ID 209)

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| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.4 No.7 in C major RV185  | Vivaldi         | ASMF              |
| 2               | Concerto Op.4 No.8 in D minor RV249  | Vivaldi         | ASMF              |
| 3               | Concerto Op.4 No.9 in F major RV284  | Vivaldi         | ASMF              |
| 4               | Concerto Op.4 No.10 in C minor RV196 | Vivaldi         | ASMF              |
| 5               | Concerto Op.4 No.11 in D major RV204 | Vivaldi         | ASMF              |
| 6               | Concerto Op.4 No.12 in G major RV298 | Vivaldi         | ASMF              |

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**Album ID:** 5

**Reference:** D99D3

**Media Type:** LP

**Album.Title:** Vivaldi La Cetra Op.9 Boxed Set 1/3

**Notes:** Copied to CD (Album ID 211)

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| <b>Track No</b> | <b>Track Title</b>                         | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.9 No.1 in C major P.9 RV181a   | Vivaldi         | ASMF              |
| 2               | Concerto Op.9 No.2 in A major P.214 RV345  | Vivaldi         | ASMF              |
| 3               | Concerto Op.9 No.3 in G minor P.339 RV334  | Vivaldi         | ASMF              |
| 4               | Concerto Op.9 No.4 in E major P.242 RV263a | Vivaldi         | ASMF              |

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**Album ID:** 6

**Reference:** D99D3

**Media Type:** LP

**Album.Title:** Vivaldi La Cetra Op.9 Boxed Set 2/3

**Notes:** Copied to CD (Album ID 211/212)

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.9 No.5 in A minor P.10 RV358       | Vivaldi         | ASMF              |
| 2               | Concerto Op.9 No.6 in A major P.215 RV348      | Vivaldi         | ASMF              |
| 3               | Concerto Op.9 No.7 in B flat major P.340 RV359 | Vivaldi         | ASMF              |
| 4               | Concerto Op.9 No.8 in D minor P.260 RV238      | Vivaldi         | ASMF              |

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**Album ID:** 7

**Reference:** D99D3

**Media Type:** LP

**Album.Title:** Vivaldi La Cetra Op.9 Boxed Set 3/3

**Notes:** Copied to CD (Album ID 212)

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| <b>Track No</b> | <b>Track Title</b>                                | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Concerto Op.9 No.9 in B flat major<br>P.341 RV530 | Vivaldi         | ASMF              |
| 2               | Concerto Op.9 No.10 in G major<br>P.103 RV300     | Vivaldi         | ASMF              |
| 3               | Concerto Op.9 No.11 in C minor<br>P.410 RV198a    | Vivaldi         | ASMF              |
| 4               | Concerto Op.9 No.12 in B minor<br>P.154 RV391     | Vivaldi         | ASMF              |

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**Album ID:** 8

**Reference:** 6580 002

**Media Type:** LP

**Album.Title:** Vivaldi The Four Seasons Op.8

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>    |
|-----------------|---|-----------------|----------------------|
| 1               | Concerto Op.8 No.1 in E major (The<br>Spring) P.241 RV269 | Vivaldi         | Henryk Szeryng & ECO |
| 2               | Concerto Op.8 No.2 in G minor (The<br>Summer) P.336 RV315 | Vivaldi         | Henryk Szeryng & ECO |
| 3               | Concerto Op.8 No.3 in F major (The<br>Autumn) P.257 RV293 | Vivaldi         | Henryk Szeryng & ECO |
| 4               | Concerto Op.8 No.4 in F minor (The<br>Winter) P.442 RV297 | Vivaldi         | Henryk Szeryng & ECO |

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**Album ID:** 9

**Reference:** SAL3705

**Media Type:** LP

**Album.Title:** Vivaldi Op.10 for Flute, Strings and  
Continuo

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.10 No.1 in F, P.261<br>RV433       | Vivaldi         | I Musici          |
| 2               | Concerto Op.10 No.2 in G minor,<br>P.342 RV439 | Vivaldi         | I Musici          |
| 3               | Concerto Op.10 No.3 in D, P.155<br>RV428       | Vivaldi         | I Musici          |
| 4               | Concerto Op.10 No.4 in G, P.104<br>RV435       | Vivaldi         | I Musici          |
| 5               | Concerto Op.10 No.5 in F, P.262<br>RV434       | Vivaldi         | I Musici          |
| 6               | Concerto Op.10 No.6 in G, P.105<br>RV437       | Vivaldi         | I Musici          |

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**Album ID:** 10

**Reference:** ZRG 654

**Media Type:** LP

**Album.Title:** Vivaldi *The Four Seasons Op.8*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                    | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Concerto Op.8 No.1 in E (Spring)<br>P.241 RV269       | Vivaldi         | ASMF              |
| 2               | Concerto Op.8 No.2 in G minor<br>(Summer) P.336 RV315 | Vivaldi         | ASMF              |
| 3               | Concerto Op.8 No.3 in F (Autumn)<br>P.257 RV293       | Vivaldi         | ASMF              |
| 4               | Concerto Op.8 No.4 in F minor<br>(Winter) P.442 RV297 | Vivaldi         | ASMF              |

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**Album ID:** 11

**Reference:** CRD 1048

**Media Type:** LP

**Album.Title:** Vivaldi *Op.8 Nos.5-12 from "Trial of  
Harmony & Invention" Disk 1/2*

**Notes:** Copied to CD (Album ID 210)

| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b>                |
|-----------------|--|-----------------|----------------------------------|
| 1               | Concerto Op.8 No.5 in E flat major<br>RV253  | Vivaldi         | English Consort - Trevor Pinnock |
| 2               | Concerto Op.8 No.6 in C major RV180          | Vivaldi         | English Consort - Trevor Pinnock |
| 3               | Concerto Op.8 No.7 in D minor RV242          | Vivaldi         | English Consort - Trevor Pinnock |
| 4               | Concerto Op.8 No.8 in G minor RV332          | Vivaldi         | English Consort - Trevor Pinnock |
| 5               | Concerto Op.8 No.9 in D minor RV236          | Vivaldi         | English Consort - Trevor Pinnock |
| 6               | Concerto Op.8 No.10 in B flat major<br>RV362 | Vivaldi         | English Consort - Trevor Pinnock |

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**Album ID:** 12

**Reference:** CRD 1049

**Media Type:** LP

**Album.Title:** Vivaldi *Op.8 Nos.5-12 from "Trial of  
Harmony & Invention" Disk 2/2*

**Notes:** Copied to CD (Album ID 210)

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                |
|-----------------|---|-----------------|----------------------------------|
| 1               | Concerto Op.8 No.11 in D major<br>RV210                     | Vivaldi         | English Consort - Trevor Pinnock |
| 2               | Concerto Op.8 No.12 in C major<br>RV178                     | Vivaldi         | English Consort - Trevor Pinnock |
| 3               | Concerto in D major for Transverse<br>Flute & Strings RV429 | Vivaldi         | English Consort - Trevor Pinnock |
| 4               | Concerto in B minor for Violincello &<br>Strings RV424      | Vivaldi         | English Consort - Trevor Pinnock |

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**Album ID:** 13

**Reference:** VS 1678-1

**Media Type:** LP

**Album.Title:** Happy Birthday Vivaldi 1678-1978

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                          |
|-----------------|---|-----------------|--|
| 1               | Concerto in C major for Sopranino Recorder, Strings & Continuo RV443  | Vivaldi         | L'Estro Armonico Ensemble - Derek Solomons |
| 2               | Concerto in B flat major for Violin & Cello, Strings & Continuo RV547 | Vivaldi         | L'Estro Armonico Ensemble - Derek Solomons |
| 3               | Concerto in B flat major for Four Violins, Strings & Continuo RV553   | Vivaldi         | L'Estro Armonico Ensemble - Derek Solomons |
| 4               | Concerto in G major for Two Mandolins, Strings & Continuo RV532       | Vivaldi         | L'Estro Armonico Ensemble - Derek Solomons |

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**Album ID:** 14

**Reference:** MRF 78101

**Media Type:** LP

**Album.Title:** Vivaldi Flute Concerti

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Concerto in C minor P.440 | Vivaldi         | Philomusica of London - Carl Pini |
| 2               | Concerto in G major P.118 | Vivaldi         | Philomusica of London - Carl Pini |
| 3               | Concerto in A minor P.80  | Vivaldi         | Philomusica of London - Carl Pini |
| 4               | Concerto in G major P.140 | Vivaldi         | Philomusica of London - Carl Pini |

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**Album ID:** 15

**Reference:** CFP 40371

**Media Type:** LP

**Album.Title:** Vivaldi - Albinoni - Corelli Concertos

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b>     |
|-----------------|---------------------------------------|-----------------|-----------------------|
| 1               | Sonata a Cinque in A major, Op.2 No.3 | Albinoni        | ECO - Raymond Leppard |
| 2               | Concerto in D major P.175             | Vivaldi         | ECO - Raymond Leppard |
| 3               | Sonata a Cinque in G minor, Op.2 No.6 | Albinoni        | ECO - Raymond Leppard |
| 4               | Sonata in E flat major P.441          | Vivaldi         | ECO - Raymond Leppard |
| 5               | Concerto Grosso in F major Op.6 No.9  | Corelli         | ECO - Raymond Leppard |
| 6               | Concerto in G minor P.392             | Vivaldi         | ECO - Raymond Leppard |

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**Album ID:** 16

**Reference:** SDD-R 466

**Media Type:** LP

**Album.Title:** Antonio Vivaldi Four Concertos for Strings

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--------------------------------------|-----------------|---|
| 1               | Concerto in G minor Op.12 No.1 RV317 | Vivaldi         | Belgian Chamber Orchestra - Edith Volckaert |
| 2               | Concerto in B minor Op.3 No.10 RV580 | Vivaldi         | Belgian Chamber Orchestra - Edith Volckaert |
| 3               | Concerto in A minor Op.3 No.6 RV356  | Vivaldi         | Belgian Chamber Orchestra - Edith Volckaert |
| 4               | Concerto in A minor Op.3 No.8 RV522  | Vivaldi         | Belgian Chamber Orchestra - Edith Volckaert |

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**Album ID:** 17

**Reference:** TV 34009S

**Media Type:** LP

**Album.Title:** Vivaldi IV Concerti

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|--|-----------------|--|
| 1               | Concerto in D minor for Viola d'amore and String Orchestra       | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 2               | Concerto in D minor for Viola d'amore, Lute and String Orchestra | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 3               | Concerto in C major for Piccolo, String Orchestra and Cembalo    | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 4               | Concerto in A minor for Piccolo, String Orchestra and Cembalo    | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |

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**Album ID:** 18

**Reference:** ASD 3690

**Media Type:** LP

**Album.Title:** Vivaldi Violin Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                     | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--|-----------------|---|
| 1               | Violin Concerto in E minor ('Il Favorito') P.106 RV277 | Vivaldi         | Prauge Chamber Orchestra - Frantisek Vajnar |
| 2               | Violin Concerto in G major P.107 RV308                 | Vivaldi         | Prauge Chamber Orchestra - Frantisek Vajnar |
| 3               | Violin Concerto in D major P.147 RV230                 | Vivaldi         | Prauge Chamber Orchestra - Frantisek Vajnar |
| 4               | Violin Concerto in E major ('L'Amoroso') P.246 RV271   | Vivaldi         | Prauge Chamber Orchestra - Frantisek Vajnar |
| 5               | Violin Concerto in C minor ('Il Sospetto') P.419 RV199 | Vivaldi         | Prauge Chamber Orchestra - Frantisek Vajnar |

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**Album ID:** 19

**Reference:** 6.42355 AW

**Media Type:** LP

**Album.Title:** Antonio Vivaldi Concerti Vol.2

**Notes:** Original instruments

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| <i>Track No</i> | <i>Track Title</i>   | <i>Composer</i> | <i>Performers</i>                  |
|-----------------|--|-----------------|------------------------------------|
| 1               | Concerto in D major for Violin F.I/138                                 | Vivaldi         | Concerto Amsterdam - Jaap Schröder |
| 2               | Sinfonia in B minor F.XI/7   | Vivaldi         | Concerto Amsterdam - Jaap Schröder |
| 3               | Concerto in B minor for Violincello F.III/9                            | Vivaldi         | Concerto Amsterdam - Jaap Schröder |
| 4               | Concerto in A minor for Oboe F.VII/5                                   | Vivaldi         | Concerto Amsterdam - Jaap Schröder |
| 5               | Sonata a quattro in E flat major for 2 Violins, Viola and Bass F.XVI/2 | Vivaldi         | Concerto Amsterdam - Jaap Schröder |
| 6               | Concerto in C minor for Oboe & Violin F.XII/53                         | Vivaldi         | Concerto Amsterdam - Jaap Schröder |

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**Album ID:** 20

**Reference:** TV 34153S

**Media Type:** LP

**Album.Title:** Vivaldi Lute and Mandolin Concerti

**Notes:**

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| <i>Track No</i> | <i>Track Title</i>  | <i>Composer</i> | <i>Performers</i>                            |
|-----------------|---|-----------------|--|
| 1               | Concerto in C major for Mandolin & String Orchestra P.134 F.V/1     | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 2               | Concerto in G major for 2 Mandolins & String Orchestra P.133 F.V/2  | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 3               | Concerto in D major for Lute, Violins & Figured Bass P.209 F.XII/15 | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |
| 4               | Concerto in D major for Violin, Lute & Figured Bass F.XVI/4         | Vivaldi         | Württemberg Chamber Orchestra - Jörg Faerber |

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**Album ID:** 21

**Reference:** HAYDN 1

**Media Type:** LP

**Album.Title:** Joseph Haydn, The Morzin Symphonies 1758-1760 Volume 1 Boxed Set 1/3

**Notes:** Original Instruments

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| <i>Track No</i> | <i>Track Title</i>        | <i>Composer</i> | <i>Performers</i>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.1 in D major  | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.37 in C major | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 22

**Reference:** HAYDN 1

**Media Type:** LP

**Album.Title:** Joseph Haydn, *The Morzin Symphonies*  
1758-1760 Volume 1 Boxed Set 2/3

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.18 in G major | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.2 in C major  | Haydn           | L'Estro Armonico - Derek Solomons |
| 3               | Symphony No.15 in D major | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 23

**Reference:** HAYDN 1

**Media Type:** LP

**Album.Title:** Joseph Haydn, *The Morzin Symphonies*  
1758-1760 Volume 1 Boxed Set 3/3

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.4 in D major  | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.10 in D major | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 24

**Reference:** HAYDN 2

**Media Type:** LP

**Album.Title:** Joseph Haydn, *The Morzin Symphonies*  
1758-1760 Volume 2 Boxed Set 1/3

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.32 in C major | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.5 in A major  | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 25

**Reference:** HAYDN 2

**Media Type:** LP

**Album.Title:** Joseph Haydn, *The Morzin Symphonies*  
1758-1760 Volume 2 Boxed Set 2/3

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|--------------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.11 in E flat major | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.33 in C major      | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 26

**Reference:** HAYDN 2

**Media Type:** LP

**Album.Title:** Joseph Haydn, *The Morzin Symphonies 1758-1760 Volume 2 Boxed Set 3/3*

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|------------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.27 in G major    | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony 'A' in B flat major | Haydn           | L'Estro Armonico - Derek Solomons |
| 3               | Symphony No.3 in G major     | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 27

**Reference:** CBS D3 37861

**Media Type:** LP

**Album.Title:** Haydn: *Symphonies Sturm und Drang 1766-1768 35.38.39.49.58.59 Boxed Set 1/3*

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.39 in G minor | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.35 in B flat  | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 28

**Reference:** CBS D3 37861

**Media Type:** LP

**Album.Title:** Haydn: *Symphonies Sturm und Drang 1766-1768 35.38.39.49.58.59 Boxed Set 2/3*

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|------------------------------|-----------------|-----------------------------------|
| 1               | Symphony No.59 in A ('Fire') | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.38 in C major    | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 29

**Reference:** CBS D3 37861

**Media Type:** LP

**Album.Title:** Haydn: *Symphonies Sturm und Drang 1766-1768 35.38.39.49.58.59 Boxed Set 3/3*

**Notes:** Original Instruments

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| <b>Track No</b> | <b>Track Title</b>                        | <b>Composer</b> | <b>Performers</b>                 |
|-----------------|---|-----------------|-----------------------------------|
| 1               | Symphony No.49 in F minor ('La Passione') | Haydn           | L'Estro Armonico - Derek Solomons |
| 2               | Symphony No.58 in F major                 | Haydn           | L'Estro Armonico - Derek Solomons |

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**Album ID:** 30

**Reference:** SLS5095

**Media Type:** LP

**Album.Title:** Haydn: Baryton Trios Boxed Set 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>     | <b>Composer</b> | <b>Performers</b>      |
|-----------------|------------------------|-----------------|------------------------|
| 1               | Trio No.85 in D major  | Haydn           | Esterhazy Baryton Trio |
| 2               | Trio No.37 in G major  | Haydn           | Esterhazy Baryton Trio |
| 3               | Trio No.121 in A major | Haydn           | Esterhazy Baryton Trio |
| 4               | Trio No.71 in A major  | Haydn           | Esterhazy Baryton Trio |
| 5               | Trio No.117 in F major | Haydn           | Esterhazy Baryton Trio |
| 6               | Trio No.113 in D major | Haydn           | Esterhazy Baryton Trio |

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**Album ID:** 31

**Reference:** SLS5095

**Media Type:** LP

**Album.Title:** Haydn: Baryton Trios Boxed Set 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>     | <b>Composer</b> | <b>Performers</b>      |
|-----------------|------------------------|-----------------|------------------------|
| 1               | Trio No.97 in D major  | Haydn           | Esterhazy Baryton Trio |
| 2               | Trio No.109 in C major | Haydn           | Esterhazy Baryton Trio |
| 3               | Trio No.70 in G major  | Haydn           | Esterhazy Baryton Trio |
| 4               | Trio No.96 in B minor  | Haydn           | Esterhazy Baryton Trio |
| 5               | Trio No.48 in D major  | Haydn           | Esterhazy Baryton Trio |

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**Album ID:** 32

**Reference:** ECS 542

**Media Type:** LP

**Album.Title:** A Recital of Scarlatti Sonatas

**Notes:**

| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b> | <b>Performers</b> |
|-----------------|------------------------------|-----------------|-------------------|
| 1               | Sonata in G major L.349      | Scarlatti       | George Malcolm    |
| 2               | Sonata in D major L.424      | Scarlatti       | George Malcolm    |
| 3               | Sonata in A major L.495      | Scarlatti       | George Malcolm    |
| 4               | Sonata in D minor L.413      | Scarlatti       | George Malcolm    |
| 5               | Sonata in B flat major L.497 | Scarlatti       | George Malcolm    |
| 6               | Sonata in F major L.326      | Scarlatti       | George Malcolm    |
| 7               | Sonata in C major L.457      | Scarlatti       | George Malcolm    |
| 8               | Sonata in G major L.331      | Scarlatti       | George Malcolm    |
| 9               | Sonata in B flat major L.498 | Scarlatti       | George Malcolm    |
| 10              | Sonata in F minor L.475      | Scarlatti       | George Malcolm    |
| 11              | Sonata in E major L.23       | Scarlatti       | George Malcolm    |
| 12              | Sonata in B major L.450      | Scarlatti       | George Malcolm    |
| 13              | Sonata in B minor L.33       | Scarlatti       | George Malcolm    |
| 14              | Sonata in A major L.483      | Scarlatti       | George Malcolm    |
| 15              | Sonata in D major L.461      | Scarlatti       | George Malcolm    |
| 16              | Sonata in G major L.487      | Scarlatti       | George Malcolm    |

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**Album ID:** 33

**Reference:** ZK 32-33

**Media Type:** LP

**Album.Title:** Rameau Works For Harpsichord Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b> | <b>Performers</b> |
|-----------------|------------------------------|-----------------|-------------------|
| 1               | Suite in G                   | Rameau          | George Malcolm    |
| 2               | Suite in D minor             | Rameau          | George Malcolm    |
| 3               | Suite No.1 in A minor (part) | Rameau          | George Malcolm    |

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**Album ID:** 34

**Reference:** ZK 32-33

**Media Type:** LP

**Album.Title:** Rameau Works For Harpsichord Disk 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b> |
|-----------------|-----------------------------------|-----------------|-------------------|
| 1               | Suite No.1 in A minor (continued) | Rameau          | George Malcolm    |
| 2               | Suite in E minor                  | Rameau          | George Malcolm    |
| 3               | Suite No.2 in A minor             | Rameau          | George Malcolm    |

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**Album ID:** 35

**Reference:** CFP 40010

**Media Type:** LP

**Album.Title:** J. S. Bach Brandenburg Concertos Nos.1,  
2 & 3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|--|-----------------|--|
| 1               | Brandenburg Concerto No.1 in F major BWV1046 | J S Bach        | The Virtuosi of England - Arthur Davison |
| 2               | Brandenburg Concerto No.2 in F major BWV1047 | J S Bach        | The Virtuosi of England - Arthur Davison |
| 3               | Brandenburg Concerto No.3 in G major BWV1048 | J S Bach        | The Virtuosi of England - Arthur Davison |

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**Album ID:** 36

**Reference:** CFP 40011

**Media Type:** LP

**Album.Title:** J. S. Bach Brandenburg Concertos Nos.4,  
5 & 6

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|---|-----------------|--|
| 1               | Brandenburg Concerto No.4 in G major BWV1049      | J S Bach        | The Virtuosi of England - Arthur Davison |
| 2               | Brandenburg Concerto No.5 in D major BWV1050      | J S Bach        | The Virtuosi of England - Arthur Davison |
| 3               | Brandenburg Concerto No.6 in B flat major BWV1051 | J S Bach        | The Virtuosi of England - Arthur Davison |

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**Album ID:** 37

**Reference:** SDD 336

**Media Type:** LP

**Album.Title:** George Malcolm Plays Arne and C.P.E.  
Bach

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>      |
|-----------------|-------------------------------------|-----------------|------------------------|
| 1               | Harpichird Concerto No.5 in G minor | T A Arne        | ASMF - George Mailcolm |
| 2               | Sonata No.1 in F                    | T A Arne        | ASMF - George Mailcolm |
| 3               | Overture No.1 in E minor            | T A Arne        | ASMF - George Mailcolm |
| 4               | Symphony No.2 in B flat             | C P E Bach      | ASMF - George Mailcolm |
| 5               | Variations on Folies d'Espagne      | C P E Bach      | ASMF - George Mailcolm |
| 6               | Concerto in C minor                 | C P E Bach      | ASMF - George Mailcolm |

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**Album ID:** 38

**Reference:** TV 34219S

**Media Type:** LP

**Album.Title:** J. S. Bach Concerto in A Minor & Suite  
No.2 in B Minor

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                     | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Concerto in A Minor for Harpsichord, Flute and Strings | J S Bach        | Stuttgart Soloists                    |
| 2               | Suite No.2 in B minor for Flute, Strings and Continuo  | J S Bach        | Mainz Chamber Orchestra - Günter Kehr |

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**Album ID:** 39

**Reference:** ZRG 780

**Media Type:** LP

**Album.Title:** Bach and the Older Generation

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b> |
|-----------------|-------------------------------------|-----------------|-------------------|
| 1               | Toccatà in G major BWV916           | J S Bach        | Colin Tilney      |
| 2               | Suite No.1 in C minor               | Georg Böhm      | Colin Tilney      |
| 3               | Aria Sebaldina - Variations in F    | Pachelbel       | Colin Tilney      |
| 4               | Suite No.7 in F major               | Georg Böhm      | Colin Tilney      |
| 5               | Passacaglia from Suite 9 in D minor | J C F Fischer   | Colin Tilney      |
| 6               | Toccatà in F sharp minor BWV910     | J S Bach        | Colin Tilney      |

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**Album ID:** 40

**Reference:** MRF 78901

**Media Type:** LP

**Album.Title:** J. S. Bach Orchestral Suites 3 & 4

**Notes:**

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|-------------------------------|-----------------|---------------------------------------|
| 1               | Suite No.3 in D major BWV1068 | J S Bach        | New Chamber Soloists - George Malcolm |
| 2               | Suite No.4 in D major BWV1069 | J S Bach        | New Chamber Soloists - George Malcolm |

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**Album ID:** 41

**Reference:** JB 9

**Media Type:** LP

**Album.Title:** J. S. Bach Harpsichord Concertos Nos. 1 & 2

**Notes:** Copied to CD (Album ID 206)

| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|--|-----------------|--|
| 1               | Harpsichord Concerto No.1 in D minor BWV1052 | J S Bach        | The Stuttgart Chamber Orchestra - George Malcolm |
| 2               | Harpsichord Concerto No.2 in E major BWV1053 | J S Bach        | The Stuttgart Chamber Orchestra - George Malcolm |

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**Album ID:** 42

**Reference:** 2547 017

**Media Type:** LP

**Album.Title:** *George Frederic Handel Concerti grossi Op.3*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|--------------------------------------|-----------------|---|
| 1               | Concerto grosso No.1 in B flat major | Handel          | Cappella Coloniensis - August Wenzinger |
| 2               | Concerto grosso No.2 in B flat major | Handel          | Cappella Coloniensis - August Wenzinger |
| 3               | Concerto grosso No.3 in G major      | Handel          | Cappella Coloniensis - August Wenzinger |
| 4               | Concerto grosso No.4 in F major      | Handel          | Cappella Coloniensis - August Wenzinger |
| 5               | Concerto grosso No.5 in D minor      | Handel          | Cappella Coloniensis - August Wenzinger |
| 6               | Concerto grosso No.6 in D major      | Handel          | Cappella Coloniensis - August Wenzinger |

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**Album ID:** 43

**Reference:** UMB-DD6

**Media Type:** LP

**Album.Title:** *Toronto Chamber Orchestra - Mozart*

**Notes:** Limited edition direct-to-disc recording

| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Serenade No.13 in G major K.525 'Eine kleine Nachtmusik' | Mozart          | Toronto Chamber Orchestra - Boyd Neel |
| 2               | Divertimento No.11 in D major K.251                      | Mozart          | Toronto Chamber Orchestra - Boyd Neel |

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**Album ID:** 44

**Reference:** RT-206

**Media Type:** LP

**Album.Title:** *Handel Water Music, J.S.Bach Air for the G String, Pachelbel Canon in D*

**Notes:** Limited edition digital recording

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|--------------------------------------|-----------------|--|
| 1               | Water Music Suite                    | Handel          | Philharmonia Hungarica - Zoltan Rozsnyai |
| 2               | Aria from Concerto grosso Op.6 No.10 | Handel          | Philharmonia Hungarica - Zoltan Rozsnyai |
| 3               | Air on the G String                  | J S Bach        | Philharmonia Hungarica - Zoltan Rozsnyai |
| 4               | Canon in D                           | Pachelbel       | Philharmonia Hungarica - Zoltan Rozsnyai |

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**Album ID:** 45

**Reference:** DG-10049

**Media Type:** LP

**Album.Title:** Bach - The Great Organ to Methuen

**Notes:** Telarc digital

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| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Fantasia and Fugue in G minor BWV542 ('The Great') | J S Bach        | Michael Murray    |
| 2               | Toccatina in F major BWV540                        | J S Bach        | Michael Murray    |
| 3               | Passacaglia and Fugue in C minor BWV582            | J S Bach        | Michael Murray    |
| 4               | Vater unser im Himmelreich BWV737                  | J S Bach        | Michael Murray    |
| 5               | Alle Menschen müssen                               | J S Bach        | Michael Murray    |

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**Album ID:** 46

**Reference:** BUR 1001

**Media Type:** LP

**Album.Title:** Bath's Musical Heritage Vol.1 - 18th Century Keyboard Music

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|------------------------------------|-----------------|-------------------|
| 1               | Suite the First                    | Thomas Chilcot  | Gerald Gifford    |
| 2               | Three Aires                        | Henry Holcombe  | Gerald Gifford    |
| 3               | Sonata in D major (First movement) | Stephen Storace | Gerald Gifford    |
| 4               | Allegretto                         | Thomas Linley   | Gerald Gifford    |
| 5               | Fantasia in C                      | Handel          | Gerald Gifford    |
| 6               | Fugue (Antante) from Lesson VII    | J C Smith       | Gerald Gifford    |
| 7               | Sonata III in D Op.15              | J C Bach        | Gerald Gifford    |

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**Album ID:** 47

**Reference:** ZRG 729

**Media Type:** LP

**Album.Title:** Mozart Violin Concerto in G major K.216, Concertone in C major K.190

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Violin Concerto in G major K.216                          | Mozart          | ASMF              |
| 2               | Concertone for two violins and orchestra in C major K.190 | Mozart          | ASMF              |

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**Album ID:** 48

**Reference:** ASD 3158

**Media Type:** LP

**Album.Title:** Sir Adrian Boult conducts Mozart Symphonies

**Notes:** Quadraphonic

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b>      |
|-----------------|---------------------------------------|-----------------|------------------------|
| 1               | Symphony No.41 in C K.551 ('Jupiter') | Mozart          | LPO - Sir Adrian Boult |
| 2               | Symphony No.35 in D K.385 ('Haffner') | Mozart          | LPO - Sir Adrian Boult |

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**Album ID:** 49

**Reference:** SDD 233

**Media Type:** LP

**Album.Title:** Mozart Symphony No.40 in G minor,  
Haydn Symphony No.104 in D major  
'London'

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|-------------------------------------|-----------------|--|
| 1               | Symphony No.40 in G minor K.550     | Mozart          | Vienna Philharmonic Orch. -<br>Herbert von Karajan |
| 2               | Symphony No.104 in D major 'London' | Haydn           | Vienna Philharmonic Orch. -<br>Herbert von Karajan |

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**Album ID:** 50

**Reference:** CFP 40208

**Media Type:** LP

**Album.Title:** Purcell Ceremonial Theatre Chamber  
Music

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|--|-----------------|--|
| 1               | Trumpet Overture from 'The Indian Queen' | Purcell         | The Virtuosi of England - Arthur Davison |
| 2               | Suite from Abdelazer                     | Purcell         | The Virtuosi of England - Arthur Davison |
| 3               | Overture to 'Come Ye Sons of Art'        | Purcell         | The Virtuosi of England - Arthur Davison |
| 4               | The Golden Sonata No.9 in F major        | Purcell         | The Virtuosi of England - Arthur Davison |
| 5               | Chacony in G minor                       | Purcell         | The Virtuosi of England - Arthur Davison |

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**Album ID:** 51

**Reference:** SXL 6369

**Media Type:** LP

**Album.Title:** Handel - Twelve Grand Concertos Opus  
Six Volume I

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>       | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------|-----------------|-------------------|
| 1               | Concerto No.1 in G major | Handel          | ASMF              |
| 2               | Concerto No.2 in F major | Handel          | ASMF              |
| 3               | Concerto No.3 in E minor | Handel          | ASMF              |
| 4               | Concerto No.4 in A minor | Handel          | ASMF              |

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**Album ID:** 52

**Reference:** SXL 6370

**Media Type:** LP

**Album.Title:** *Handel - Twelve Grand Concertos Opus Six Volume II*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b> |
|-----------------|-------------------------------|-----------------|-------------------|
| 1               | Concerto No.5 in D major      | Handel          | ASMF              |
| 2               | Concerto No.6 in G minor      | Handel          | ASMF              |
| 3               | Concerto No.7 in B flat major | Handel          | ASMF              |
| 4               | Concerto No.8 in C minor      | Handel          | ASMF              |

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**Album ID:** 53

**Reference:** SXL 6371

**Media Type:** LP

**Album.Title:** *Handel - Twelve Grand Concertos Opus Six Volume III*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------|-----------------|-------------------|
| 1               | Concerto No.9 in F major  | Handel          | ASMF              |
| 2               | Concerto No.10 in D minor | Handel          | ASMF              |
| 3               | Concerto No.11 in A major | Handel          | ASMF              |
| 4               | Concerto No.12 in B minor | Handel          | ASMF              |

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**Album ID:** 54

**Reference:** SDD 319

**Media Type:** LP

**Album.Title:** *Pergolesi Flute Concerti & Concerti Armonici*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--------------------------------|-----------------|---|
| 1               | Flute Concerto No.1 in G major | Pergolesi       | Stuttgart Chamber Orchestra - Karl Münchinger |
| 2               | Flute Concerto No.2 in D major | Pergolesi       | Stuttgart Chamber Orchestra - Karl Münchinger |
| 3               | Concerto No.5 in E flat        | Pergolesi       | Stuttgart Chamber Orchestra - Karl Münchinger |
| 4               | Concerto No.6 in B flat        | Pergolesi       | Stuttgart Chamber Orchestra - Karl Münchinger |

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**Album ID:** 55

**Reference:** ZRDL 1002

**Media Type:** LP

**Album.Title:** Pergolesi Concerti Armonici 1-6

**Notes:**

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------|-----------------|-------------------|
| 1               | Concertino No.1 in G major      | Pergolesi       | ASMF              |
| 2               | Concertino No.2 in G major      | Pergolesi       | ASMF              |
| 3               | Concertino No.3 in A major      | Pergolesi       | ASMF              |
| 4               | Concertino No.4 in F minor      | Pergolesi       | ASMF              |
| 5               | Concertino No.5 in B flat major | Pergolesi       | ASMF              |
| 6               | Concertino No.6 in E flat major | Pergolesi       | ASMF              |

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**Album ID:** 56

**Reference:** 2547 013

**Media Type:** LP

**Album.Title:** Georg Philipp Telemann - Three Concertos from Tafelmusik

**Notes:**

| <b>Track No</b> | <b>Track Title</b>       | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--------------------------|-----------------|--|
| 1               | Concerto in A major      | Telemann        | Schola Cantorum Basiliensis - August Wenzinger |
| 2               | Concerto in F major      | Telemann        | Schola Cantorum Basiliensis - August Wenzinger |
| 3               | Concerto in E flat major | Telemann        | Schola Cantorum Basiliensis - August Wenzinger |

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**Album ID:** 57

**Reference:** ARS 108

**Media Type:** LP

**Album.Title:** Beethoven Piano Trios

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>         |
|-----------------|--------------------------------------|-----------------|---------------------------|
| 1               | Piano Trio in E flat major Op.1 No.1 | Beethoven       | Geroge Malcolm Piano Trio |
| 2               | Piano Trio in C minor Op.1 No.3      | Beethoven       | Geroge Malcolm Piano Trio |

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**Album ID:** 58

**Reference:** 065-99 792

**Media Type:** LP

**Album.Title:** Arcangelo Corelli Concerti und Sonaten

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------------|-----------------|-------------------|
| 1               | Concerto grosso in D major Op.6 No.1 | Corelli         | Collegium aureum  |
| 2               | Concerto grosso in C minor Op.6 No.3 | Corelli         | Collegium aureum  |
| 3               | Sonata in C major Op.3 No.8          | Corelli         | Collegium aureum  |
| 4               | Sonata in F minor Op.3 No.9          | Corelli         | Collegium aureum  |
| 5               | Sonata in D major Op.1 No.12         | Corelli         | Collegium aureum  |
| 6               | Sonata in E minor Op.3 No.7          | Corelli         | Collegium aureum  |

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**Album ID:** 59

**Reference:** SDD 451

**Media Type:** LP

**Album.Title:** Music for Four Harpsichords

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                    | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---|-----------------|--|
| 1               | Concerto in F major                                   | C P E Bach      | English Chamber Orchestra -<br>Raymond Leppard |
| 2               | Concerto in A minor BWV1065                           | C P E Bach      | English Chamber Orchestra -<br>Raymond Leppard |
| 3               | Concerto in D minor for 3<br>Harpsichords BWV1063     | C P E Bach      | English Chamber Orchestra -<br>Raymond Leppard |
| 4               | Variations on a theme by Mozart for 4<br>Harpsichords | Malcolm         | English Chamber Orchestra -<br>Raymond Leppard |

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**Album ID:** 60

**Reference:** 79334

**Media Type:** LP

**Album.Title:** John Williams - The Golden Guitar Boxed  
Set 1/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>   |
|-----------------|--|-----------------|---------------------|
| 1               | Concerto for Guitar and String<br>Orchestra in A major Op.30 | Giuliani        | ECO - John Williams |
| 2               | Concerto for Guitar and String<br>Orchestra in D major P.209 | Vivaldi         | ECO - John Williams |
| 3               | Concerto for Guitar and String<br>Orchestra in A major       | Vivaldi         | ECO - John Williams |

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**Album ID:** 61

**Reference:** 79334

**Media Type:** LP

**Album.Title:** John Williams - The Golden Guitar Boxed  
Set 2/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                         | <b>Composer</b> | <b>Performers</b>   |
|-----------------|--|-----------------|---------------------|
| 1               | Concierto de Aranjuez                      | Rodrigo         | ECO - John Williams |
| 2               | Concerto for Guitar and Small<br>Orchestra | Villa-Lobos     | ECO - John Williams |

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**Album ID:** 62

**Reference:** 79334

**Media Type:** LP

**Album.Title:** John Williams - The Golden Guitar Boxed  
Set 3/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b>     | <b>Performers</b>   |
|-----------------|---|---------------------|---------------------|
| 1               | Fantasia para un Gentilhombre                   | Rodrigo             | ECO - John Williams |
| 2               | Concerto for Guitar and Orchestra<br>Op.99 No.1 | Castelnuovo-Tedesco | ECO - John Williams |

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**Album ID:** 63

**Reference:** SB 6862

**Media Type:** LP

**Album.Title:** Together - Julian Bream & John Williams

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b>            |
|-----------------|-----------------------------------|-----------------|------------------------------|
| 1               | Suite for Two Guitars             | Lawes           | Julian Bream & John Williams |
| 2               | Duo in G Op.34                    | Carulli         | Julian Bream & John Williams |
| 3               | L'Encouragement Op.34             | Sor             | Julian Bream & John Williams |
| 4               | Córdoba (Nocturne)                | Albéniz         | Julian Bream & John Williams |
| 5               | Goyescas: Intermezzo              | Granados        | Julian Bream & John Williams |
| 6               | La Vide Breve: Spanish Dance No.1 | Falla           | Julian Bream & John Williams |
| 7               | Pavan for a Dead Princess         | Ravel           | Julian Bream & John Williams |

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**Album ID:** 64

**Reference:** CFP 4409

**Media Type:** LP

**Album.Title:** Beethoven Violin Concerto & Coriolan Overture

**Notes:**

| <b>Track No</b> | <b>Track Title</b>               | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|----------------------------------|-----------------|--|
| 1               | Violin Concerto in D major Op.61 | Beethoven       | New Philharmonia Orchestra -<br>Sir Adrian Boult |
| 2               | Overture - 'Coriolan' Op.62      | Beethoven       | New Philharmonia Orchestra -<br>Sir Adrian Boult |

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**Album ID:** 65

**Reference:** TV 334 123

**Media Type:** LP

**Album.Title:** Concertos for Guitar

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Concerto in A major for Guitar and Strings Op.30     | Guiliani        | Kammerorchester der Wiener Festspiele |
| 2               | Concerto in A major for Guitar, Violin and Orchestra | Torelli         | Kammerorchester der Wiener Festspiele |
| 3               | Concerto in A major for Guitar and Orchestra         | Carulli         | Kammerorchester der Wiener Festspiele |
| 4               | Romanze in A minor for Guitar Solo                   | Paganini        | Kammerorchester der Wiener Festspiele |

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**Album ID:** 66

**Reference:** SXDL 7503

**Media Type:** LP

**Album.Title:** Beethoven Piano Concerto No. 5 'Emperor'

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Concerto in A major for Guitar, Violin and Orchestra | Beethoven       | Israel Philharmonic Orchestra -<br>Zubin Mehta |

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**Album ID:** 67

**Reference:** SPA 262

**Media Type:** LP

**Album.Title:** *The World of the Organ*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|---|-----------------|---|
| 1               | Toccata and Fugue in D minor<br>BWV565                      | J S Bach        | Karl Richter                                    |
| 2               | Chorale Prelude - Wachet auf! Ruft<br>uns die Stimme BWV645 | J S Bach        | Jiří Ropek                                      |
| 3               | Fantasia and Fugue in G minor<br>BWV542                     | J S Bach        | Jiří Ropek                                      |
| 4               | Organ Symphony No.5 - Toccata                               | Widor           | Jeanne Demessieux                               |
| 5               | Pièce Héroïque  | Franck          | Edward Higginbottom                             |
| 6               | Trumpet Tune  | Purcell         | Simon Preston                                   |
| 7               | Solemn Melody   | Walford Davies  | D J Rees  |
| 8               | Trumpet Voluntary - The Prince of<br>Denmark's March        | Clarke          | Simon Preston                                   |
| 9               | Adagio for Organ and Strings in G<br>minor                  | Albinoni        | Württemberg Chamber<br>Orchestra - Jörg Faerber |

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**Album ID:** 68

**Reference:** Q4 SLS 892

**Media Type:** LP

**Album.Title:** *Ludwig van Beethoven - The Nine  
Symphonies Boxed Set 1/8*

**Notes:** Quadraphonic

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|--------------------------------|-----------------|---|
| 1               | Symphony No.1 in C major Op.21 | Beethoven       | The Munich Philharmonic -<br>Rudolf Kempe |
| 2               | Symphony No.2 in D major Op.36 | Beethoven       | The Munich Philharmonic -<br>Rudolf Kempe |

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**Album ID:** 69

**Reference:** Q4 SLS 892

**Media Type:** LP

**Album.Title:** *Ludwig van Beethoven - The Nine  
Symphonies Boxed Set 2/8*

**Notes:** Quadraphonic

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|-------------------------------------|-----------------|---|
| 1               | Symphony No.3 in E flat major Op.55 | Beethoven       | The Munich Philharmonic -<br>Rudolf Kempe |
| 2               | The Creatures of Prometheus Op.43   | Beethoven       | The Munich Philharmonic -<br>Rudolf Kempe |



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**Album ID:** 75

**Reference:** Q4 SLS 892

**Media Type:** LP

**Album.Title:** Ludwig van Beethoven - The Nine Symphonies Boxed Set 8/8

**Notes:** Quadraphonic

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>                      |
|-----------------|---|-----------------|--|
| 1               | Symphony No.9 in D minor Op.125 (continued) | Beethoven       | The Munich Philharmonic - Rudolf Kempe |

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**Album ID:** 76

**Reference:** SPA-A 101

**Media Type:** LP

**Album.Title:** The World of the Academy

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------|-----------------|-------------------|
| 1               | Arrival of the Queen of Sheba   | Handel          | ASMF              |
| 2               | Trumpet Concerto in D           | Telemann        | ASMF              |
| 3               | Divertimento K.136              | Mozart          | ASMF              |
| 4               | 6 Allemandes                    | Haydn           | ASMF              |
| 5               | String Sonata No.1              | Rossini         | ASMF              |
| 6               | Scherzo from Octet              | Mendelssohn     | ASMF              |
| 7               | Waltz from Serenade for Strings | Tchaikovsky     | ASMF              |

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**Album ID:** 77

**Reference:** ESD 7038

**Media Type:** LP

**Album.Title:** Saint-Saëns Organ Symphony

**Notes:** Quadraphonic

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| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b> | <b>Performers</b>                                 |
|-----------------|---|-----------------|---|
| 1               | Symphony No.3 in C minor Op.78 (Organ Symphony) | Saint-Saëns     | City of Birmingham Symphony Orch. - Louis Frémaux |

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**Album ID:** 78

**Reference:** 2545 004

**Media Type:** LP

**Album.Title:** Concert Promenade

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b> | <b>Performers</b>                                   |
|-----------------|--|-----------------|---|
| 1               | Also sprach Zarathustra (Prelude)                        | Strauss         | Berlin Philharmonic Orchestra - Karl Böhm           |
| 2               | Suite No.3 in D major BWV1068 (Air)                      | J S Bach        | Berlin Philharmonic Orchestra - Herbert von Karajan |
| 3               | Water Music (Allegro)                                    | Handel          | Berlin Philharmonic Orchestra - Rafael Kubelik      |
| 4               | Piano Concerto No.21 in C major K.467                    | Mozart          | Géza Anda and Camarata Academica of Salzburg        |
| 5               | Symphony No.88 in G major (Finale - Allegro con Spirito) | Haydn           | Berlin Philharmonic Orchestra - Eugen Jochum        |
| 6               | Moment Musical No.3 in F minor                           | Schubert        | Wilhelm Kempff                                      |
| 7               | A Midsummer Night's Dream - March of the Fairies         | Mendelssohn     | Bavarian Radio Symphony Orchestra - Rafael Kubelik  |
| 8               | Waltz No.7 in C sharp minor Op.64 No.2                   | Chopin          | Tamás Vásáry  |
| 9               | Klavierstück No.2 Op.76                                  | Brahms          | John Lill   |
| 10              | Slavonic Dance No.7 in C minor Op.46                     | Dvorak          | Berlin Philharmonic Orchestra - Herbert von Karajan |
| 11              | La Traviata (Prelude to Act 3)                           | Verdi           | Berlin Philharmonic Orchestra - Herbert von Karajan |
| 12              | La plus que lente  | Debussy         | Tamás Vásáry  |
| 13              | Serenade for Strings in C major Op.48 (Finale)           | Tchaikovsky     | Berlin Philharmonic Orchestra - Herbert von Karajan |

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**Album ID:** 79

**Reference:** K23529

**Media Type:** LP

**Album.Title:** The Proud Trumpet

**Notes:** Track 3 also on CD from secondary master tape copy (ID183)

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| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|-------------------------------------|-----------------|--|
| 1               | Suite in D (Pendlebury Water Music) | Handel          | Crispian Steele-Perkins & Gerald Gifford |
| 2               | Noel X Grande Jeu et Duo            | D'Aquin         | Crispian Steele-Perkins & Gerald Gifford |
| 3               | Concerto in C for 2 Trumpets P.75   | Vivaldi         | Crispian Steele-Perkins & Gerald Gifford |
| 4               | Heldenmusik                         | Telemann        | Crispian Steele-Perkins & Gerald Gifford |
| 5               | Sonata in C                         | Albinoni        | Crispian Steele-Perkins & Gerald Gifford |
| 6               | Concerto in D                       | Telemann        | Crispian Steele-Perkins & Gerald Gifford |

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**Album ID:** 80

**Reference:** CFP 175

**Media Type:** LP

**Album.Title:** Holst - The Planets

**Notes:**

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|---------------------------------|-----------------|--|
| 1               | Mars, the Bringer of War        | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 2               | Venus, the Bringer of Peace     | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 3               | Mercury, the Winged Messenger   | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 4               | Jupiter, the Bringer of Jollity | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 5               | Saturn, the Bringer of Old Age  | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 6               | Uranus, the Magician            | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |
| 7               | Neptune, the Mystic             | Holst           | The BBC Symphony Orchestra - Sir Malcolm Sargent |

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**Album ID:** 81

**Reference:** 10048

**Media Type:** LP

**Album.Title:** Carmen/Peer Gynt

**Notes:** Telarc digital

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|---------------------------------|-----------------|--|
| 1               | Carmen Suite No.1               | Bizet           | Saint Louis Symphony Orchestra - Leonard Slatkin |
| 2               | Carmen Suite No.2               | Bizet           | Saint Louis Symphony Orchestra - Leonard Slatkin |
| 3               | Suites from Peer Gynt Op.55, 46 | Grieg           | Saint Louis Symphony Orchestra - Leonard Slatkin |

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**Album ID:** 82

**Reference:** SRI 75023

**Media Type:** LP

**Album.Title:** The Birds & Brazilian Impressions

**Notes:**

| <b>Track No</b> | <b>Track Title</b>    | <b>Composer</b> | <b>Performers</b>  |
|-----------------|-----------------------|-----------------|--------------------|
| 1               | The Birds             | Respighi        | LSO - Antal Dorati |
| 2               | Brazilian Impressions | Respighi        | LSO - Antal Dorati |

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**Album ID:** 83

**Reference:** ASD 2400

**Media Type:** LP

**Album.Title:** Music of the Four Counties

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Overture: 'The Wreckers'                       | Ethel Smyth     | Scottish National Orchestra - Alexander Gibson |
| 2               | 'With the Wild Geese'                          | Hamilton Harty  | Scottish National Orchestra - Alexander Gibson |
| 3               | Overture: 'The Land of the Mountain and Flood' | Hamish MacCunn  | Scottish National Orchestra - Alexander Gibson |
| 4               | 'Welsh Rhapsody'                               | Edward German   | Scottish National Orchestra - Alexander Gibson |

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**Album ID:** 84

**Reference:** SPA 229

**Media Type:** LP

**Album.Title:** Pictures at an Exhibition, The Love of Three Oranges & Lieutenant Kije

**Notes:**

| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|---------------------------|-----------------|---|
| 1               | Pictures at an Exhibition | Mussorgsky      | L'Orchestre de la Suisse Romande - Amsermet |
| 2               | Lieutenant Kije           | Prokofiev       | Paris Conservatoire Orchestra - Boult       |
| 3               | The Love of Three Oranges | Prokofiev       | L'Orchestre de la Suisse Romande - Amsermet |

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**Album ID:** 85

**Reference:** SXL 6000

**Media Type:** LP

**Album.Title:** Spartacus & Gayaneh

**Notes:**

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                                 |
|-----------------|--------------------|-----------------|---|
| 1               | Spartacus          | Khachaturian    | Vienna Philharmonic Orchestra - Aram Khachaturian |
| 2               | Gayaneh            | Khachaturian    | Vienna Philharmonic Orchestra - Aram Khachaturian |

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**Album ID:** 86

**Reference:** CFP 174

**Media Type:** LP

**Album.Title:** Scheherazade

**Notes:**

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|--------------------|-----------------|---|
| 1               | Scheherazade Op.35 | Rimsky-Korsakov | The Royal Philharmonic Orchestra - Rudolf Kempe |

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**Album ID:** 87

**Reference:** CFP 40036

**Media Type:** LP

**Album.Title:** Ravel Boléro, Pavane pour une infante défunte, La valse

**Notes:**

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---------------------------------|-----------------|--|
| 1               | Boléro                          | Ravel           | Paris Conservatoire Orchestra - André Cluytens |
| 2               | Pavane pour une infante défunte | Ravel           | Paris Conservatoire Orchestra - André Cluytens |
| 3               | Alborada del Gracioso           | Ravel           | Paris Conservatoire Orchestra - André Cluytens |
| 4               | La valse (Poème chorégraphique) | Ravel           | Paris Conservatoire Orchestra - André Cluytens |

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**Album ID:** 88

**Reference:** EMX 2011

**Media Type:** LP

**Album.Title:** Elgar Enigma Variations, Introduction and Allegro, Serenade for Strings

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                         | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Enigma Variations Op.36                    | Elgar           | London Philharmonic Orchestra - Vernon Handley |
| 2               | Introduction and Allegro for Strings Op.47 | Elgar           | London Philharmonic Orchestra - Vernon Handley |
| 3               | Serenade for Strings in E minor Op.20      | Elgar           | London Philharmonic Orchestra - Vernon Handley |

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**Album ID:** 89

**Reference:** 2530195

**Media Type:** LP

**Album.Title:** Peter Tchaikovsky - Swan Lake, Sleeping Beauty

**Notes:**

| <b>Track No</b> | <b>Track Title</b>          | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|-----------------------------|-----------------|---|
| 1               | Swan Lake Suite Op.20       | Tchaikovsky     | Berlin Philharmonic - Herbert von Karajan |
| 2               | Sleeping Beauty Suite Op.66 | Tchaikovsky     | Berlin Philharmonic - Herbert von Karajan |

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**Album ID:** 90

**Reference:** CFP 40247

**Media Type:** LP

**Album.Title:** Sibelius Finlandia, The Swan of Tuonela, Karelia Suite & En Saga

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|--------------------------------|-----------------|---|
| 1               | Tone Poem En Saga Op.9         | Sibelius        | Vienna Philharmonic Orch. - Sir Malcolm Sargent |
| 2               | The Swan of Tuonela Op.22 No.3 | Sibelius        | Vienna Philharmonic Orch. - Sir Malcolm Sargent |
| 3               | Symphonic Poem:Finlandia Op.26 | Sibelius        | Vienna Philharmonic Orch. - Sir Malcolm Sargent |

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**Album ID:** 91

**Reference:** CFP 104

**Media Type:** LP

**Album.Title:** Dvorak New World Symphony & Carnival Overture

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                    | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|---|-----------------|--|
| 1               | Symphony No.9 in E minor Op.95 ('From the New World') | Dvorak          | The Philharmonia Orchestra - Wolfgang Sawallisch |
| 2               | 'Carnival' Overture                                   | Dvorak          | The Philharmonia Orchestra - Wolfgang Sawallisch |

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**Album ID:** 92

**Reference:** ASD 3133

**Media Type:** LP

**Album.Title:** Sviatoslav Richter - Grieg & Schumann Piano Concertos

**Notes:** Quadraphonic

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| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>                                 |
|-----------------|---------------------------------|-----------------|---|
| 1               | Piano Concerto in A minor Op.16 | Grieg           | Monte Carlo Nat. Opera Orch. - Sviatoslav Richter |
| 2               | Piano Concerto in A minor Op.54 | Schumann        | Monte Carlo Nat. Opera Orch. - Sviatoslav Richter |

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**Album ID:** 93

**Reference:** DG-10039

**Media Type:** LP

**Album.Title:** The Firebird and Polovetsian Dances

**Notes:** Telarc digital

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|---|-----------------|--|
| 1               | The Firebird Suite (1919 Version)           | Stravinsky      | The Atlanta Symphony Orchestra - Robert Shaw |
| 2               | Music from Prince Igor - Overture           | Borodin         | The Atlanta Symphony Orchestra - Robert Shaw |
| 3               | Music from Prince Igor - Polovetsian Dances | Borodin         | The Atlanta Symphony Orchestra - Robert Shaw |

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**Album ID:** 94

**Reference:** DG-10041

**Media Type:** LP

**Album.Title:** Tchaikovsky 1812 & Capriccio Italien

**Notes:** Telarc digital

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| <b>Track No</b> | <b>Track Title</b>         | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|----------------------------|-----------------|--|
| 1               | '1812' Overture Op.49      | Tchaikovsky     | The Cincinnati Symphony Orchestra - Erich Kunzel |
| 2               | Capriccio Italien Op.45    | Tchaikovsky     | The Cincinnati Symphony Orchestra - Erich Kunzel |
| 3               | Cossack Dance from Mazeppa | Tchaikovsky     | The Cincinnati Symphony Orchestra - Erich Kunzel |

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**Album ID:** 99

**Reference:** 139003

**Media Type:** LP

**Album.Title:** Bartok Concerto for Orchestra

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>     | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|------------------------|-----------------|---|
| 1               | Concerto for Orchestra | Bartok          | Berlin Philharmonic - Herbert von Karajan |

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**Album ID:** 100

**Reference:** MFSL 1-506

**Media Type:** LP

**Album.Title:** Carmina Burana

**Notes:** 'Original master recording'

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| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>  |
|-----------------|--------------------|-----------------|--------------------|
| 1               | Carmina Burana     | Carl Orff       | LSO - André Previn |

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**Album ID:** 101

**Reference:** SLS 864

**Media Type:** LP

**Album.Title:** Prokofiev Romeo and Juliet Boxed Set 1/3

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                            | <b>Composer</b> | <b>Performers</b>  |
|-----------------|---|-----------------|--------------------|
| 1               | Romeo and Juliet Op.64 - Act 1 Scene 1        | Prokofiev       | LSO - André Previn |
| 2               | Romeo and Juliet Op.64 - Act 1 Scene 2 (part) | Prokofiev       | LSO - André Previn |

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**Album ID:** 102

**Reference:** SLS 864

**Media Type:** LP

**Album.Title:** Prokofiev Romeo and Juliet Boxed Set 2/3

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                  | <b>Composer</b> | <b>Performers</b>  |
|-----------------|---|-----------------|--------------------|
| 1               | Romeo and Juliet Op.64 - Act 1 Scene 2 (conclusion) | Prokofiev       | LSO - André Previn |
| 2               | Romeo and Juliet Op.64 - Act 2 Scene 1              | Prokofiev       | LSO - André Previn |
| 3               | Romeo and Juliet Op.64 - Act 2 Scene 2              | Prokofiev       | LSO - André Previn |
| 4               | Romeo and Juliet Op.64 - Act 2 Scene 3              | Prokofiev       | LSO - André Previn |

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**Album ID:** 103

**Reference:** SLS 864

**Media Type:** LP

**Album.Title:** Prokofiev Romeo and Juliet Boxed Set 3/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b>  |
|-----------------|--|-----------------|--------------------|
| 1               | Romeo and Juliet Op.64 - Act 3 Scene 1 | Prokofiev       | LSO - André Previn |
| 2               | Romeo and Juliet Op.64 - Act 3 Scene 2 | Prokofiev       | LSO - André Previn |
| 3               | Romeo and Juliet Op.64 - Act 3 Scene 3 | Prokofiev       | LSO - André Previn |
| 4               | Romeo and Juliet Op.64 - Epilogue      | Prokofiev       | LSO - André Previn |

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**Album ID:** 104

**Reference:** 15 BB 218-220

**Media Type:** LP

**Album.Title:** Sergei Prokofiev - The Five Piano Concertos Boxed Set 1/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>  |
|-----------------|--------------------------------------|-----------------|--------------------|
| 1               | Piano Concerto No.1 in D flat Op.10  | Prokofiev       | LSO - André Previn |
| 2               | Piano Concerto No.2 in G minor Op.16 | Prokofiev       | LSO - André Previn |
| 3               | Overture on Hebrew Themes Op.34      | Prokofiev       | LSO - André Previn |

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**Album ID:** 105

**Reference:** 15 BB 218-220

**Media Type:** LP

**Album.Title:** Sergei Prokofiev - The Five Piano Concertos Boxed Set 2/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                      | <b>Composer</b> | <b>Performers</b>  |
|-----------------|---|-----------------|--------------------|
| 1               | Piano Concerto No.3 in C Op.26          | Prokofiev       | LSO - André Previn |
| 2               | Piano Concerto No.4 for Left Hand Op.53 | Prokofiev       | LSO - André Previn |

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**Album ID:** 106

**Reference:** 15 BB 218-220

**Media Type:** LP

**Album.Title:** Sergei Prokofiev - The Five Piano Concertos Boxed Set 3/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>  |
|-----------------|--------------------------------------|-----------------|--------------------|
| 1               | Piano Concerto No.5 in G major Op.55 | Prokofiev       | LSO - André Previn |
| 2               | Autumnal Op.8                        | Prokofiev       | LSO - André Previn |
| 3               | Symphony No.1 in D Op.25 'Classical' | Prokofiev       | LSO - André Previn |

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**Album ID:** 107

**Reference:** MAL 576-1

**Media Type:** LP

**Album.Title:** Handel's Messiah Boxed Set 1/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                  |
|-----------------|--------------------|-----------------|------------------------------------|
| 1               | Messiah (Side 1)   | Handel          | London Orchestra - Walter Susskind |
| 2               | Messiah (Side 6)   | Handel          | London Orchestra - Walter Susskind |

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**Album ID:** 108

**Reference:** MAL 576-2

**Media Type:** LP

**Album.Title:** Handel's Messiah Boxed Set 2/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                  |
|-----------------|--------------------|-----------------|------------------------------------|
| 1               | Messiah (Side2)    | Handel          | London Orchestra - Walter Susskind |
| 2               | Messiah (Side5)    | Handel          | London Orchestra - Walter Susskind |

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**Album ID:** 109

**Reference:** MAL 576-3

**Media Type:** LP

**Album.Title:** Handel's Messiah Boxed Set 3/3

**Notes:**

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                  |
|-----------------|--------------------|-----------------|------------------------------------|
| 1               | Messiah (Side 3)   | Handel          | London Orchestra - Walter Susskind |
| 2               | Messiah (Side 4)   | Handel          | London Orchestra - Walter Susskind |

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**Album ID:** 110

**Reference:** CCS 8001

**Media Type:** LP

**Album.Title:** Laurindo Almeida - Virtuoso Guitar

**Notes:** Limited edition direct-to-disc recording - 45rpm, white vinyl

| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b>    | <b>Performers</b> |
|-----------------|--|--------------------|-------------------|
| 1               | Yesterday                                      | Lennon - McCartney | Laurindo Almeida  |
| 2               | Jazz - Tuno at the Mission                     | Almeida            | Laurindo Almeida  |
| 3               | Late Last Night                                | Almeida - Feather  | Laurindo Almeida  |
| 4               | Sonata for Guitar and Cello in Three Movements | Gnattali           | Laurindo Almeida  |

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**Album ID:** 111

**Reference:** MCAD-25963

**Media Type:** CD

**Album.Title:** *Latin Guitar - Classic Favorites performed by Marcelo Kayath*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------|-----------------|-------------------|
| 1               | Valse                           | Manuel Ponce    | Marcelo Kayath    |
| 2               | La Muerte del Ángel (Tango)     | Astor Piazzola  | Marcelo Kayath    |
| 3               | Vals Op.8 No.3                  | Agustín Barrios | Marcelo Kayath    |
| 4               | Choro da Saudade                | Agustín Barrios | Marcelo Kayath    |
| 5               | Julia Florida (Barcarola)       | Agustín Barrios | Marcelo Kayath    |
| 6               | Vals Venezolano                 | Antonio Lauro   | Marcelo Kayath    |
| 7               | El Negrito                      | Antonio Lauro   | Marcelo Kayath    |
| 8               | El Marabino                     | Antonio Lauro   | Marcelo Kayath    |
| 9               | Canción de Cuna                 | Leo Brouwer     | Marcelo Kayath    |
| 10              | Ojos Brujos                     | Leo Brouwer     | Marcelo Kayath    |
| 11              | Sons de Carrinhoes (Maxixe)     | João Pernambuco | Marcelo Kayath    |
| 12              | Interrogando (Jongo)            | João Pernambuco | Marcelo Kayath    |
| 13              | Si ela Perguntar (Valsa Lenta)  | Dilermando Reis | Marcelo Kayath    |
| 14              | Sonho de Magia (Valsa)          | João Pernambuco | Marcelo Kayath    |
| 15              | Five Preludes - No.1 in E minor | Villa-Lobos     | Marcelo Kayath    |
| 16              | Five Preludes - No.2 in E major | Villa-Lobos     | Marcelo Kayath    |
| 17              | Five Preludes - No.3 in A minor | Villa-Lobos     | Marcelo Kayath    |
| 18              | Five Preludes - No.4 in E minor | Villa-Lobos     | Marcelo Kayath    |
| 19              | Five Preludes - No.5 in D major | Villa-Lobos     | Marcelo Kayath    |

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**Album ID:** 112

**Reference:** 414-348-2

**Media Type:** CD

**Album.Title:** *Warsaw Concerto, Rachmaninov Piano Concerto No.2 & Litolff Scherzo*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---|-----------------|--|
| 1               | 'Warsaw' Concerto   | Addinsell       | Royal Philharmonic Orchestra - Christina Ortiz |
| 2               | Scherzo from Concerto Symphonique No.4                    | Litolff         | Royal Philharmonic Orchestra - Christina Ortiz |
| 3               | Grand Fantasia Triumfal                                   | Gottschalk      | Royal Philharmonic Orchestra - Christina Ortiz |
| 4               | Piano Concerto No.2 in C minor Op.18 - Moderato           | Rachmaninov     | Royal Philharmonic Orchestra - Christina Ortiz |
| 5               | Piano Concerto No.2 in C minor Op.18 - Adagio sostenuto   | Rachmaninov     | Royal Philharmonic Orchestra - Christina Ortiz |
| 6               | Piano Concerto No.2 in C minor Op.18 - Allegro scherzando | Rachmaninov     | Royal Philharmonic Orchestra - Christina Ortiz |

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**Album ID:** 113

**Reference:** 410 025-2

**Media Type:** CD

**Album.Title:** *Rhapsody in Blue, West Side Story  
Symphonic Dances*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                                     |
|-----------------|--|-----------------|---|
| 1               | Rhapsody in Blue   | Gershwin        | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 2               | Prelude for Piano No.2                                     | Gershwin        | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 3               | Symphonic Dances from 'West Side<br>Story' - Prologue      | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 4               | Symphonic Dances from 'West Side<br>Story' - 'Somewhere'   | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 5               | Symphonic Dances from 'West Side<br>Story' - Scherzo       | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 6               | Symphonic Dances from 'West Side<br>Story' - Mambo         | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 7               | Symphonic Dances from 'West Side<br>Story' - Cha-Cha       | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 8               | Symphonic Dances from 'West Side<br>Story' - Meeting Scene | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 9               | Symphonic Dances from 'West Side<br>Story' - 'Cool' Fugue  | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 10              | Symphonic Dances from 'West Side<br>Story' - Rumble        | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |
| 11              | Symphonic Dances from 'West Side<br>Story' - Finale        | Bernstein       | Los Angeles Philharmonic<br>Orch. - Leonard Bernstein |

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**Album ID:** 114

**Reference:** 410 011-2

**Media Type:** CD

**Album.Title:** *Tchaikovsky & Mendelssohn Violin  
Concertos*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|--|-----------------|--|
| 1               | Violin Concerto in D major - Allegro<br>moderato   | Tchaikovsky     | Montréal Symphony Orchestra -<br>Kyung Wha Chung |
| 2               | Violin Concerto in D major -<br>Canzonetta/Finale  | Tchaikovsky     | Montréal Symphony Orchestra -<br>Kyung Wha Chung |
| 3               | Violin Concerto in E minor -<br>Allegro/Andante    | Mendelssohn     | Montréal Symphony Orchestra -<br>Kyung Wha Chung |
| 4               | Violin Concerto in E minor -<br>Allegretto/Allegro | Mendelssohn     | Montréal Symphony Orchestra -<br>Kyung Wha Chung |

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**Album ID:** 115

**Reference:** 2 SUP 0002

**Media Type:** CD

**Album.Title:** Sibelius & Bruch Violin Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|---|-----------------|---|
| 1               | Violin Concerto in D minor Op.47 - Allegro moderato       | Sibelius        | Brno State Philharmonic Orch. - Jiří Bělohlávek |
| 2               | Violin Concerto in D minor Op.47 - Adagio di molto        | Sibelius        | Brno State Philharmonic Orch. - Jiří Bělohlávek |
| 3               | Violin Concerto in D minor Op.47 - Allegro, ma non tanto  | Sibelius        | Brno State Philharmonic Orch. - Jiří Bělohlávek |
| 4               | Violin Concerto No.1 in G minor Op.26 - Vorspiel / Adagio | Bruch           | Brno State Philharmonic Orch. - Jiří Bělohlávek |
| 5               | Violin Concerto No.1 in G minor Op.26 - Finale            | Bruch           | Brno State Philharmonic Orch. - Jiří Bělohlávek |

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**Album ID:** 116

**Reference:** 410 987-2

**Media Type:** CD

**Album.Title:** Beethoven Symphony No.9

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--|-----------------|---|
| 1               | Symphony No.9 in D minor Op.125 - Allegro                  | Beethoven       | Berliner Philharmoniker - Herbert von Karajan |
| 2               | Symphony No.9 in D minor Op.125 - Molto vivance            | Beethoven       | Berliner Philharmoniker - Herbert von Karajan |
| 3               | Symphony No.9 in D minor Op.125 - Adagio molto e cantabile | Beethoven       | Berliner Philharmoniker - Herbert von Karajan |
| 4               | Symphony No.9 in D minor Op.125 - Presto                   | Beethoven       | Berliner Philharmoniker - Herbert von Karajan |
| 5               | Symphony No.9 in D minor Op.125 - Presto - Allegro assai   | Beethoven       | Berliner Philharmoniker - Herbert von Karajan |

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**Album ID:** 117

**Reference:** D/CD 3002

**Media Type:** CD

**Album.Title:** *The Sound of Trumpets*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                        | <b>Composer</b> | <b>Performers</b>                          |
|-----------------|---|-----------------|--|
| 1               | Concerto in D major - Allegro             | Altenburg       | New York Trumpet Ensemble - Gerald Schwarz |
| 2               | Concerto in D major - Andante             | Altenburg       | New York Trumpet Ensemble - Gerald Schwarz |
| 3               | Concerto in D major - Vivance             | Altenburg       | New York Trumpet Ensemble - Gerald Schwarz |
| 4               | Concerto in C major - Allegro             | Vivaldi         | New York Trumpet Ensemble - Gerald Schwarz |
| 5               | Concerto in C major - Largo               | Vivaldi         | New York Trumpet Ensemble - Gerald Schwarz |
| 6               | Concerto in C major - Allegro             | Vivaldi         | New York Trumpet Ensemble - Gerald Schwarz |
| 7               | Sonata 'Scti Polycarpi' in C major        | Biber           | New York Trumpet Ensemble - Gerald Schwarz |
| 8               | Sonata a cinque No.1 in G major - Andante | Torelli         | New York Trumpet Ensemble - Gerald Schwarz |
| 9               | Sonata a cinque No.1 in G major - Allegro | Torelli         | New York Trumpet Ensemble - Gerald Schwarz |
| 10              | Sonata a cinque No.1 in G major - Grave   | Torelli         | New York Trumpet Ensemble - Gerald Schwarz |
| 11              | Sonata a cinque No.1 in G major - Allegro | Torelli         | New York Trumpet Ensemble - Gerald Schwarz |
| 12              | Concerto in D major - Adagio              | Telemann        | New York Trumpet Ensemble - Gerald Schwarz |
| 13              | Concerto in D major - Allegro             | Telemann        | New York Trumpet Ensemble - Gerald Schwarz |
| 14              | Concerto in D major - Grave               | Telemann        | New York Trumpet Ensemble - Gerald Schwarz |
| 15              | Concerto in D major - Allegro             | Telemann        | New York Trumpet Ensemble - Gerald Schwarz |

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**Album ID:** 118

**Reference:** 410 201-2

**Media Type:** CD

**Album.Title:** *Saint-Saëns Organ Symphony*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|---|-----------------|--|
| 1               | Symphony No.3 in C minor with Organ Op.78 - Adagio - Allegro moderato | Saint-Saëns     | Montréal Symphony Orchestra - Charles Dutoit |
| 2               | Symphony No.3 in C minor with Organ Op.78 - Poco adagio               | Saint-Saëns     | Montréal Symphony Orchestra - Charles Dutoit |
| 3               | Symphony No.3 in C minor with Organ Op.78 - Allegro moderato - Presto | Saint-Saëns     | Montréal Symphony Orchestra - Charles Dutoit |
| 4               | Symphony No.3 in C minor with Organ Op.78 - Maestoso - Allegro        | Saint-Saëns     | Montréal Symphony Orchestra - Charles Dutoit |

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**Album ID:** 119

**Reference:** BSL 001

**Media Type:** CD

**Album.Title:** Boothroyd Stuart Meridian Demo Disk

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Excerpt from 'Summer's Last Will & Testament'        | Lambert         | English Northern Philharmonia         |
| 2               | Symphony No.102 1st movement                         | Haydn           | Hanover Band                          |
| 3               | Trio Sonata No.1 for Organ BWV525                    | J S Bach        | John Butt                             |
| 4               | Chorus 'Venus laughing from the Skies' from Theodora | Handel          | Philharmonia Baroque Orchestra        |
| 5               | Credo excerpt from 'Lancaster and Valois'            | Pycard          | Gothic Voices                         |
| 6               | Scherzo from Septet                                  | Beethoven       | Guardier Ensemble                     |
| 7               | Overture 'Cockaigne'                                 | Elgar           | BBC Symphony Orchestra - Andrew Davis |

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**Album ID:** 120

**Reference:** 289 466 569-2

**Media Type:** CD

**Album.Title:** Cecilia Bartoli - The Vivaldi Album

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                      | <b>Composer</b> | <b>Performers</b>                      |
|-----------------|---|-----------------|--|
| 1               | Dell'aura al sussurrar                                  | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 2               | Dopo un'orrida procella                                 | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 3               | Di due rai languir costante                             | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 4               | Qual favellar? ... Anderò, volerò, griderò              | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 5               | Zeffiretti, che sussurate                               | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 6               | Alma oppressa   | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 7               | Dite, oimè  | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 8               | Sventurata navicella                                    | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 9               | Sorte, che m'invitasti ... Ho nel petto un cor si forte | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 10              | Tra le follie ... Siam navi all'onde argenti            | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 11              | Gelido in ogni vena                                     | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 12              | Anch'il mar par che sommerga                            | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |
| 13              | Di trombe guerriere                                     | Vivaldi         | il Giardino Armonico - Cecilia Bartoli |

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**Album ID:** 121

**Reference:** 443 455-2

**Media Type:** CD

**Album.Title:** Vivaldi Glorias Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>       | <b>Composer</b> | <b>Performers</b>                                     |
|-----------------|--------------------------|-----------------|---|
| 1               | Gloria in D major, RV588 | Vivaldi         | Choir of St John's College,<br>Cambridge - Wren Orch. |
| 12              | Gloria in D major, RV589 | Vivaldi         | Choir of St John's College,<br>Cambridge - Wren Orch. |

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**Album ID:** 122

**Reference:** 443 455-2

**Media Type:** CD

**Album.Title:** Vivaldi Glorias Disk 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|--------------------------------|-----------------|--|
| 1               | Magnificat in G minor RV610    | Vivaldi         | Choir of King's College,<br>Cambridge - ASMF |
| 7               | Dixit Dominus in D major RV594 | Vivaldi         | Choir of King's College,<br>Cambridge - ECO  |
| 17              | Beatus vir in C major RV597    | Vivaldi         | Choir of King's College,<br>Cambridge - ECO  |

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**Album ID:** 123

**Reference:** CD-80129

**Media Type:** CD

**Album.Title:** The Stokowski Sound

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                        | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|---|-----------------|---|
| 1               | Toccata & Fugue in D minor                | J S Bach        | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 2               | Menuet                                    | Boccherini      | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 3               | Little Fugue in G minor                   | J S Bach        | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 4               | Claire de Lune                            | Debussy         | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 5               | Adagio Sostenuto from Moonlight<br>Sonata | Beethoven       | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 6               | Fête-Dieu à Séville                       | Albeniz         | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 7               | La Cathédrale Engloutie                   | Debussy         | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 8               | Prelude in C sharp minor                  | Rachmaninoff    | Cincinnati Pops Orchestra -<br>Erich Kunzel |
| 9               | A Night on Bald Mountain                  | Moussorgsky     | Cincinnati Pops Orchestra -<br>Erich Kunzel |

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**Album ID:** 124

**Reference:** CD-80094

**Media Type:** CD

**Album.Title:** Star Tracks

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b>   | <b>Performers</b>                        |
|-----------------|--|-------------------|--|
| 1               | Proto: Introduction - Star Wars: Main Theme    | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 2               | The Empire Strikes Back: The Imperial March    | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 3               | Return of the Jedi: Luke & Leia                | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 4               | Superman: Theme                                | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 5               | Raiders of the Lost Ark: The Raider's March    | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 6               | Star Trek: Main Theme                          | Alexander Courage | Cincinnati Pops Orchestra - Erich Kunzel |
| 7               | Close Encounters of the Third Kind: Main Theme | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 8               | E.T.: The Bycycle Chase                        | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 9               | E.T.: The Departure                            | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |
| 10              | Proto: Conclusion                              | John Williams     | Cincinnati Pops Orchestra - Erich Kunzel |

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**Album ID:** 125

**Reference:** D/CD 3005

**Media Type:** CD

**Album.Title:** *The World of the Harp*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b>       | <b>Performers</b> |
|-----------------|---|-----------------------|-------------------|
| 1               | Song of the Night   | Salzedo               | Susann McDonald   |
| 2               | Sonata in D   | Mateo Albeniz         | Susann McDonald   |
| 3               | Rumores de la Caleta  | Isaac Albeniz         | Susann McDonald   |
| 4               | Fire Dance  | Watkins               | Susann McDonald   |
| 5               | La Guabina  | Ortiz                 | Susann McDonald   |
| 6               | Llanos  | Ortiz                 | Susann McDonald   |
| 7               | Believe Me If All Those Endearing<br>Young Charms and Irish Gigue | arr. McDonald         | Susann McDonald   |
| 8               | Greensleeves  | arr. McDonald         | Susann McDonald   |
| 9               | Courante  | Francisque            | Susann McDonald   |
| 10              | Pavane et Bransles  | Francisque            | Susann McDonald   |
| 11              | Etude de Concert  | Tournier              | Susann McDonald   |
| 12              | Jazz Band   | Tournier              | Susann McDonald   |
| 13              | La Fille aux cheveux de lin                                       | Debussy arr. McDonald | Susann McDonald   |
| 14              | La Source   | Zabel arr. McDonald   | Susann McDonald   |
| 15              | La Mandoline  | Alvars arr. McDonald  | Susann McDonald   |
| 16              | Siciliana   | Grandjany             | Susann McDonald   |

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**Album ID:** 126

**Reference:** PCD 808

**Media Type:** CD

**Album.Title:** *Bach Violin Concertos*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                    | <b>Composer</b> | <b>Performers</b>                                |
|-----------------|---|-----------------|--|
| 1               | Violin Concerto No.1 in A minor<br>BWV1041            | J S Bach        | The Scottish Chamber<br>Orchestra - Jamie Laredo |
| 2               | Violin Concerto No.2 in E major<br>BWV1042            | J S Bach        | The Scottish Chamber<br>Orchestra - Jamie Laredo |
| 3               | Violin Concerto in D minor for Two<br>Violins BWV1043 | J S Bach        | The Scottish Chamber<br>Orchestra - Jamie Laredo |

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**Album ID:** 127

**Reference:** 421 500-2

**Media Type:** CD

**Album.Title:** Johann Sebastian Bach Double Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|--|-----------------|--|
| 1               | Concerto for Violin and Oboe in C minor BWV1060  | J S Bach        | The Academy of Ancient Music - Christopher Hogwood |
| 2               | Concerto for Two Harpsichords in C minor BWV1060 | J S Bach        | The Academy of Ancient Music - Christopher Hogwood |
| 3               | Concerto for Two Harpsichords in C minor BWV1062 | J S Bach        | The Academy of Ancient Music - Christopher Hogwood |
| 4               | Concerto for Two Violins in D minor BWV1043      | J S Bach        | The Academy of Ancient Music - Christopher Hogwood |

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**Album ID:** 128

**Reference:** 410 551-2

**Media Type:** CD

**Album.Title:** Peter Ilyich Tchaikovsky - Swan Lake, The Nutcracker

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|------------------------------------|-----------------|---|
| 1               | Suite from 'Swan Lake' Op.20       | Tchaikovsky     | Israel Philharmonic Orchestra - Zubin Mehta |
| 7               | Suite from 'The Nutcracker' Op.71a | Tchaikovsky     | Israel Philharmonic Orchestra - Zubin Mehta |

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**Album ID:** 129

**Reference:** CD DCA 559

**Media Type:** CD

**Album.Title:** Emma Johnson plays Crusell, Weber, Baermann & Rossini

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|---|-----------------|--|
| 1               | Concerto No.2 for Clarinet and Orchestra in F minor Op.5      | Crusell         | English Chamber Orchestra - Emma Johnson |
| 4               | Concertino for Clarinet and Strings Op.26                     | Weber           | English Chamber Orchestra - Emma Johnson |
| 5               | Adagio in D flat for Clarinet and Strings                     | Baermann        | English Chamber Orchestra - Emma Johnson |
| 6               | Introduction, Theme and Variations for Clarinet and Orchestra | Rossini         | English Chamber Orchestra - Emma Johnson |

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**Album ID:** 130

**Reference:** PCD 817

**Media Type:** CD

**Album.Title:** Bach Harpsichord Recital

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Chromatic Fantasy & Fugue in D minor BWV903 | J S Bach        | Robert Aldwinkle  |
| 3               | French Suite No.5 in G major BWV816         | J S Bach        | Robert Aldwinkle  |
| 10              | Toccatto & Fugue in D minor BWV914          | J S Bach        | Robert Aldwinkle  |
| 12              | Italian Concerto BWV971                     | J S Bach        | Robert Aldwinkle  |
| 15              | Capriccio in B flat BWV992                  | J S Bach        | Robert Aldwinkle  |

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**Album ID:** 131

**Reference:** 415 130-2

**Media Type:** CD

**Album.Title:** J S Bach Goldberg-Variationen

**Notes:**

| <b>Track No</b> | <b>Track Title</b>         | <b>Composer</b> | <b>Performers</b> |
|-----------------|----------------------------|-----------------|-------------------|
| 1               | Goldberg Variations BWV988 | J S Bach        | Trevor Pinnock    |

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**Album ID:** 132

**Reference:** 10 011

**Media Type:** CD

**Album.Title:** J S Bach Ouvertüren 1+2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>          | <b>Composer</b> | <b>Performers</b>                          |
|-----------------|-----------------------------|-----------------|--|
| 1               | Overture in C major BWV1066 | J S Bach        | Neues Bachisches Collegium Musicum Leipzig |
| 8               | Overture in B minor BWV1067 | J S Bach        | Neues Bachisches Collegium Musicum Leipzig |

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**Album ID:** 133

**Reference:** 436 486-2

**Media Type:** CD

**Album.Title:** Fauré: Requiem & Duruflé: Requiem Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|-------------------------------|-----------------|---------------------------------------|
| 1               | Requiem Op.48                 | Gabriel Faure   | Choir of St John's College, Cambridge |
| 8               | Cantique de Jean Racine Op.11 | Gabriel Faure   | Choir of St John's College, Cambridge |
| 9               | Messe basse                   | Gabriel Faure   | Choir of St John's College, Cambridge |
| 13              | Messe en sol majeur           | Francis Poulenc | Choir of St John's College, Cambridge |
| 18              | Salve Regina                  | Francis Poulenc | Choir of St John's College, Cambridge |

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**Album ID:** 134

**Reference:** 436 486-2

**Media Type:** CD

**Album.Title:** *Fauré: Requiem & Duruflé: Requiem Disk 2/2*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|-------------------------------------|-----------------|---------------------------------------|
| 1               | Requiem                             | Maurice Durufle | Choir of St John's College, Cambridge |
| 9               | Prélude et Fugue sur le nom d'Alain | Maurice Durufle | Choir of St John's College, Cambridge |
| 10              | Quatre Motets                       | Maurice Durufle | Choir of St John's College, Cambridge |
| 14              | Litanies à la Vierge Noire          | Francis Poulenc | Choir of St John's College, Cambridge |
| 15              | Exultate Deo                        | Francis Poulenc | Choir of St John's College, Cambridge |

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**Album ID:** 135

**Reference:** 415 291-2

**Media Type:** CD

**Album.Title:** *George Frideric Handel - Concerto Grosso 'Alexander's Feast'*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                    |
|-----------------|--|-----------------|--------------------------------------|
| 1               | Concerto Grosso 'Alexander's Feast' in C major HWV318                | Handel          | The English Consort - Trevor Pinnock |
| 5               | Sonata a 5 in B flat major HWV288                                    | Handel          | The English Consort - Trevor Pinnock |
| 8               | Concerto for Oboe and String Orchestra No.1 in B flat major HWV301   | Handel          | The English Consort - Trevor Pinnock |
| 12              | Concerto for Oboe and String Orchestra No.2a in B flat major HWV302a | Handel          | The English Consort - Trevor Pinnock |
| 16              | Concerto for Oboe and String Orchestra No.3 in G minor HWV287        | Handel          | The English Consort - Trevor Pinnock |

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**Album ID:** 136

**Reference:** 412 892-2

**Media Type:** CD

**Album.Title:** *Vivaldi 6 Double Concertos*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto in D for 2 Trumpets, Violin, Strings and Continuo RV563 | Vivaldi         | ASMF              |
| 4               | Concerto in F for 2 Horns, Strings and Continuo RV539            | Vivaldi         | ASMF              |
| 7               | Concerto in G for 2 Mandolins, Strings and Continuo RV532        | Vivaldi         | ASMF              |
| 10              | Concerto in C for 2 Flutes, Strings and Continuo RV533           | Vivaldi         | ASMF              |
| 13              | Concerto in A minor for 2 Oboes, Strings and Continuo RV536      | Vivaldi         | ASMF              |
| 16              | Concerto in G for Oboe, Bassoon, Strings and Continuo RV545      | Vivaldi         | ASMF              |

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**Album ID:** 137

**Reference:** PCD 811

**Media Type:** CD

**Album.Title:** Great Vivaldi Wind Concertos

**Notes:** Also on cassette CCTC 7610 (Album ID 168)

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| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--|-----------------|---|
| 1               | Concerto in C for 2 Flutes and Strings             | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 4               | Concerto in D minor for 2 Oboes and Strings        | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 7               | Concerto in F for 2 Horns and Strings              | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 10              | Concerto in C for 2 Trumpets and Strings           | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 13              | Concerto in C for 2 Oboes, 2 Clarinets and Strings | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |

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**Album ID:** 138

**Reference:** 414 486-2

**Media Type:** CD

**Album.Title:** Vivaldi The Four Seasons Op.8

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.8 No.1 in E (Spring) P.241 RV269       | Vivaldi         | ASMF              |
| 4               | Concerto Op.8 No.2 in G minor (Summer) P.336 RV315 | Vivaldi         | ASMF              |
| 7               | Concerto Op.8 No.3 in F (Autumn) P.257 RV293       | Vivaldi         | ASMF              |
| 10              | Concerto Op.8 No.4 in F minor (Winter) P.442 RV297 | Vivaldi         | ASMF              |

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**Album ID:** 139

**Reference:** 412 632-2

**Media Type:** CD

**Album.Title:** Michala Petri - Recorder Sonatas

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                      | <b>Composer</b> | <b>Performers</b>              |
|-----------------|---|-----------------|--------------------------------|
| 1               | Sonata from 'Il pastor fido' Op.13 No.6 in G minor RV58 | Vivaldi         | Michala Petri & George Malcolm |
| 5               | Sonata in C Op.5/9                                      | Corelli         | Michala Petri & George Malcolm |
| 9               | Sonata in A minor                                       | Bigaglia        | Michala Petri & George Malcolm |
| 13              | Divertimento da camera No.6 in C minor                  | Bononcini       | Michala Petri & George Malcolm |
| 17              | Sonata in G Op.13/4                                     | Sammartini      | Michala Petri & George Malcolm |
| 21              | Sonata in F Op.2/1                                      | Marcello        | Michala Petri & George Malcolm |

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**Album ID:** 140

**Reference:** 400 017-2

**Media Type:** CD

**Album.Title:** *Alessandro Scarlatti 6 Sinfonie di Concerto Grosso*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Grosso No.1 in F for two Flutes           | Scarlatti       | I Musici          |
| 2               | Concerto Grosso No.2 in D for Trumpet and Flute    | Scarlatti       | I Musici          |
| 3               | Concerto Grosso No.3 in D minor for Flute          | Scarlatti       | I Musici          |
| 4               | Concerto Grosso No.4 in E minor for Flute and Oboe | Scarlatti       | I Musici          |
| 5               | Concerto Grosso No.5 in D minor for two Flutes     | Scarlatti       | I Musici          |
| 6               | Concerto Grosso No.6 in A minor for Flute          | Scarlatti       | I Musici          |

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**Album ID:** 141

**Reference:** 429 816-2

**Media Type:** CD

**Album.Title:** *Wolfgang Amadeus Mozart Clarinet, Oboe and Bassoon Concertos*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|--|-----------------|---|
| 1               | Concerto for Clarinet and Orchestra in A major KV622     | Mozart          | Vienna Philharmonic Orchestra - Karl Böhm |
| 4               | Concerto for Oboe and Orchestra in C major KV314         | Mozart          | Vienna Philharmonic Orchestra - Karl Böhm |
| 7               | Concerto for Bassoon and Orchestra in B flat major KV191 | Mozart          | Vienna Philharmonic Orchestra - Karl Böhm |

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**Album ID:** 142

**Reference:** 433 727-2

**Media Type:** CD

**Album.Title:** *Mozart, Weber and Spohr Concertos*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Clarinet Concerto in A major K622            | Mozart          | LSO - Peter Maag  |
| 4               | Clarinet Concerto No.2 in E flat major Op.74 | Weber           | LSO - Colin Davis |
| 7               | Clarinet Concerto No.1 in C major Op.26      | Spohr           | LSO - Colin Davis |

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**Album ID:** 143

**Reference:** CRD 3356

**Media Type:** CD

**Album.Title:** Willian Boyce *The Eight Symphonies*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|-------------------------------|-----------------|---|
| 1               | Symphony No.1 in B flat major | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 2               | Symphony No.2 in A major      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 3               | Symphony No.3 in C major      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 4               | Symphony No.4 in F major      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 5               | Symphony No.5 in D major      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 6               | Symphony No.6 in F major      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 7               | Symphony No.7 in B flat major | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |
| 8               | Symphony No.8 in D minor      | Willian Boyce   | Bournemouth Sinfonietta - Ronald Thomas |

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**Album ID:** 144

**Reference:** PVCD 8374

**Media Type:** CD

**Album.Title:** *Albinoni, Marcello & Cimarosa Oboe Concertos*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                      | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|---|-----------------|--|
| 1               | Oboe Concerto in B flat major Op.7 No.3 | Albinoni        | Pro Arte Orch.-Sir John Barbirolli/Evelyn Rothwell |
| 2               | Oboe Concerto in D major Op.7 No.6      | Albinoni        | Pro Arte Orch.-Sir John Barbirolli/Evelyn Rothwell |
| 3               | Oboe Concerto in C minor                | Marcello        | Pro Arte Orch.-Sir John Barbirolli/Evelyn Rothwell |
| 4               | Oboe Concerto in C minor                | Cimarosa        | Pro Arte Orch.-Sir John Barbirolli/Evelyn Rothwell |

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**Album ID:** 145

**Reference:** NI 7016

**Media Type:** CD

**Album.Title:** *Haydn's Trumpet Concerto and other Classical Concerti*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>               |
|-----------------|--|-----------------|---------------------------------|
| 1               | Trumpet Concerto in E flat   | Haydn           | The Philharmonia - John Wallace |
| 4               | Concerto in E flat for Trumpet & Strings                             | Neruda          | The Philharmonia - John Wallace |
| 7               | Trumpet Concerto in E  | Hummel          | The Philharmonia - John Wallace |
| 10              | Variations in F for Trumpet & Orchestra                              | Weber           | The Philharmonia - John Wallace |
| 15              | Concerto in E for Trumpet, Oboe d'amore & Violin, Strings & Continuo | Fasch           | The Philharmonia - John Wallace |

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**Album ID:** 146

**Reference:** 453 004-2

**Media Type:** CD

**Album.Title:** *Bach Sonatas & Partitas for Violin Disk 1/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------|-----------------|-------------------|
| 1               | Sonata No.1 in G minor BWV1001  | J S Bach        | Henryk Szeryng    |
| 5               | Partita No.1 in B minor BWV1002 | J S Bach        | Henryk Szeryng    |
| 13              | Sonata No.2 in A minor BWV1003  | J S Bach        | Henryk Szeryng    |

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**Album ID:** 147

**Reference:** 453 004-2

**Media Type:** CD

**Album.Title:** *Bach Sonatas & Partitas for Violin Disk 2/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------|-----------------|-------------------|
| 1               | Partita No.2 in D minor BWV1004 | J S Bach        | Henryk Szeryng    |
| 6               | Sonata No.3 in C major BWV1005  | J S Bach        | Henryk Szeryng    |
| 10              | Partita No.3 in E major BWV1006 | J S Bach        | Henryk Szeryng    |

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**Album ID:** 148

**Reference:** 438 377-2

**Media Type:** CD

**Album.Title:** *The Best of Boccherini Disk 1/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b>                         | <b>Performers</b>                               |
|-----------------|-------------------------------------|---|---|
| 1               | Flute Concerto in D Op.27           | Pokorny, formerly attrib. to Boccherini | I Musici  |
| 4               | String Quintet in E Op.13 No.5      | Boccherini                              | I Musici  |
| 5               | Guitar Quintet No.4 in D 'Fandango' | Boccherini                              | ASMF - Pepe Romero                              |
| 8               | String Quintet in D Op.6 No.1       | Boccherini                              | Quartetto Italiano                              |
| 11              | Cello Concerto in B flat            | Boccherini                              | Orchestre des Concerts Lamoureux - Pablo Casals |

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**Album ID:** 149

**Reference:** 438 377-2

**Media Type:** CD

**Album.Title:** *The Best of Boccherini Disk 2/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|--|-----------------|--|
| 1               | Symphony No.3 in C Op.12                         | Boccherini      | New Philharmonia Orchestra - Raymond Leppard |
| 5               | Guitar Quintet No.9 in C 'La Ritirata di Madrid' | Boccherini      | ASMF - Pepe Romero                           |
| 9               | Symphony No.5 in B flat Op.12                    | Boccherini      | New Philharmonia Orchestra - Raymond Leppard |

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**Album ID:** 150

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi - 5 Cello Concertos

**Notes:** CD copy from reel-to-reel tape (Album ID 181)

| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>      |
|-----------------|---------------------------------|-----------------|------------------------|
| 1               | Concerto in F major RV411/RV412 | Vivaldi         | ASMF - Heinrich Schiff |
| 4               | Concerto in A minor RV418       | Vivaldi         | ASMF - Heinrich Schiff |
| 7               | Concerto in G major RV413       | Vivaldi         | ASMF - Heinrich Schiff |
| 10              | Concerto in C minor RV401       | Vivaldi         | ASMF - Heinrich Schiff |
| 13              | Concerto in B minor RV424       | Vivaldi         | ASMF - Heinrich Schiff |

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**Album ID:** 151

**Reference:**

**Media Type:** CD

**Album.Title:** John Stanley Six Organ Concertos Op.10

**Notes:** CD copy from cassette CRDC 4065 (Album ID 152)

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|-------------------------------------|-----------------|--|
| 1               | Concerto No.1 Op.10 in E major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 2               | Concerto No.2 Op.10 in D major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 3               | Concerto No.3 Op.10 in B flat major | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 4               | Concerto No.4 Op.10 in C minor      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 5               | Concerto No.5 Op.10 in A major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 6               | Concerto No.6 Op.10 in C major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |

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**Album ID:** 152

**Reference:** CRDC 4065

**Media Type:** Tape

**Album.Title:** John Stanley Six Organ Concertos Op.10

**Notes:** Dolby. Copied onto CD (Album ID 151)

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|-------------------------------------|-----------------|--|
| 1               | Concerto No.1 Op.10 in E major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 2               | Concerto No.2 Op.10 in D major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 3               | Concerto No.3 Op.10 in B flat major | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 4               | Concerto No.4 Op.10 in C minor      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 5               | Concerto No.5 Op.10 in A major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |
| 6               | Concerto No.6 Op.10 in C major      | John Stanley    | Northern Sinfonia Orchestra - Gerald Gifford |

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**Album ID:** 153

**Reference:** CDA66843

**Media Type:** CD

**Album.Title:** Bach Six Trio Sonatas

**Notes:**

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>                |
|-----------------|-------------------------------|-----------------|----------------------------------|
| 1               | Sonata in D minor BWV527      | J S Bach        | The King's Consort - Robert King |
| 4               | Sonata in G major BWV530      | J S Bach        | The King's Consort - Robert King |
| 7               | Sonata in E minor BWV528      | J S Bach        | The King's Consort - Robert King |
| 10              | Sonata in C minor BWV526      | J S Bach        | The King's Consort - Robert King |
| 13              | Sonata in C major BWV529      | J S Bach        | The King's Consort - Robert King |
| 16              | Sonata in E flat major BWV525 | J S Bach        | The King's Consort - Robert King |

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**Album ID:** 154

**Reference:** 453 428-2

**Media Type:** CD

**Album.Title:** Vivaldi - Stabat Mater

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                                 |
|-----------------|---|-----------------|---|
| 1               | Nisi Dominus for Alto, Strings and Basso Continuo RV608   | Vivaldi         | The English Concert-Michael Chance/Trevor Pinnock |
| 10              | Concerto for Strings and Basso Continuo in D minor RV128  | Vivaldi         | The English Concert-Michael Chance/Trevor Pinnock |
| 13              | Stabat Mater Alto, Strings and Basso Continuo RV621       | Vivaldi         | The English Concert-Michael Chance/Trevor Pinnock |
| 22              | Sinfonia for Strings in B minor 'al Santo Sepolcro' RV169 | Vivaldi         | The English Concert-Michael Chance/Trevor Pinnock |
| 24              | Salve Regina for Alto and Two Orchestras RV616            | Vivaldi         | The English Concert-Michael Chance/Trevor Pinnock |

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**Album ID:** 155

**Reference:** 438 356-2

**Media Type:** CD

**Album.Title:** Handel Messiah Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>          | <b>Composer</b> | <b>Performers</b>     |
|-----------------|-----------------------------|-----------------|-----------------------|
| 1               | Messiah Part I              | Handel          | LSO - Sir Colin Davis |
| 2               | Messiah Part II (beginning) | Handel          | LSO - Sir Colin Davis |

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**Album ID:** 156

**Reference:** 438 356-2

**Media Type:** CD

**Album.Title:** Handel Messiah Disk 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b> | <b>Performers</b>     |
|-----------------|------------------------------|-----------------|-----------------------|
| 1               | Messiah Part II (conclusion) | Handel          | LSO - Sir Colin Davis |
| 2               | Messiah Part III             | Handel          | LSO - Sir Colin Davis |

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**Album ID:** 157

**Reference:** CDD-185

**Media Type:** CD

**Album.Title:** J S Bach Magnificat in D BWV243

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>           | <b>Composer</b>   | <b>Performers</b>                 |
|-----------------|------------------------------|-------------------|-----------------------------------|
| 1               | Magnificat in D major BWV243 | J S Bach          | The Bach Ensemble - Joshua Rifkin |
| 13              | German Magnificat in A minor | Melchior Hoffmann | The Bach Ensemble - Joshua Rifkin |

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**Album ID:** 158

**Reference:** 442 592-2

**Media Type:** CD

**Album.Title:** C.P.E.Bach 4 Flute & 2 Oboe Concertos, 1 Solo for Harp Disk 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---|-----------------|--|
| 1               | Flute Concerto in A minor Wq166             | C P E Bach      | Netherlands Chamber Orchestra - Aurèle Nicolet |
| 4               | Flute Concerto in B flat Wq167              | C P E Bach      | Netherlands Chamber Orchestra - Aurèle Nicolet |
| 7               | Oboe Concerto in E flat Wq165               | C P E Bach      | English Chamber Orchestra - Heinz Holliger     |
| 10              | Solo for Oboe and Continuo in G minor Wq135 | C P E Bach      | English Chamber Orchestra - Ursula Holliger    |

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**Album ID:** 159

**Reference:** 442 592-2

**Media Type:** CD

**Album.Title:** C.P.E.Bach 4 Flute & 2 Oboe Concertos, 1 Solo for Harp Disk 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>              | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---------------------------------|-----------------|--|
| 1               | Flute Concerto in A minor Wq168 | C P E Bach      | Netherlands Chamber Orchestra - Aurèle Nicolet |
| 4               | Flute Concerto in A minor Wq169 | C P E Bach      | Netherlands Chamber Orchestra - Aurèle Nicolet |
| 7               | Oboe Concerto in B flat Wq164   | C P E Bach      | English Chamber Orchestra - Heinz Holliger     |
| 10              | Solo in G for Harp Wq139        | C P E Bach      | English Chamber Orchestra - Ursula Holliger    |

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**Album ID:** 160

**Reference:** 464 052-2

**Media Type:** CD

**Album.Title:** Albinoni Complete Concertos Op.5 & 7  
Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                         | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|--|-----------------|--|
| 1               | 12 Concerti a cinque Op.5 No.1 in B flat   | Albinoni        | I Musici                                     |
| 4               | 12 Concerti a cinque Op.5 No.2 in F        | Albinoni        | I Musici                                     |
| 7               | 12 Concerti a cinque Op.5 No.3 in D        | Albinoni        | I Musici                                     |
| 11              | 12 Concerti a cinque Op.5 No.4 in G        | Albinoni        | I Musici                                     |
| 14              | 12 Concerti a cinque Op.5 No.5 in A minor  | Albinoni        | I Musici                                     |
| 17              | 12 Concerti a cinque Op.5 No.6 in C        | Albinoni        | I Musici                                     |
| 20              | 12 Concerti a cinque Op.5 No.7 in D minor  | Albinoni        | I Musici                                     |
| 23              | 12 Concerti a cinque Op.5 No.8 in F        | Albinoni        | I Musici                                     |
| 26              | 12 Concerti a cinque Op.5 No.9 in E minor  | Albinoni        | I Musici                                     |
| 29              | 12 Concerti a cinque Op.5 No.10 in A       | Albinoni        | I Musici                                     |
| 32              | 12 Concerti a cinque Op.5 No.11 in G minor | Albinoni        | I Musici                                     |
| 35              | 12 Concerti a cinque Op.5 No.12 in C       | Albinoni        | I Musici                                     |
| 38              | 12 Concerti a cinque Op.7 No.1 in D        | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |

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**Album ID:** 161

**Reference:** 464 052-2

**Media Type:** CD

**Album.Title:** *Albinoni Complete Concertos Op.5 & 7  
Disk 2/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b>                            |
|-----------------|--|-----------------|--|
| 1               | 12 Concerti a cinque Op.7 No.2 in C          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 3               | 12 Concerti a cinque Op.7 No.3 in B<br>flat  | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 6               | 12 Concerti a cinque Op.7 No.4 in G          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 8               | 12 Concerti a cinque Op.7 No.5 in C          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 10              | 12 Concerti a cinque Op.7 No.6 in D          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 12              | 12 Concerti a cinque Op.7 No.7 in A          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 14              | 12 Concerti a cinque Op.7 No.8 in D          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 16              | 12 Concerti a cinque Op.7 No.9 in F          | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 18              | 12 Concerti a cinque Op.7 No.10 in B<br>flat | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 21              | 12 Concerti a cinque Op.7 No.11 in C         | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |
| 23              | 12 Concerti a cinque Op.7 No.12 in C         | Albinoni        | Berlin Chamber Orchestra -<br>Vittorio Negri |

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**Album ID:** 162

**Reference:** 456 333-2

**Media Type:** CD

**Album.Title:** *Albinoni Complete Concertos Op.9 &  
Adagio for Organ & Strings Disk 1/2*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                                    |
|-----------------|---|-----------------|--|
| 1               | Concerti a cinque Op.9 No.1 in B flat<br>for Violin, Strings & Continuo | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |
| 4               | Concerti a cinque Op.9 No.2 in D<br>minor for Oboe, Strings & Continuo  | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |
| 7               | Concerti a cinque Op.9 No.3 in F for 2<br>Oboes, Strings & Continuo     | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |
| 10              | Concerti a cinque Op.9 No.4 in A for<br>Violin, Strings & Continuo      | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |
| 13              | Concerti a cinque Op.9 No.5 in C for<br>Oboe, Strings & Continuo        | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |
| 16              | Concerti a cinque Op.9 No.6 in G for 2<br>Oboes, Strings & Continuo     | Albinoni        | I Musici-Felix Ayo/Heinz<br>Holliger/Maurice Bourgue |

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**Album ID:** 163

**Reference:** 456 333-2

**Media Type:** CD

**Album.Title:** *Albinoni Complete Concertos Op.9 & Adagio for Organ & Strings Disk 2/2*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                                 |
|-----------------|--|-----------------|---|
| 1               | Concerti a cinque Op.9 No.7 in D for Violin, Strings & Continuo        | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 4               | Concerti a cinque Op.9 No.8 in G minor for Violin, Strings & Continuo  | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 7               | Concerti a cinque Op.9 No.9 in C for Violin,2 Oboes,Strings & Continuo | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 10              | Concerti a cinque Op.9 No.10 in F for Violin, Strings & Continuo       | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 13              | Concerti a cinque Op.9 No.11 in B flat for Oboe, Strings & Continuo    | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 16              | Concerti a cinque Op.9 No.12 in D for Violin,2 Oboes, Strings&Continuo | Albinoni        | I Musici-Felix Ayo/Heinz Holliger/Maurice Bourgue |
| 19              | Adagio in G minor for Strings & Organ                                  | Albinoni        | I Musici - Maria Theresa Garatti                  |

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**Album ID:** 164

**Reference:** 456 068-2

**Media Type:** CD

**Album.Title:** *Bach - The Complete Partitas, Italian Concerto, 4 Duets Disk 1/2*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>    |
|-----------------|--------------------------------|-----------------|----------------------|
| 1               | Partita No.1 in B flat BWV825  | J S Bach        | Jean Louis Steuerman |
| 8               | Partita No.2 in C minor BWV826 | J S Bach        | Jean Louis Steuerman |
| 14              | Partita No.3 in A minor BWV827 | J S Bach        | Jean Louis Steuerman |
| 21              | Partita No.4 in D BWV828       | J S Bach        | Jean Louis Steuerman |
| 28              | Partita No.5 in G BWV829       | J S Bach        | Jean Louis Steuerman |

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**Album ID:** 165

**Reference:** 456 068-2

**Media Type:** CD

**Album.Title:** *Bach - The Complete Partitas, Italian Concerto, 4 Duets Disk 2/2*

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b>    |
|-----------------|-----------------------------------|-----------------|----------------------|
| 1               | Partita No.6 in E minor BWV830    | J S Bach        | Jean Louis Steuerman |
| 8               | French Overture in B minor BWV831 | J S Bach        | Jean Louis Steuerman |
| 16              | Duetto No.1 in E minor BWV802     | J S Bach        | Jean Louis Steuerman |
| 17              | Duetto No.2 in F BWV803           | J S Bach        | Jean Louis Steuerman |
| 18              | Duetto No.3 in G BWV804           | J S Bach        | Jean Louis Steuerman |
| 19              | Duetto No.4 in A minor BWV805     | J S Bach        | Jean Louis Steuerman |
| 20              | Italian Concerto in F BWV971      | J S Bach        | Jean Louis Steuerman |

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**Album ID:** 166

**Reference:**

**Media Type:** CD

**Album.Title:** Jon Salfield - El Sur Caliente

**Notes:** CD copy from cassette PMSP 9509 (Album ID 167)

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------|-----------------|-------------------|
| 1               | Tangos             |                 | Jon Salfield      |
| 2               | Tarantas           |                 | Jon Salfield      |
| 3               | Solea              |                 | Jon Salfield      |
| 4               | Zambra Mora        |                 | Jon Salfield      |
| 5               | Alegrías           |                 | Jon Salfield      |
| 6               | Seguiryas          |                 | Jon Salfield      |
| 7               | Farruca            |                 | Jon Salfield      |
| 8               | Rondeña            |                 | Jon Salfield      |

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**Album ID:** 167

**Reference:** PMSP 9509

**Media Type:** Tape

**Album.Title:** Jon Salfield - El Sur Caliente

**Notes:** Dolby. Copied onto CD (Album ID 166)

| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------|-----------------|-------------------|
| 1               | Tangos             |                 | Jon Salfield      |
| 2               | Tarantas           |                 | Jon Salfield      |
| 3               | Solea              |                 | Jon Salfield      |
| 4               | Zambra Mora        |                 | Jon Salfield      |
| 5               | Alegrías           |                 | Jon Salfield      |
| 6               | Seguiryas          |                 | Jon Salfield      |
| 7               | Farruca            |                 | Jon Salfield      |
| 8               | Rondeña            |                 | Jon Salfield      |

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**Album ID:** 168

**Reference:** CCTC 7610

**Media Type:** Tape

**Album.Title:** Great Vivaldi Wind Concertos

**Notes:** Dolby. Also on CD PCD 811 (Album ID 137)

| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--|-----------------|---|
| 1               | Concerto in C for 2 Flutes and Strings             | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 2               | Concerto in D minor for 2 Oboes and Strings        | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 3               | Concerto in F for 2 Horns and Strings              | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 4               | Concerto in C for 2 Trumpets and Strings           | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |
| 5               | Concerto in C for 2 Oboes, 2 Clarinets and Strings | Vivaldi         | The Scottish Chamber Orchestra - Jamie Laredo |

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**Album ID:** 169

**Reference:** C4-5025

**Media Type:** Tape

**Album.Title:** *André Previn and the London Symphony Orchestra*

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b>  | <b>Performers</b>  |
|-----------------|---|------------------|--------------------|
| 1               | Symphony No.1 in D major Op.25 ('Classical')                      | Prokofiev        | LSO - André Previn |
| 2               | Gymnopedies 1   | Satie            | LSO - André Previn |
| 3               | Ruy Blas Overture Op.5  | Mendelssohn      | LSO - André Previn |
| 4               | The Wasps Overture  | Vaughan Williams | LSO - André Previn |
| 5               | Flight of the Bumblebee (from Tsar Saltan)                        | Rimsky-Korsakov  | LSO - André Previn |
| 6               | The Young Prince and The Young Princess (from Scheherazade Op.35) | Rimsky-Korsakov  | LSO - André Previn |
| 7               | Der Rosenkavalier Waltzes Op.59                                   | Strauss          | LSO - André Previn |

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**Album ID:** 170

**Reference:** DTO 10113B

**Media Type:** Tape

**Album.Title:** *Handel's Messiah Highlights & other great choral works*

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|--|-----------------|---|
| 1               | Messiah Highlights   | Handel          | The Kingsway Symphony Orchestra & Choir |
| 2               | Zadok the Priest   | Handel          | The Choir of Llandaff Cathedral         |
| 3               | Erbarme Dich, Mein Gott (from St.Matthew Passion BWV244 No.47) | J S Bach        | The Philomusica of London               |
| 4               | Ave Verum  | Mozart          | St. John's College Choir Cambridge      |
| 5               | How Lovely are Thy Dwellings                                   | Brahms          | The Choir of Llandaff Cathedral         |

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**Album ID:** 171

**Reference:** KSXDC 7604

**Media Type:** Tape

**Album.Title:** *Kiri Te Kanawa - Canteloube Chants D'Auvergne*

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b>                          |
|-----------------|---------------------------------------|-----------------|--|
| 1               | Songs of the Auvergne - First Series  | Canteloube      | English Chamber Orchestra - Kiri Te Kanawa |
| 2               | Songs of the Auvergne - Second Series | Canteloube      | English Chamber Orchestra - Kiri Te Kanawa |
| 3               | Songs of the Auvergne - Third Series  | Canteloube      | English Chamber Orchestra - Kiri Te Kanawa |

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**Album ID:** 172

**Reference:** KCET 605

**Media Type:** Tape

**Album.Title:** *Madama Butterfly Highlights*

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>                                    | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|---|-----------------|---|
| 1               | Madama Butterfly Act 1 'Dovunque al mondo'            | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 2               | Madama Butterfly Act 1 'Viene la sera'                | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 3               | Madama Butterfly Act 2 Pt.1 'Un bel di vedremo'       | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 4               | Madama Butterfly Act 2 Pt.1 'Ah I m'ha scordata?'     | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 5               | Madama Butterfly Act 2 Pt.1 'Una nava da guerra'      | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 6               | Madama Butterfly Act 2 Pt.1 Humming Chorus            | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 7               | Madama Butterfly Act 2 Pt.2 'Lo so che alle sue pene' | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |
| 8               | Madama Butterfly Act 2 Pt.2 'Con onor muore'          | Puccini         | Vienna Philharmonic Orch. - Herbert von Karajan |

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**Album ID:** 173

**Reference:** BRC 2557

**Media Type:** Tape

**Album.Title:** *Rimsky Korsakov Scheherazade*

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>                                     | <b>Composer</b> | <b>Performers</b>             |
|-----------------|--|-----------------|-------------------------------|
| 1               | Scheherazade - The Sea and Sinbad'e Ship               | Rimsky Korsakov | The LSO - Sir Eugene Goossens |
| 2               | Scheherazade - The Tale of the Kalendar Prince         | Rimsky Korsakov | The LSO - Sir Eugene Goossens |
| 3               | Scheherazade - The Young Prince and The Young Princess | Rimsky Korsakov | The LSO - Sir Eugene Goossens |
| 4               | Scheherazade - Festival at Baghdad - Conclusion        | Rimsky Korsakov | The LSO - Sir Eugene Goossens |

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**Album ID:** 174

**Reference:** BRC 2519

**Media Type:** Tape

**Album.Title:** Ballet Favourites

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>    |
|-----------------|-------------------------------|-----------------|----------------------|
| 1               | Swan Lake Prelude             | Tchaikovsky     | LSO - Douglas Gamley |
| 2               | Barcarolle                    | Offenbach       | LSO - Douglas Gamley |
| 3               | Les Patineurs                 | Waldteufel      | LSO - Douglas Gamley |
| 4               | Swan Lake Waltz               | Tchaikovsky     | LSO - Douglas Gamley |
| 5               | Petit Ballet                  | Holcombe        | LSO - Douglas Gamley |
| 6               | Les Sylphides - Prelude       | Chopin          | LSO - Douglas Gamley |
| 7               | Dance of the Sugar Plum Fairy | Tchaikovsky     | LSO - Douglas Gamley |
| 8               | Sleeping Beauty Waltz         | Tchaikovsky     | LSO - Douglas Gamley |
| 9               | Pizzicato from 'Sylvia'       | Delibes         | LSO - Douglas Gamley |
| 10              | Ballerina Graziosa            | Lowden          | LSO - Douglas Gamley |
| 11              | Czardas from 'Coppelia'       | Delibes         | LSO - Douglas Gamley |
| 12              | Waltz of the Flowers          | Tchaikovsky     | LSO - Douglas Gamley |
| 13              | Portrait de Fleurs            | Lowden          | LSO - Douglas Gamley |

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**Album ID:** 175

**Reference:** CHV 038

**Media Type:** Tape

**Album.Title:** Liszt Hungarian Rhapsody No.6 & Piano Concerto No.2 in A Major

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                |
|-----------------|--------------------------------|-----------------|----------------------------------|
| 1               | Hungarian Rhapsody No.6        | Liszt           | The Nuremburg Symphony Orchestra |
| 2               | Piano Concerto No.2 in A major | Liszt           | The Nuremburg Symphony Orchestra |

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**Album ID:** 176

**Reference:** BRC 2518

**Media Type:** Tape

**Album.Title:** Dvorak New World Symphony

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>    |
|-----------------|---|-----------------|----------------------|
| 1               | New World Symphony - Adagio                 | Dvorak          | LPO - Vernon Handley |
| 2               | New World Symphony - Largo                  | Dvorak          | LPO - Vernon Handley |
| 3               | New World Symphony - Scherzo; molto vivance | Dvorak          | LPO - Vernon Handley |
| 4               | New World Symphony - Allegro con fuoco      | Dvorak          | LPO - Vernon Handley |

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**Album ID:** 177

**Reference:** CCT 7573

**Media Type:** Tape

**Album.Title:** Tchaikovsky Symphony No.6 'Pathetique'

**Notes:** Dolby

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| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--|-----------------|---|
| 1               | Symphony No.6 'Pathetique' - Adagio - Allegro non troppo | Tchaikovsky     | Royal Philharmonic Orchestra - Kazimierz Kord |
| 2               | Symphony No.6 'Pathetique' - Allegro con grazia          | Tchaikovsky     | Royal Philharmonic Orchestra - Kazimierz Kord |
| 3               | Symphony No.6 'Pathetique' - Allegro molto vivance       | Tchaikovsky     | Royal Philharmonic Orchestra - Kazimierz Kord |
| 4               | Symphony No.6 'Pathetique' - Adagio lamentoso - Andante  | Tchaikovsky     | Royal Philharmonic Orchestra - Kazimierz Kord |

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**Album ID:** 178

**Reference:**

**Media Type:** Tape

**Album.Title:** Stravinsky - L'Histoire du Soldat

**Notes:** Reel-to-reel

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| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b> |
|-----------------|-----------------------------------|-----------------|-------------------|
| 1               | L'Histoire du Soldat              | Stravinsky      |                   |
| 2               | Octuor pour Instruments a Vent    | Stravinsky      |                   |
| 3               | Trois Pièces pour Clarinette Solo | Stravinsky      |                   |

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**Album ID:** 179

**Reference:**

**Media Type:** Tape

**Album.Title:** Vivaldi - 4 Concerti

**Notes:** Reel-to-reel. Vivaldi poor recording. First Night of the Proms live recording off radio in Matrix H quadraphonic

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b>  | <b>Performers</b> |
|-----------------|---|------------------|-------------------|
| 1               | Concerto for Violin & Harpsichord P.165 RV212                         | Vivaldi          |                   |
| 2               | Concerto for 2 Hunting Horns P.273 RV569                              | Vivaldi          |                   |
| 3               | Concerto for 2 Violins P.135 RV510                                    | Vivaldi          |                   |
| 4               | Concerto for 2 Oboes P.87 RV555                                       | Vivaldi          |                   |
| 5               | First Night of the Proms 22/7/1977 - National Anthem                  |                  |                   |
| 6               | First Night of the Proms 22/7/1977 - Concerto for Double String Orch. | Tippett          |                   |
| 7               | First Night of the Proms 22/7/1977 - Serenade to Music (part)         | Vaughan Williams |                   |

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**Album ID:** 180

**Reference:**

**Media Type:** Tape

**Album.Title:** *Bach Harpsichord Concertos*

**Notes:** Reel-to-reel

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| <i>Track No</i> | <i>Track Title</i>   | <i>Composer</i> | <i>Performers</i> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto in A major BWV1055  | J S Bach        |                   |
| 2               | Concerto for Harpsichord and Strings in G minor BWV1058              | J S Bach        |                   |
| 3               | Concerto for Harpsichord and Strings in F minor BWV1056              | J S Bach        |                   |
| 4               | Concerto for Harpsichord, 2 Recorders and Strings in F major BWV1048 | J S Bach        |                   |

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**Album ID:** 181

**Reference:**

**Media Type:** Tape

**Album.Title:** *Vivaldi - 5 Cello Concertos. Baroque Guitar Concerti*

**Notes:** Reel-to-reel - Vivaldi copied to CD (Album ID 150), Baroque Guitar copied to CD (Album ID 182)

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| <i>Track No</i> | <i>Track Title</i>              | <i>Composer</i> | <i>Performers</i>      |
|-----------------|---------------------------------|-----------------|------------------------|
| 1               | Concerto in F major RV411/RV412 | Vivaldi         | ASMF - Heinrich Schiff |
| 2               | Concerto in A minor RV418       | Vivaldi         | ASMF - Heinrich Schiff |
| 3               | Concerto in G major RV413       | Vivaldi         | ASMF - Heinrich Schiff |
| 4               | Concerto in C minor RV401       | Vivaldi         | ASMF - Heinrich Schiff |
| 5               | Concerto in B minor RV424       | Vivaldi         | ASMF - Heinrich Schiff |
| 6               | Concerto in D minor             | Fasch           |                        |
| 7               | Concerto in D major             | Vivaldi         |                        |
| 8               | Concerto in G major             | Krebs           |                        |

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**Album ID:** 182

**Reference:**

**Media Type:** CD

**Album.Title:** *Baroque Guitar Concerti*

**Notes:** CD copy from reel-to-reel tape (Album ID 181)

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| <i>Track No</i> | <i>Track Title</i>   | <i>Composer</i> | <i>Performers</i> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto in D minor  | Fasch           |                   |
| 4               | Concerto in D major P.209 (Allegro guisto, Largo, Allegro) | Vivaldi         |                   |
| 7               | Concerto in G major  | Krebs           |                   |

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**Album ID:** 183

**Reference:**

**Media Type:** CD

**Album.Title:** Brian Preston Secondary Master Copy

**Notes:** Copy from reel-to-reel master tape via cassette. Tracks 1-4 recorded at Wrexham Abbey in 1976.  
Tracks 1-3 also on LP (ID79)

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|---|-----------------|--|
| 1               | Concerto in C for 2 Trumpets P.75 - Allegro | Vivaldi         | Crispian Steele-Perkins & Gerald Gifford |
| 2               | Concerto in C for 2 Trumpets P.75 - Largo   | Vivaldi         | Crispian Steele-Perkins & Gerald Gifford |
| 3               | Concerto in C for 2 Trumpets P.75 - Allegro | Vivaldi         | Crispian Steele-Perkins & Gerald Gifford |
| 4               | (Organ piece)                               |                 | Gerald Gifford                           |
| 5               | Piano Concerto in G - 1st movement          | Haydn           | Brian Preston                            |
| 6               | Piano Concerto in G - 2nd movement          | Haydn           | Brian Preston                            |
| 7               | Child of God                                |                 | Bath Silver Ring Choir                   |
| 8               | O'Shenandoah                                |                 | Bath Silver Ring Choir                   |

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**Album ID:** 184

**Reference:**

**Media Type:** CD

**Album.Title:** Bach Clavichord Recital - Kathleen Creese

**Notes:** J S Bach preludes for Clavichord recorded via cassette from BBC Radio 3 - c1980.

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Group of 7 Preludes   | J S Bach        | Kathleen Creese   |
| 8               | Prelude in C major  | J S Bach        | Kathleen Creese   |
| 9               | Prelude in C minor  | J S Bach        | Kathleen Creese   |
| 10              | Prelude in D minor  | J S Bach        | Kathleen Creese   |
| 11              | Prelude in D major  | J S Bach        | Kathleen Creese   |
| 12              | Prelude in E major  | J S Bach        | Kathleen Creese   |
| 13              | Prelude in E minor  | J S Bach        | Kathleen Creese   |
| 14              | Prelude in C major BWV939   | J S Bach        | Kathleen Creese   |
| 15              | Prelude in D minor BWV940   | J S Bach        | Kathleen Creese   |
| 16              | Prelude in E minor BWV941   | J S Bach        | Kathleen Creese   |
| 17              | Prelude in A minor BWV942   | J S Bach        | Kathleen Creese   |
| 18              | Prelude in C major BWV943   | J S Bach        | Kathleen Creese   |
| 19              | Prelude in C minor BWV999   | J S Bach        | Kathleen Creese   |
| 20              | Prelude in F sharp minor from No.14 of Book 2 of 48 Preludes & Fugues | J S Bach        | Kathleen Creese   |

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**Album ID:** 185

**Reference:** 6998 027

**Media Type:** LP

**Album.Title:** Vivaldi Complete Concertos Op.11 &  
Op.12 Boxed Set 1/3

**Notes:** Track 1 copied to CD (Album ID 212)

| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Concerto Op.11 No.1 in D major<br>RV207 F.I/89  | Vivaldi         | I Musici          |
| 2               | Concerto Op.11 No.2 in E minor<br>RV277 F.I/208 | Vivaldi         | I Musici          |
| 3               | Concerto Op.11 No.3 in A major<br>RV336 F.I/90  | Vivaldi         | I Musici          |
| 4               | Concerto Op.11 No.4 in G major<br>RV308 F.I/209 | Vivaldi         | I Musici          |

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**Album ID:** 186

**Reference:** 6998 027

**Media Type:** LP

**Album.Title:** Vivaldi Complete Concertos Op.11 &  
Op.12 Boxed Set 2/3

**Notes:** Tracks 3 & 4 copied to CD (Album ID 213)

| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b> | <b>Performers</b>           |
|-----------------|---|-----------------|-----------------------------|
| 1               | Concerto Op.11 No.5 in C minor<br>RV202 F.I/210 | Vivaldi         | I Musici, Salvatore Accardo |
| 2               | Concerto Op.11 No.6 in G minor<br>RV460 F.I/52  | Vivaldi         | I Musici, Salvatore Accardo |
| 3               | Concerto Op.12 No.1 in G minor<br>RV317 F.I/211 | Vivaldi         | I Musici, Salvatore Accardo |
| 4               | Concerto Op.12 No.2 in D minor<br>RV244 F.I/212 | Vivaldi         | I Musici, Salvatore Accardo |

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**Album ID:** 187

**Reference:** 6998 027

**Media Type:** LP

**Album.Title:** Vivaldi Complete Concertos Op.11 &  
Op.12 Boxed Set 3/3

**Notes:** Copied to CD (Album ID 213)

| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>           |
|-----------------|--|-----------------|-----------------------------|
| 1               | Concerto Op.12 No.3 in D major<br>RV124 F.XI/42      | Vivaldi         | I Musici, Salvatore Accardo |
| 2               | Concerto Op.12 No.4 in C major<br>RV173 F.I/213      | Vivaldi         | I Musici, Salvatore Accardo |
| 3               | Concerto Op.12 No.5 in B flat major<br>RV379 F.I/86  | Vivaldi         | I Musici, Salvatore Accardo |
| 4               | Concerto Op.12 No.6 in B flat major<br>RV361 F.I/214 | Vivaldi         | I Musici, Salvatore Accardo |

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**Album ID:** 188

**Reference:** 415 493-1

**Media Type:** LP

**Album.Title:** J S Bach - The Six Partitas, Op. 1 (1731)  
Boxed Set 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b> |
|-----------------|-------------------------------------|-----------------|-------------------|
| 1               | Partita No.1 in B flat major BWV825 | J S Bach        | Trevor Pinnock    |
| 2               | Partita No.2 in C minor BWV826      | J S Bach        | Trevor Pinnock    |
| 3               | Partita No.4 in D major BWV828      | J S Bach        | Trevor Pinnock    |

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**Album ID:** 189

**Reference:** 415 493-1

**Media Type:** LP

**Album.Title:** J S Bach - The Six Partitas, Op. 1 (1731)  
Boxed Set 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------|-----------------|-------------------|
| 1               | Partita No.5 in G major BWV829 | J S Bach        | Trevor Pinnock    |
| 2               | Partita No.3 in A minor BWV827 | J S Bach        | Trevor Pinnock    |
| 3               | Partita No.6 in E minor BWV830 | J S Bach        | Trevor Pinnock    |

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**Album ID:** 190

**Reference:** HCX 3957046

**Media Type:** CD

**Album.Title:** Vivaldi - Seven Concertos

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto in D major RV95 "La Pastorella" | Vivaldi         | Harmonia Mundi    |
| 4               | Concerto in F major RV99                 | Vivaldi         | Harmonia Mundi    |
| 7               | Concerto in G minor RV105                | Vivaldi         | Harmonia Mundi    |
| 10              | Concerto in D major RV94                 | Vivaldi         | Harmonia Mundi    |
| 13              | Concerto in G minor RV103                | Vivaldi         | Harmonia Mundi    |
| 16              | Sonata in A minor RV86                   | Vivaldi         | Harmonia Mundi    |
| 20              | Concerto in D major RV84                 | Vivaldi         | Harmonia Mundi    |

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**Album ID:** 191

**Reference:** SK 89362

**Media Type:** CD

**Album.Title:** Vivaldi Late Violin Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                        | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---|-----------------|--|
| 1               | Concerto in C major for Violin RV177      | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 4               | Concerto in D major for Violin RV222      | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 7               | Concerto in E minor for Violin RV273      | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 10              | Concerto in F major for Violin RV295      | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 13              | Concerto in B flat major for Violin RV375 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 16              | Concerto in C major for Violin RV191      | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |

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**Album ID:** 192

**Reference:** CKD 006

**Media Type:** CD

**Album.Title:** Nigel North - Baroque Lute

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Sonata in A minor - L'Infidèle                                  | Weiss           | Nigel North       |
| 7               | Prelude Fantasia & Fugue in C major                             | Weiss           | Nigel North       |
| 10              | Concerto in F major (transcribed for Lute from Op.3 No.9 RV230) | Vivaldi         | Nigel North       |
| 13              | Tombeau for Count Logy (1721)                                   | Weiss           | Nigel North       |
| 14              | Chaconne in D minor (transcribed for Lute from BWV1004)         | J S Bach        | Nigel North       |

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**Album ID:** 193

**Reference:** CKD 151

**Media Type:** CD

**Album.Title:** Vivaldi Concerti

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Concerto in F major "Il Proteo o sia il mondo al rovescio" RV572       | Vivaldi         | Orchestra of the Age of Enlightenment |
| 4               | Concerto in D minor for Oboe RV454                                     | Vivaldi         | Orchestra of the Age of Enlightenment |
| 7               | Concerto in D minor for 2 Recorders 2 Oboes Bassoon & 2 Violins RV566  | Vivaldi         | Orchestra of the Age of Enlightenment |
| 10              | Concerto in F major for 2 Horns RV539                                  | Vivaldi         | Orchestra of the Age of Enlightenment |
| 13              | Concerto in G major for Cello RV413                                    | Vivaldi         | Orchestra of the Age of Enlightenment |
| 16              | Chamber Concerto in G minor Flute Oboe Bassoon Violin & Continuo RV107 | Vivaldi         | Orchestra of the Age of Enlightenment |
| 19              | Concerto in G minor for Flute "La Notte" RV439                         | Vivaldi         | Orchestra of the Age of Enlightenment |
| 22              | Concerto in D minor for Lute & Viola d'Amore RV540                     | Vivaldi         | Orchestra of the Age of Enlightenment |

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**Album ID:** 194

**Reference:** 455 653-2

**Media Type:** CD

**Album.Title:** Vivaldi Violin Concertos, Op. 6. Concerto "The Cuckoo"

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|--|-----------------|--|
| 1               | Concerto Op.6 No.1 in G minor RV324      | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 4               | Concerto Op.6 No.2 in E flat major RV259 | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 7               | Concerto Op.6 No.3 in G minor RV318      | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 10              | Concerto Op.6 No.4 in D major RV216      | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 13              | Concerto Op.6 No.5 in E minor RV280      | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 16              | Concerto Op.6 No.6 in D minor RV329      | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |
| 19              | Concerto in A major "The Cuckoo" RV335   | Vivaldi         | The Academy of Ancient Music - Christopher Hogwood |

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**Album ID:** 195

**Reference:** 6747 443

**Media Type:** LP

**Album.Title:** Vivaldi - 12 Sonatas, Op. 1 for 2 Violins and Continuo Boxed Set 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.1 No.1 in G minor RV73 | Vivaldi         | Salvatore Accardo |
| 2               | Concerto Op.1 No.2 in E minor RV67 | Vivaldi         | Salvatore Accardo |
| 3               | Concerto Op.1 No.3 in C major RV61 | Vivaldi         | Salvatore Accardo |
| 4               | Concerto Op.1 No.4 in E major RV66 | Vivaldi         | Salvatore Accardo |
| 5               | Concerto Op.1 No.5 in F major RV69 | Vivaldi         | Salvatore Accardo |
| 6               | Concerto Op.1 No.6 in D major RV62 | Vivaldi         | Salvatore Accardo |

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**Album ID:** 196

**Reference:** 6747 443

**Media Type:** LP

**Album.Title:** Vivaldi - 12 Sonatas, Op. 1 for 2 Violins and Continuo Boxed Set 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.1 No.7 in E flat major RV65  | Vivaldi         | Salvatore Accardo |
| 2               | Concerto Op.1 No.8 in D minor RV64       | Vivaldi         | Salvatore Accardo |
| 3               | Concerto Op.1 No.9 in A major RV75       | Vivaldi         | Salvatore Accardo |
| 4               | Concerto Op.1 No.10 in B flat major RV78 | Vivaldi         | Salvatore Accardo |
| 5               | Concerto Op.1 No.11 in B minor RV79      | Vivaldi         | Salvatore Accardo |
| 6               | Concerto Op.1 No.12 in D minor RV63      | Vivaldi         | Salvatore Accardo |

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**Album ID:** 197

**Reference:** SIGCD014

**Media Type:** CD

**Album.Title:** Vivaldi - 12 Sonatas, Op. 2 for Violin and Continuo Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>               | <b>Composer</b> | <b>Performers</b>        |
|-----------------|----------------------------------|-----------------|--------------------------|
| 1               | Sonata Op.2 No.1 in G minor RV27 | Vivaldi         | Cordaria - Walter Reiter |
| 5               | Sonata Op.2 No.2 in A major RV31 | Vivaldi         | Cordaria - Walter Reiter |
| 10              | Sonata Op.2 No.3 in D minor RV14 | Vivaldi         | Cordaria - Walter Reiter |
| 14              | Sonata Op.2 No.4 in F major RV20 | Vivaldi         | Cordaria - Walter Reiter |
| 18              | Sonata Op.2 No.5 in B minor RV36 | Vivaldi         | Cordaria - Walter Reiter |
| 21              | Sonata Op.2 No.6 in C major RV1  | Vivaldi         | Cordaria - Walter Reiter |

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**Album ID:** 198

**Reference:** SIGCD014

**Media Type:** CD

**Album.Title:** Vivaldi - 12 Sonatas, Op. 2 for Violin and Continuo Disk 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b>        |
|-----------------|-----------------------------------|-----------------|--------------------------|
| 1               | Sonata Op.2 No.7 in C minor RV8   | Vivaldi         | Cordaria - Walter Reiter |
| 4               | Sonata Op.2 No.8 in G major RV23  | Vivaldi         | Cordaria - Walter Reiter |
| 7               | Sonata Op.2 No.9 in E minor RV16  | Vivaldi         | Cordaria - Walter Reiter |
| 11              | Sonata Op.2 No.10 in F minor RV21 | Vivaldi         | Cordaria - Walter Reiter |
| 14              | Sonata Op.2 No.11 in D major RV9  | Vivaldi         | Cordaria - Walter Reiter |
| 17              | Sonata Op.2 No.12 in A minor RV32 | Vivaldi         | Cordaria - Walter Reiter |

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**Album ID:** 199

**Reference:** TV 34102S

**Media Type:** LP

**Album.Title:** J S Bach - Violin Concerto & Harpsichord Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                           | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Violin Concerto in G minor from BWV1056      | J S Bach        | Bach Collegium    |
| 2               | Harpsichord Concerto No.5 in F minor BWV1056 | J S Bach        | Bach Collegium    |
| 3               | Harpsichord Concerto No.4 in A major BWV1055 | J S Bach        | Bach Collegium    |

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**Album ID:** 200

**Reference:** 8.550648

**Media Type:** CD

**Album.Title:** Vivaldi - Il Pastor Fido - Sonatas for Flute and Basso Continuo, Op. 13

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|-----------------------------------|-----------------|---|
| 1               | Sonata Op.13 No.1 in C major RV54 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |
| 6               | Sonata Op.13 No.2 in C major RV56 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |
| 10              | Sonata Op.13 No.3 in G major RV57 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |
| 15              | Sonata Op.13 No.4 in A major RV59 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |
| 19              | Sonata Op.13 No.5 in C major RV55 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |
| 25              | Sonata Op.13 No.6 in G minor RV58 | Vivaldi         | Bela Drahos, Pal Kelemen, Zsuzsa Pertis |

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**Album ID:** 201

**Reference:** 6700 100

**Media Type:** LP

**Album.Title:** Vivaldi - 12 Concerti, Op. 7 Boxed Set 1/2

**Notes:** Copied to CD (Album ID 204)

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| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--|-----------------|---|
| 1               | Concerto Op.7 No.1 in B flat major RV465 | Vivaldi         | Salvatore Accardo, Heinz Holliger, I Musici |
| 2               | Concerto Op.7 No.2 in C major RV188      | Vivaldi         | Salvatore Accardo, I Musici                 |
| 3               | Concerto Op.7 No.3 in G minor RV326      | Vivaldi         | Salvatore Accardo, I Musici                 |
| 4               | Concerto Op.7 No.4 in A minor RV354      | Vivaldi         | Salvatore Accardo, I Musici                 |
| 5               | Concerto Op.7 No.5 in F major RV285a     | Vivaldi         | Salvatore Accardo, I Musici                 |
| 6               | Concerto Op.7 No.6 in B flat major RV374 | Vivaldi         | Salvatore Accardo, I Musici                 |

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**Album ID:** 202

**Reference:** 6700 100

**Media Type:** LP

**Album.Title:** Vivaldi - 12 Concerti, Op. 7 Boxed Set 2/2

**Notes:** Copied to CDs (Album IDs 204/205)

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| <b>Track No</b> | <b>Track Title</b>                       | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--|-----------------|---|
| 1               | Concerto Op.7 No.7 in B flat major RV464 | Vivaldi         | Salvatore Accardo, Heinz Holliger, I Musici |
| 2               | Concerto Op.7 No.8 in G major RV299      | Vivaldi         | Salvatore Accardo, I Musici                 |
| 3               | Concerto Op.7 No.9 in B flat major RV373 | Vivaldi         | Salvatore Accardo, I Musici                 |
| 4               | Concerto Op.7 No.10 in F major RV294a    | Vivaldi         | Salvatore Accardo, I Musici                 |
| 5               | Concerto Op.7 No.11 in D major RV208a    | Vivaldi         | Salvatore Accardo, I Musici                 |
| 6               | Concerto Op.7 No.12 in D major RV214     | Vivaldi         | Salvatore Accardo, I Musici                 |

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**Album ID:** 203

**Reference:** SK 51350

**Media Type:** CD

**Album.Title:** Antonio Vivaldi - Sonatas for Violoncello and Basso Continuo, Op. 14

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Sonata Op.14 No.1 in B flat major RV47 | Vivaldi         | Anner Bylsma      |
| 5               | Sonata Op.14 No.2 in F major RV41      | Vivaldi         | Anner Bylsma      |
| 9               | Sonata Op.14 No.3 in A minor RV43      | Vivaldi         | Anner Bylsma      |
| 13              | Sonata Op.14 No.4 in B flat major RV45 | Vivaldi         | Anner Bylsma      |
| 17              | Sonata Op.14 No.5 in E minor RV40      | Vivaldi         | Anner Bylsma      |
| 21              | Sonata Op.14 No.6 in B flat major RV46 | Vivaldi         | Anner Bylsma      |

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**Album ID:** 204

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi - 12 Concerti, Op. 7 No.1-8

**Notes:** Copied from records (Album IDs 201/202)

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| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---|-----------------|--|
| 1               | Concerto Op.7 No.1 in B flat major<br>RV465 | Vivaldi         | Salvatore Accardo, Heinz<br>Holliger, I Musici |
| 2               | Concerto Op.7 No.2 in C major<br>RV188      | Vivaldi         | Salvatore Accardo, I Musici                    |
| 3               | Concerto Op.7 No.3 in G minor<br>RV326      | Vivaldi         | Salvatore Accardo, I Musici                    |
| 4               | Concerto Op.7 No.4 in A minor<br>RV354      | Vivaldi         | Salvatore Accardo, I Musici                    |
| 5               | Concerto Op.7 No.5 in F major<br>RV285a     | Vivaldi         | Salvatore Accardo, I Musici                    |
| 6               | Concerto Op.7 No.6 in B flat major<br>RV374 | Vivaldi         | Salvatore Accardo, I Musici                    |
| 7               | Concerto Op.7 No.7 in B flat major<br>RV464 | Vivaldi         | Salvatore Accardo, Heinz<br>Holliger, I Musici |
| 8               | Concerto Op.7 No.8 in G major<br>RV299      | Vivaldi         | Salvatore Accardo, I Musici                    |

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**Album ID:** 205

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi - 12 Concerti, Op. 7 No.9-12 +  
other concertos

**Notes:** Op.7 copied from record (Album ID 202)

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                               |
|-----------------|--|-----------------|---|
| 1               | Concerto Op.7 No.9 in B flat major<br>RV373                    | Vivaldi         | Salvatore Accardo, I Musici                     |
| 2               | Concerto Op.7 No.10 in F major<br>RV294a                       | Vivaldi         | Salvatore Accardo, I Musici                     |
| 3               | Concerto Op.7 No.11 in D major<br>RV208a                       | Vivaldi         | Salvatore Accardo, I Musici                     |
| 4               | Concerto Op.7 No.12 in D major<br>RV214                        | Vivaldi         | Salvatore Accardo, I Musici                     |
| 5               | Concerto in C major "per la Solennita<br>di San Lorenzo" RV556 | Vivaldi         | I Filarmonici del Teatro<br>Comunale di Bologna |
| 8               | Concerto in B flat major "Concerto<br>funebre" RV579           | Vivaldi         | I Filarmonici del Teatro<br>Comunale di Bologna |
| 9               | Concerto in G minor "per l'orchestra di<br>Dresda" RV577       | Vivaldi         | I Filarmonici del Teatro<br>Comunale di Bologna |

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**Album ID:** 206

**Reference:**

**Media Type:** CD

**Album.Title:** J. S. Bach Harpsichord Concertos

**Notes:** Copied from records (Album IDs 41/199)

| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b> | <b>Performers</b>                                   |
|-----------------|---|-----------------|---|
| 1               | Harpsichord Concerto No.1 in D minor<br>BWV1052 | J S Bach        | The Stuttgart Chamber<br>Orchestra - George Malcolm |
| 4               | Harpsichord Concerto No.2 in E major<br>BWV1053 | J S Bach        | The Stuttgart Chamber<br>Orchestra - George Malcolm |
| 7               | Harpsichord Concerto No.4 in A major<br>BWV1055 | J S Bach        | Bach Collegium                                      |
| 10              | Harpsichord Concerto No.5 in F minor<br>BWV1056 | J S Bach        | Bach Collegium                                      |

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**Album ID:** 207

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.3

**Notes:** Copied from records (Album IDs 1/2)

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b> |
|-----------------|-------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.3 No.1 in D major RV549 | Vivaldi         | ASMF              |
| 2               | Concerto Op.3 No.2 in G minor RV578 | Vivaldi         | ASMF              |
| 3               | Concerto Op.3 No.3 in G major RV310 | Vivaldi         | ASMF              |
| 4               | Concerto Op.3 No.4 in E minor RV550 | Vivaldi         | ASMF              |
| 5               | Concerto Op.3 No.5 in A major RV519 | Vivaldi         | ASMF              |
| 6               | Concerto Op.3 No.6 in A minor RV356 | Vivaldi         | ASMF              |
| 7               | Concerto Op.3 No.7 in F major RV567 | Vivaldi         | ASMF              |
| 8               | Concerto Op.3 No.8 in A minor RV522 | Vivaldi         | ASMF              |

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**Album ID:** 208

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.3 & 4

**Notes:** Copied from records (Album IDs 2/3)

| <b>Track No</b> | <b>Track Title</b>                      | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Concerto Op.3 No.9 in D major RV230     | Vivaldi         | ASMF              |
| 2               | Concerto Op.3 No.10 in B minor<br>RV580 | Vivaldi         | ASMF              |
| 3               | Concerto Op.3 No.11 in D minor<br>RV565 | Vivaldi         | ASMF              |
| 4               | Concerto Op.3 No.12 in E major<br>RV265 | Vivaldi         | ASMF              |
| 5               | Concerto Op.4 No.1 in D major<br>RV383a | Vivaldi         | ASMF              |
| 6               | Concerto Op.4 No.2 in E minor RV279     | Vivaldi         | ASMF              |
| 7               | Concerto Op.4 No.3 in G major RV301     | Vivaldi         | ASMF              |
| 8               | Concerto Op.4 No.4 in A minor RV357     | Vivaldi         | ASMF              |

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**Album ID:** 209

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.4

**Notes:** Copied from records (Album IDs 3/4)

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------------------|-----------------|-------------------|
| 1               | Concerto Op.4 No.5 in A major RV347  | Vivaldi         | ASMF              |
| 2               | Concerto Op.4 No.6 in G minor RV316a | Vivaldi         | ASMF              |
| 3               | Concerto Op.4 No.7 in C major RV185  | Vivaldi         | ASMF              |
| 4               | Concerto Op.4 No.8 in D minor RV249  | Vivaldi         | ASMF              |
| 5               | Concerto Op.4 No.9 in F major RV284  | Vivaldi         | ASMF              |
| 6               | Concerto Op.4 No.10 in C minor RV196 | Vivaldi         | ASMF              |
| 7               | Concerto Op.4 No.11 in D major RV204 | Vivaldi         | ASMF              |
| 8               | Concerto Op.4 No.12 in G major RV298 | Vivaldi         | ASMF              |

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**Album ID:** 210

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.8

**Notes:** Copied from records (Album IDs 11/12)

| <b>Track No</b> | <b>Track Title</b>                        | <b>Composer</b> | <b>Performers</b>                |
|-----------------|---|-----------------|----------------------------------|
| 1               | Concerto Op.8 No.5 in E flat major RV253  | Vivaldi         | English Consort - Trevor Pinnock |
| 2               | Concerto Op.8 No.6 in C major RV180       | Vivaldi         | English Consort - Trevor Pinnock |
| 3               | Concerto Op.8 No.7 in D minor RV242       | Vivaldi         | English Consort - Trevor Pinnock |
| 4               | Concerto Op.8 No.8 in G minor RV332       | Vivaldi         | English Consort - Trevor Pinnock |
| 5               | Concerto Op.8 No.9 in D minor RV236       | Vivaldi         | English Consort - Trevor Pinnock |
| 6               | Concerto Op.8 No.10 in B flat major RV362 | Vivaldi         | English Consort - Trevor Pinnock |
| 7               | Concerto Op.8 No.11 in D major RV210      | Vivaldi         | English Consort - Trevor Pinnock |
| 8               | Concerto Op.8 No.12 in C major RV178      | Vivaldi         | English Consort - Trevor Pinnock |

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**Album ID:** 211

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.9 No.1-7

**Notes:** Copied from records (Album IDs 5/6)

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.9 No.1 in C major P.9 RV181a       | Vivaldi         | ASMF              |
| 2               | Concerto Op.9 No.2 in A major P.214 RV345      | Vivaldi         | ASMF              |
| 3               | Concerto Op.9 No.3 in G minor P.339 RV334      | Vivaldi         | ASMF              |
| 4               | Concerto Op.9 No.4 in E major P.242 RV263a     | Vivaldi         | ASMF              |
| 5               | Concerto Op.9 No.5 in A minor P.10 RV358       | Vivaldi         | ASMF              |
| 6               | Concerto Op.9 No.6 in A major P.215 RV348      | Vivaldi         | ASMF              |
| 7               | Concerto Op.9 No.7 in B flat major P.340 RV359 | Vivaldi         | ASMF              |

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**Album ID:** 212

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.9 No.8-12, Op.11 No.1

**Notes:** Copied from records (Album IDs 6/7/185)

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto Op.9 No.8 in D minor P.260 RV238      | Vivaldi         | ASMF              |
| 2               | Concerto Op.9 No.9 in B flat major P.341 RV530 | Vivaldi         | ASMF              |
| 3               | Concerto Op.9 No.10 in G major P.103 RV300     | Vivaldi         | ASMF              |
| 4               | Concerto Op.9 No.11 in C minor P.410 RV198a    | Vivaldi         | ASMF              |
| 5               | Concerto Op.9 No.12 in B minor P.154 RV391     | Vivaldi         | ASMF              |
| 6               | Concerto Op.11 No.1 in D major RV207 F.I/89    | Vivaldi         | I Musici          |

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**Album ID:** 213

**Reference:**

**Media Type:** CD

**Album.Title:** Vivaldi Op.12

**Notes:** Copied from records (Album IDs 186/187)

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| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>           |
|-----------------|--|-----------------|-----------------------------|
| 1               | Concerto Op.12 No.1 in G minor<br>RV317 F.I/211      | Vivaldi         | I Musici, Salvatore Accardo |
| 2               | Concerto Op.12 No.2 in D minor<br>RV244 F.I/212      | Vivaldi         | I Musici, Salvatore Accardo |
| 3               | Concerto Op.12 No.3 in D major<br>RV124 F.XI/42      | Vivaldi         | I Musici, Salvatore Accardo |
| 4               | Concerto Op.12 No.4 in C major<br>RV173 F.I/213      | Vivaldi         | I Musici, Salvatore Accardo |
| 5               | Concerto Op.12 No.5 in B flat major<br>RV379 F.I/86  | Vivaldi         | I Musici, Salvatore Accardo |
| 6               | Concerto Op.12 No.6 in B flat major<br>RV361 F.I/214 | Vivaldi         | I Musici, Salvatore Accardo |

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**Album ID:** 214

**Reference:** 9500 396

**Media Type:** LP

**Album.Title:** Vivaldi - 6 Sonatas, Op. 5

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------------|-----------------|-------------------|
| 1               | Sonata Op.5 No.1 in F major RV18      | Vivaldi         | Salvatore Accardo |
| 2               | Sonata Op.5 No.2 in A major RV30      | Vivaldi         | Salvatore Accardo |
| 3               | Sonata Op.5 No.3 in B flat major RV33 | Vivaldi         | Salvatore Accardo |
| 4               | Sonata Op.5 No.4 in B minor RV35      | Vivaldi         | Salvatore Accardo |
| 5               | Sonata Op.5 No.5 in B flat major RV76 | Vivaldi         | Salvatore Accardo |
| 6               | Sonata Op.5 No.6 in G minor RV72      | Vivaldi         | Salvatore Accardo |

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**Album ID:** 215

**Reference:** SIGCD027

**Media Type:** CD

**Album.Title:** *The Art of Fugue - Die Kunst der Fuge*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------|-----------------|-------------------|
| 1               | Contrapunctus i    | J S Bach        | Colm Carey        |
| 2               | Contrapunctus ii   | J S Bach        | Colm Carey        |
| 3               | Contrapunctus iii  | J S Bach        | Colm Carey        |
| 4               | Contrapunctus iv   | J S Bach        | Colm Carey        |
| 5               | Contrapunctus v    | J S Bach        | Colm Carey        |
| 6               | Contrapunctus vi   | J S Bach        | Colm Carey        |
| 7               | Contrapunctus vii  | J S Bach        | Colm Carey        |
| 8               | Contrapunctus viii | J S Bach        | Colm Carey        |
| 9               | Contrapunctus ix   | J S Bach        | Colm Carey        |
| 10              | Contrapunctus x    | J S Bach        | Colm Carey        |
| 11              | Contrapunctus xi   | J S Bach        | Colm Carey        |
| 12              | Contrapunctus xii  | J S Bach        | Colm Carey        |

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**Album ID:** 216

**Reference:** SIGCD034

**Media Type:** CD

**Album.Title:** *J.S.Bach - Music for Oboe and Harpsichord*

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b>              |
|-----------------|---------------------------------------|-----------------|--------------------------------|
| 1               | Sonata in G minor BWV1030b            | J S Bach        | Gail Hennessy & Nicholas Parle |
| 4               | Sonata in C major BWV1033             | J S Bach        | Gail Hennessy & Nicholas Parle |
| 8               | Sonata in G minor BWV1020             | J S Bach        | Gail Hennessy & Nicholas Parle |
| 11              | Prelude and Fugue in C minor BWV871   | J S Bach        | Gail Hennessy & Nicholas Parle |
| 13              | Sonata in E flat major BWV1031        | J S Bach        | Gail Hennessy & Nicholas Parle |
| 16              | 'Organ' trio sonata in C major BWV529 | J S Bach        | Gail Hennessy & Nicholas Parle |

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**Album ID:** 217

**Reference:** 8.553194

**Media Type:** CD

**Album.Title:** Johann Stamitz Symphonies Vol. 1

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>             |
|-----------------|-------------------------------------|-----------------|-------------------------------|
| 1               | Symphony in D major Op.3 No.2       | Johann Stamitz  | New Zealand Chamber Orchestra |
| 5               | Symphony in E flat major Op.11 No.3 | Johann Stamitz  | New Zealand Chamber Orchestra |
| 9               | 'Mannheim' Symphony in G major      | Johann Stamitz  | New Zealand Chamber Orchestra |
| 12              | 'Mannheim' Symphony in A major      | Johann Stamitz  | New Zealand Chamber Orchestra |
| 15              | 'Mannheim' Symphony in B flat major | Johann Stamitz  | New Zealand Chamber Orchestra |
| 18              | Trio in E major Op.5 No.3           | Johann Stamitz  | New Zealand Chamber Orchestra |

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**Album ID:** 218

**Reference:** 8.554447

**Media Type:** CD

**Album.Title:** Johann Stamitz Symphonies Vol. 2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b>          |
|-----------------|------------------------------------|-----------------|----------------------------|
| 1               | Symphony in F major Op.4 No.1      | Johann Stamitz  | Northern Chamber Orchestra |
| 5               | Symphony in E flat major Op.4 No.4 | Johann Stamitz  | Northern Chamber Orchestra |
| 9               | Symphony in D major Op.4 No.2      | Johann Stamitz  | Northern Chamber Orchestra |
| 13              | Symphony in E flat major Op.4 No.6 | Johann Stamitz  | Northern Chamber Orchestra |

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**Album ID:** 219

**Reference:** 446 545-2

**Media Type:** CD

**Album.Title:** Bach - The Well-tempered Clavier Book 1  
Disk 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Prelude No.1 in C BWV 846              | J S Bach        | Friedrich Gulda   |
| 2               | Fugue No.1 in C BWV 846                | J S Bach        | Friedrich Gulda   |
| 3               | Prelude No.2 in C minor BWV 847        | J S Bach        | Friedrich Gulda   |
| 4               | Fugue No.2 in C minor BWV 847          | J S Bach        | Friedrich Gulda   |
| 5               | Prelude No.3 in C sharp BWV 848        | J S Bach        | Friedrich Gulda   |
| 6               | Fugue No.3 in C sharp BWV 848          | J S Bach        | Friedrich Gulda   |
| 7               | Prelude No.4 in C sharp minor BWV 849  | J S Bach        | Friedrich Gulda   |
| 8               | Fugue No.4 in C sharp minor BWV 849    | J S Bach        | Friedrich Gulda   |
| 9               | Prelude No.5 in D BWV 850              | J S Bach        | Friedrich Gulda   |
| 10              | Fugue No.5 in D BWV 850                | J S Bach        | Friedrich Gulda   |
| 11              | Prelude No.6 in D minor BWV 851        | J S Bach        | Friedrich Gulda   |
| 12              | Fugue No.6 in D minor BWV 851          | J S Bach        | Friedrich Gulda   |
| 13              | Prelude No.7 in E flat BWV 852         | J S Bach        | Friedrich Gulda   |
| 14              | Fugue No.7 in E flat BWV 852           | J S Bach        | Friedrich Gulda   |
| 15              | Prelude No.8 in E flat minor BWV 853   | J S Bach        | Friedrich Gulda   |
| 16              | Fugue No.8 in D sharp minor BWV 853    | J S Bach        | Friedrich Gulda   |
| 17              | Prelude No.9 in E BWV 854              | J S Bach        | Friedrich Gulda   |
| 18              | Fugue No.9 in E BWV 854                | J S Bach        | Friedrich Gulda   |
| 19              | Prelude No.10 in E minor BWV 855       | J S Bach        | Friedrich Gulda   |
| 20              | Fugue No.10 in E minor BWV 855         | J S Bach        | Friedrich Gulda   |
| 21              | Prelude No.11 in F BWV 856             | J S Bach        | Friedrich Gulda   |
| 22              | Fugue No.11 in F BWV 856               | J S Bach        | Friedrich Gulda   |
| 23              | Prelude No.12 in F minor BWV 857       | J S Bach        | Friedrich Gulda   |
| 24              | Fugue No.12 in F minor BWV 857         | J S Bach        | Friedrich Gulda   |
| 25              | Prelude No.13 in F sharp BWV 858       | J S Bach        | Friedrich Gulda   |
| 26              | Fugue No.13 in F sharp BWV 858         | J S Bach        | Friedrich Gulda   |
| 27              | Prelude No.14 in F sharp minor BWV 859 | J S Bach        | Friedrich Gulda   |
| 28              | Fugue No.14 in F sharp minor BWV 859   | J S Bach        | Friedrich Gulda   |
| 29              | Prelude No.15 in G BWV 860             | J S Bach        | Friedrich Gulda   |
| 30              | Fugue No.15 in G BWV 860               | J S Bach        | Friedrich Gulda   |

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**Album ID:** 220

**Reference:** 446 545-2

**Media Type:** CD

**Album.Title:** Bach - The Well-tempered Clavier Book 1  
Disk 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Prelude No.16 in G minor BWV 861       | J S Bach        | Friedrich Gulda   |
| 2               | Fugue No.16 in G minor BWV 861         | J S Bach        | Friedrich Gulda   |
| 3               | Prelude No.17 in A flat BWV 862        | J S Bach        | Friedrich Gulda   |
| 4               | Fugue No.17 in A flat BWV 862          | J S Bach        | Friedrich Gulda   |
| 5               | Prelude No.18 in G sharp minor BWV 863 | J S Bach        | Friedrich Gulda   |
| 6               | Fugue No.18 in G sharp minor BWV 863   | J S Bach        | Friedrich Gulda   |
| 7               | Prelude No.19 in A BWV 864             | J S Bach        | Friedrich Gulda   |
| 8               | Fugue No.19 in A BWV 864               | J S Bach        | Friedrich Gulda   |
| 9               | Prelude No.20 in A minor BWV 865       | J S Bach        | Friedrich Gulda   |
| 10              | Fugue No.20 in A minor BWV 865         | J S Bach        | Friedrich Gulda   |
| 11              | Prelude No.21 in B flat BWV 866        | J S Bach        | Friedrich Gulda   |
| 12              | Fugue No.21 in B flat BWV 866          | J S Bach        | Friedrich Gulda   |
| 13              | Prelude No.22 in B flat minor BWV 867  | J S Bach        | Friedrich Gulda   |
| 14              | Fugue No.22 in B flat minor BWV 867    | J S Bach        | Friedrich Gulda   |
| 15              | Prelude No.23 in B BWV 868             | J S Bach        | Friedrich Gulda   |
| 16              | Fugue No.23 in B BWV 868               | J S Bach        | Friedrich Gulda   |
| 17              | Prelude No.24 in B minor BWV 869       | J S Bach        | Friedrich Gulda   |
| 18              | Fugue No.24 in B minor BWV 869         | J S Bach        | Friedrich Gulda   |

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**Album ID:** 221

**Reference:** 446 548-2

**Media Type:** CD

**Album.Title:** Bach - The Well-tempered Clavier Book 2  
Disk 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------------|-----------------|-------------------|
| 1               | Prelude No.1 in C BWV 870             | J S Bach        | Friedrich Gulda   |
| 2               | Fugue No.1 in C BWV 870               | J S Bach        | Friedrich Gulda   |
| 3               | Prelude No.2 in C minor BWV 871       | J S Bach        | Friedrich Gulda   |
| 4               | Fugue No.2 in C minor BWV 871         | J S Bach        | Friedrich Gulda   |
| 5               | Prelude No.3 in C sharp BWV 872       | J S Bach        | Friedrich Gulda   |
| 6               | Fugue No.3 in C sharp BWV 872         | J S Bach        | Friedrich Gulda   |
| 7               | Prelude No.4 in C sharp minor BWV 873 | J S Bach        | Friedrich Gulda   |
| 8               | Fugue No.4 in C sharp minor BWV 873   | J S Bach        | Friedrich Gulda   |
| 9               | Prelude No.5 in D BWV 874             | J S Bach        | Friedrich Gulda   |
| 10              | Fugue No.5 in D BWV 874               | J S Bach        | Friedrich Gulda   |
| 11              | Prelude No.6 in D minor BWV 875       | J S Bach        | Friedrich Gulda   |
| 12              | Fugue No.6 in D minor BWV 875         | J S Bach        | Friedrich Gulda   |
| 13              | Prelude No.7 in E flat BWV 876        | J S Bach        | Friedrich Gulda   |
| 14              | Fugue No.7 in E flat BWV 876          | J S Bach        | Friedrich Gulda   |
| 15              | Prelude No.8 in E flat minor BWV 877  | J S Bach        | Friedrich Gulda   |
| 16              | Fugue No.8 in D sharp minor BWV 877   | J S Bach        | Friedrich Gulda   |
| 17              | Prelude No.9 in E BWV 878             | J S Bach        | Friedrich Gulda   |
| 18              | Fugue No.9 in E BWV 878               | J S Bach        | Friedrich Gulda   |
| 19              | Prelude No.10 in E minor BWV 879      | J S Bach        | Friedrich Gulda   |
| 20              | Fugue No.10 in E minor BWV 879        | J S Bach        | Friedrich Gulda   |
| 21              | Prelude No.11 in F BWV 880            | J S Bach        | Friedrich Gulda   |
| 22              | Fugue No.11 in F BWV 880              | J S Bach        | Friedrich Gulda   |
| 23              | Prelude No.12 in F minor BWV 881      | J S Bach        | Friedrich Gulda   |
| 24              | Fugue No.12 in F minor BWV 881        | J S Bach        | Friedrich Gulda   |
| 25              | Prelude No.13 in F sharp BWV 882      | J S Bach        | Friedrich Gulda   |
| 26              | Fugue No.13 in F sharp BWV 882        | J S Bach        | Friedrich Gulda   |

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**Album ID:** 222

**Reference:** 446 548-2

**Media Type:** CD

**Album.Title:** Bach - The Well-tempered Clavier Book 2  
Disk 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Prelude No.14 in F sharp minor BWV 883 | J S Bach        | Friedrich Gulda   |
| 2               | Fugue No.14 in F sharp minor BWV 883   | J S Bach        | Friedrich Gulda   |
| 3               | Prelude No.15 in G BWV 884             | J S Bach        | Friedrich Gulda   |
| 4               | Fugue No.15 in G BWV 884               | J S Bach        | Friedrich Gulda   |
| 5               | Prelude No.16 in G minor BWV 885       | J S Bach        | Friedrich Gulda   |
| 6               | Fugue No.16 in G minor BWV 885         | J S Bach        | Friedrich Gulda   |
| 7               | Prelude No.17 in A flat BWV 886        | J S Bach        | Friedrich Gulda   |
| 8               | Fugue No.17 in A flat BWV 886          | J S Bach        | Friedrich Gulda   |
| 9               | Prelude No.18 in G sharp minor BWV 887 | J S Bach        | Friedrich Gulda   |
| 10              | Fugue No.18 in G sharp minor BWV 887   | J S Bach        | Friedrich Gulda   |
| 11              | Prelude No.19 in A BWV 888             | J S Bach        | Friedrich Gulda   |
| 12              | Fugue No.19 in A BWV 888               | J S Bach        | Friedrich Gulda   |
| 13              | Prelude No.20 in A minor BWV 889       | J S Bach        | Friedrich Gulda   |
| 14              | Fugue No.20 in A minor BWV 889         | J S Bach        | Friedrich Gulda   |
| 15              | Prelude No.21 in B flat BWV 890        | J S Bach        | Friedrich Gulda   |
| 16              | Fugue No.21 in B flat BWV 890          | J S Bach        | Friedrich Gulda   |
| 17              | Prelude No.22 in B flat minor BWV 891  | J S Bach        | Friedrich Gulda   |
| 18              | Fugue No.22 in B flat minor BWV 891    | J S Bach        | Friedrich Gulda   |
| 19              | Prelude No.23 in B BWV 892             | J S Bach        | Friedrich Gulda   |
| 20              | Fugue No.23 in B BWV 892               | J S Bach        | Friedrich Gulda   |
| 21              | Prelude No.24 in B minor BWV 893       | J S Bach        | Friedrich Gulda   |
| 22              | Fugue No.24 in B minor BWV 893         | J S Bach        | Friedrich Gulda   |

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**Album ID:** 223

**Reference:** 4509-91182-2

**Media Type:** CD

**Album.Title:** Antonio Vivaldi - Concerti per Liuto e Mandolino

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>    |
|-----------------|---------------------------|-----------------|----------------------|
| 1               | Concerto in C major RV558 | Vivaldi         | Il Giardino Armonico |
| 4               | Concerto in D minor RV540 | Vivaldi         | Il Giardino Armonico |
| 7               | Concerto in C major RV525 | Vivaldi         | Il Giardino Armonico |
| 10              | Trio in G minor RV85      | Vivaldi         | Il Giardino Armonico |
| 13              | Concerto in D major RV93  | Vivaldi         | Il Giardino Armonico |
| 16              | Trio in C major RV82      | Vivaldi         | Il Giardino Armonico |
| 19              | Concerto in G major RV532 | Vivaldi         | Il Giardino Armonico |

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**Album ID:** 224

**Reference:** 457 600-2

**Media Type:** CD

**Album.Title:** Mondonville - 6 Sonatas Op.3

**Notes:**

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| <b>Track No</b> | <b>Track Title</b> | <b>Composer</b> | <b>Performers</b>                        |
|-----------------|--------------------|-----------------|--|
| 1               | Sonata Op.3 No.1   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |
| 4               | Sonata Op.3 No.2   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |
| 7               | Sonata Op.3 No.3   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |
| 10              | Sonata Op.3 No.4   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |
| 13              | Sonata Op.3 No.5   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |
| 16              | Sonata Op.3 No.6   | Mondonville     | Marc Minkowski & Les Musiciens du Louvre |

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**Album ID:** 228

**Reference:** HMX 2907342

**Media Type:** CD

**Album.Title:** Vivaldi "Manchester" Sonatas 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                | <b>Composer</b> | <b>Performers</b> |
|-----------------|-----------------------------------|-----------------|-------------------|
| 1               | Sonata No.1 in C major RV3        | Vivaldi         | Romanesca         |
| 5               | Sonata No.2 in D minor RV12       | Vivaldi         | Romanesca         |
| 9               | Sonata No.3 in G minor RV757      | Vivaldi         | Romanesca         |
| 13              | Sonata No.4 in D major RV755      | Vivaldi         | Romanesca         |
| 17              | Sonata No.5 in B flat major RV759 | Vivaldi         | Romanesca         |
| 21              | Sonata No.6 in A major RV758      | Vivaldi         | Romanesca         |

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**Album ID:** 229

**Reference:** HMX 2907343

**Media Type:** CD

**Album.Title:** Vivaldi "Manchester" Sonatas 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|------------------------------------|-----------------|-------------------|
| 1               | Sonata No.7 in C minor RV6         | Vivaldi         | Romanesca         |
| 5               | Sonata No.8 in G major RV22        | Vivaldi         | Romanesca         |
| 9               | Sonata No.9 in E minor RV17 a      | Vivaldi         | Romanesca         |
| 13              | Sonata No.10 in B minor RV760      | Vivaldi         | Romanesca         |
| 17              | Sonata No.11 in E flat major RV756 | Vivaldi         | Romanesca         |
| 21              | Sonata No.12 in C major RV754      | Vivaldi         | Romanesca         |

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**Album ID:** 230

**Reference:** CHAN 9567

**Media Type:** CD

**Album.Title:** Antonio Rosetti Symphonies

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>               | <b>Composer</b> | <b>Performers</b>     |
|-----------------|----------------------------------|-----------------|-----------------------|
| 1               | Symphony in D major A12 / K I:12 | Rosetti         | London Mozart Players |
| 5               | Symphony in G major A40 / K I:22 | Rosetti         | London Mozart Players |
| 9               | Symphony in C major A9 / K I:21  | Rosetti         | London Mozart Players |
| 13              | Symphony in F major A33 / K I:24 | Rosetti         | London Mozart Players |

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**Album ID:** 231

**Reference:** 9500 438

**Media Type:** LP

**Album.Title:** Vivaldi Six Concertos Op. 6 for Violin,  
Strings and Continuo

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                          | <b>Composer</b> | <b>Performers</b>         |
|-----------------|---|-----------------|---------------------------|
| 1               | Concerto Op.6 No.1 in G minor RV324         | Vivaldi         | I Musici, Pina Carmirelli |
| 2               | Concerto Op.6 No.2 in E flat major<br>RV259 | Vivaldi         | I Musici, Pina Carmirelli |
| 3               | Concerto Op.6 No.3 in G minor RV318         | Vivaldi         | I Musici, Pina Carmirelli |
| 4               | Concerto Op.6 No.4 in D major RV216         | Vivaldi         | I Musici, Pina Carmirelli |
| 5               | Concerto Op.6 No.5 in E minor RV280         | Vivaldi         | I Musici, Pina Carmirelli |
| 6               | Concerto Op.6 No.6 in D minor RV329         | Vivaldi         | I Musici, Pina Carmirelli |

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**Album ID:** 232

**Reference:** 82876-67886-2

**Media Type:** CD

**Album.Title:** Vivaldi Complete Cello Concertos 1/4

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Concerto for Cello in D minor RV405                | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |
| 4               | Concerto for Cello in C minor RV401                | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |
| 7               | Concerto for Cello in B flat major<br>RV423        | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |
| 10              | Concerto for Cello in C major RV399                | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |
| 13              | Concerto for Cello and Bassoon in E<br>minor RV409 | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |
| 16              | Concerto Movement for Cello in D<br>minor RV538    | Vivaldi         | Ofra Harnoy & the Toronto<br>Chamber Orchestra |

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**Album ID:** 233

**Reference:** 82876-67886-2

**Media Type:** CD

**Album.Title:** Vivaldi Complete Cello Concertos 2/4

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|-------------------------------------|-----------------|---|
| 1               | Concerto for Cello in D major RV403 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 4               | Concerto for Cello in B minor RV424 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 7               | Concerto for Cello in A minor RV422 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 10              | Concerto for Cello in C minor RV402 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 13              | Concerto for Cello in F major RV412 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 16              | Concerto for Cello in G major RV414 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 19              | Concerto for Cello in D minor RV406 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |

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**Album ID:** 234

**Reference:** 82876-67886-2

**Media Type:** CD

**Album.Title:** Vivaldi Complete Cello Concertos 3/4

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--|-----------------|---|
| 1               | Concerto for Cello in F major RV411                                    | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 4               | Concerto for Cello in D major RV404                                    | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 7               | Concerto for Cello in A minor RV420                                    | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 10              | Concerto for Cello in D minor RV407                                    | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 13              | Concerto for Cello in G minor RV417                                    | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 16              | Conc.for Cello in F major "Il Proteo o sia il mondo al rovescio" RV544 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |

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**Album ID:** 235

**Reference:** 82876-67886-2

**Media Type:** CD

**Album.Title:** Vivaldi Complete Cello Concertos 4/4

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                           |
|-----------------|--|-----------------|---|
| 1               | Concerto for Cello in A minor RV418                          | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 4               | Concerto for Cello in E flat major RV408                     | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 7               | Concerto for Cello in G minor RV416                          | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 10              | Concerto for Cello in A minor RV419                          | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 13              | Concerto for Cello in G major RV413                          | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |
| 16              | Concerto for Violin, Cello & Orchestra in B flat major RV547 | Vivaldi         | Ofra Harnoy & the Toronto Chamber Orchestra |

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**Album ID:** 236

**Reference:** Apex 2564 60523-2

**Media Type:** CD

**Album.Title:** Telemann Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                             |
|-----------------|--|-----------------|---|
| 1               | Concerto in F major for Recorder, 2 Violins, Viola & Basso Continuo    | Telemann        | Concentus musicus Wien / Nikolaus Harnoncourt |
| 5               | Concerto for 4 Violins in G major TWV 40:201                           | Telemann        | Concentus musicus Wien / Nikolaus Harnoncourt |
| 9               | Overture in F major for 2 Horns, Violins & Basso Continuo TWV 44:7     | Telemann        | Concentus musicus Wien / Nikolaus Harnoncourt |
| 14              | Concerto in B flat major 3 Oboes, 3 Violins & Basso Continuo TWV 44:43 | Telemann        | Concentus musicus Wien / Nikolaus Harnoncourt |

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**Album ID:** 237

**Reference:** Apex 2564 62551-2

**Media Type:** CD

**Album.Title:** Rosetti - 8 Symphonies 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                    | <b>Composer</b> | <b>Performers</b> |
|-----------------|---------------------------------------|-----------------|-------------------|
| 1               | Symphony in G minor A41 / K I:27      | Rosetti         | Concerto Koln     |
| 5               | Symphony in E flat major A28 / K I:23 | Rosetti         | Concerto Koln     |
| 9               | Symphony in B flat major A49 / K I:25 | Rosetti         | Concerto Koln     |
| 13              | Symphony in E flat major A27 / K I:32 | Rosetti         | Concerto Koln     |

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**Album ID:** 238

**Reference:** Apex 2564 62551-2

**Media Type:** CD

**Album.Title:** Rosetti - 8 Symphonies 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                              | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Symphony in D major "La Chasse"<br>A20 / K I:18 | Rosetti         | Concerto Koln     |
| 5               | Symphony in C major A9 / K I:21                 | Rosetti         | Concerto Koln     |
| 9               | Symphony in D major A13 / K I:30                | Rosetti         | Concerto Koln     |
| 13              | Symphony in G major A40 / K I:22                | Rosetti         | Concerto Koln     |

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**Album ID:** 239

**Reference:** DG 435 873-2

**Media Type:** CD

**Album.Title:** Vivaldi Oboe Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>               |
|-----------------|--------------------------------|-----------------|---------------------------------|
| 1               | Concerto in C major RV450      | Vivaldi         | The Chamber Orchestra of Europe |
| 4               | Concerto in A minor RV463      | Vivaldi         | The Chamber Orchestra of Europe |
| 7               | Concerto in B flat major RV548 | Vivaldi         | The Chamber Orchestra of Europe |
| 10              | Concerto in D major RV453      | Vivaldi         | The Chamber Orchestra of Europe |
| 13              | Concerto in A minor RV461      | Vivaldi         | The Chamber Orchestra of Europe |
| 16              | Concerto in C major RV447      | Vivaldi         | The Chamber Orchestra of Europe |

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**Album ID:** 240

**Reference:** Mace SM 9021

**Media Type:** LP

**Album.Title:** Classics of the Early 18th Century

**Notes:** This is the Mace original recording of the Rosetti Symphony in C used with the BBC Test Card in 1965. This LP has now been remastered onto CD.

| <b>Track No</b> | <b>Track Title</b>            | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|-------------------------------|-----------------|--|
| 1               | Symphony in C major Murray A1 | Rosetti         | Enrico Bartello-TheInternational Soloist Orchestra |
| 2               | Symphony in D major           | Hertel          | Enrico Bartello-TheInternational Soloist Orchestra |
| 3               | Concerto No. 4 in D major     | Sachsen-Weimar  | Hans Koppenburg-The Munich Philharmonic            |
| 4               | Concerto in B major           | Sachsen-Weimar  | Hans Koppenburg-The Munich Philharmonic            |
| 5               | Concerto in C major           | Sachsen-Weimar  | Hans Koppenburg-The Munich Philharmonic            |

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**Album ID:** 241

**Reference:** Naxos 8.554772

**Media Type:** CD

**Album.Title:** Italian Oboe Concertos, Vol. 2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b>           |
|-----------------|--|-----------------|-----------------------------|
| 1               | Concerto in G minor for oboe, strings & continuo | Platti          | The City of London Synfonia |
| 4               | Concerto in C major for flute, oboe & orchestra  | Salieri         | The City of London Synfonia |
| 7               | Concerto No. 1 in C major for oboe & orchestra   | Besozzi         | The City of London Synfonia |
| 10              | Concerto in F major for oboe & orchestra         | Rosetti         | The City of London Synfonia |

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**Album ID:** 242

**Reference:** Divox CDX 29206-7

**Media Type:** CD

**Album.Title:** J S Bach - 8 Concertos for Solo Harpsichord 1/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                   | <b>Composer</b> | <b>Performers</b>  |
|-----------------|--|-----------------|--------------------|
| 1               | Concerto in D major from Antonio Vivaldi BWV 972     | J S Bach        | Hans Ludwig Hirsch |
| 4               | Concerto in G major from Antonio Vivaldi BWV 973     | J S Bach        | Hans Ludwig Hirsch |
| 7               | Concerto in D minor from Alessandro Marcello BWV 974 | J S Bach        | Hans Ludwig Hirsch |
| 10              | Concerto in G minor from Antonio Vivaldi BWV 975     | J S Bach        | Hans Ludwig Hirsch |

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**Album ID:** 243

**Reference:** Divox CDX 29206-7

**Media Type:** CD

**Album.Title:** J S Bach - 8 Concertos for Solo Harpsichord 2/2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                  | <b>Composer</b> | <b>Performers</b>  |
|-----------------|---|-----------------|--------------------|
| 1               | Concerto in C major from Antonio Vivaldi BWV 976    | J S Bach        | Hans Ludwig Hirsch |
| 4               | Concerto in F major from Antonio Vivaldi BWV 978    | J S Bach        | Hans Ludwig Hirsch |
| 7               | Concerto in G major from Antonio Vivaldi BWV 980    | J S Bach        | Hans Ludwig Hirsch |
| 10              | Concerto in D major from Benedetto Marcello BWV 981 | J S Bach        | Hans Ludwig Hirsch |

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**Album ID:** 244

**Reference:** DG 477 6005

**Media Type:** CD

**Album.Title:** Vivaldi: Concertos for Violin, Strings and Continuo

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>        | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|---------------------------|-----------------|--|
| 1               | Concerto in G minor RV331 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 4               | Concerto in C major RV190 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 7               | Concerto in G minor RV325 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 10              | Concerto in D major RV217 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |
| 13              | Concerto in G major RV303 | Vivaldi         | Giuliano Carmignola & Venice Baroque Orchestra |

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**Album ID:** 245

**Reference:** DG 474 5092

**Media Type:** CD

**Album.Title:** Vivaldi: Concerti e Sinfonie per archi

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b>        |
|-----------------|--|-----------------|--------------------------|
| 1               | Sinfonia in C major RV111a             | Vivaldi         | Venice Baroque Orchestra |
| 4               | Concerto in G minor RV157              | Vivaldi         | Venice Baroque Orchestra |
| 7               | Concerto in D minor RV127              | Vivaldi         | Venice Baroque Orchestra |
| 10              | Sinfonia in B minor RV168              | Vivaldi         | Venice Baroque Orchestra |
| 13              | Concerto in C major RV114              | Vivaldi         | Venice Baroque Orchestra |
| 16              | Concerto in G minor RV152              | Vivaldi         | Venice Baroque Orchestra |
| 19              | Concerto in D major RV121              | Vivaldi         | Venice Baroque Orchestra |
| 22              | Concerto in B flat major 'Conca' RV163 | Vivaldi         | Venice Baroque Orchestra |
| 25              | Concerto in C minor RV119              | Vivaldi         | Venice Baroque Orchestra |
| 28              | Concerto in G minor RV156              | Vivaldi         | Venice Baroque Orchestra |
| 31              | Concerto in B flat major RV167         | Vivaldi         | Venice Baroque Orchestra |
| 34              | Concerto in G major RV146              | Vivaldi         | Venice Baroque Orchestra |

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**Album ID:** 246

**Reference:** ABC 476 9233

**Media Type:** CD

**Album.Title:** Great Vivaldi Concertos

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                |
|-----------------|---|-----------------|----------------------------------|
| 1               | Concerto in C major for flautino & strings RV444              | Vivaldi         | Australian Brandenburg Orchestra |
| 4               | Concerto in D major for violin & strings 'Grosso mogul' RV208 | Vivaldi         | Australian Brandenburg Orchestra |
| 7               | Concerto in F major RV141                                     | Vivaldi         | Australian Brandenburg Orchestra |
| 10              | L'estro armonico No.7 - Concerto in F major RV567             | Vivaldi         | Australian Brandenburg Orchestra |
| 15              | Concerto in G major for violin & cello RV516                  | Vivaldi         | Australian Brandenburg Orchestra |
| 18              | Concerto in C major for flautino & strings RV443              | Vivaldi         | Australian Brandenburg Orchestra |
| 21              | Concerto for strings in C major RV109                         | Vivaldi         | Australian Brandenburg Orchestra |
| 24              | Concerto in A major for violin & strings 'The Cuckow' RV335   | Vivaldi         | Australian Brandenburg Orchestra |

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**Album ID:** 247

**Reference:** Erato 0630-18943-2

**Media Type:** CD

**Album.Title:** Albinoni - 12 Concertos Op. 10 1/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                  | <b>Composer</b> | <b>Performers</b>                  |
|-----------------|-------------------------------------|-----------------|------------------------------------|
| 1               | Concerto Op.10 No.1 in B flat major | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 4               | Concerto Op.10 No.2 in G minor      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 7               | Concerto Op.10 No.3 in C major      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 10              | Concerto Op.10 No.4 in G major      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 13              | Concerto Op.10 No.5 in A major      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 16              | Concerto Op.10 No.6 in D major      | Albinoni        | I Solisti Veneti - Claudio Scimone |

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**Album ID:** 248

**Reference:** Erato 0630-189

**Media Type:** CD

**Album.Title:** Albinoni - 12 Concertos Op. 10 2/2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>                  |
|-----------------|--------------------------------------|-----------------|------------------------------------|
| 1               | Concerto Op.10 No.7 in F major       | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 4               | Concerto Op.10 No.8 in G minor       | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 7               | Concerto Op.10 No.9 in C major       | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 10              | Concerto Op.10 No.10 in F major      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 13              | Concerto Op.10 No.11 in C major      | Albinoni        | I Solisti Veneti - Claudio Scimone |
| 16              | Concerto Op.10 No.12 in B flat major | Albinoni        | I Solisti Veneti - Claudio Scimone |

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**Album ID:** 249

**Reference:** CPO 999 268-2

**Media Type:** CD

**Album.Title:** Johann Christian Bach - Symphonies Op. 3  
Nos 1-6

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                 | <b>Composer</b> | <b>Performers</b>                   |
|-----------------|------------------------------------|-----------------|-------------------------------------|
| 1               | Symphony Op.3 No.1 in D major      | J C Bach        | Anthony Halstead - The Hanover Band |
| 4               | Symphony Op.3 No.2 in C major      | J C Bach        | Anthony Halstead - The Hanover Band |
| 7               | Symphony Op.3 No.3 in E flat major | J C Bach        | Anthony Halstead - The Hanover Band |
| 10              | Symphony Op.3 No.4 in B flat major | J C Bach        | Anthony Halstead - The Hanover Band |
| 13              | Symphony Op.3 No.5 in F major      | J C Bach        | Anthony Halstead - The Hanover Band |
| 16              | Symphony Op.3 No.6 in G major      | J C Bach        | Anthony Halstead - The Hanover Band |

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**Album ID:** 250

**Reference:** CPO 999 601-2

**Media Type:** CD

**Album.Title:** Johann Christian Bach - Piano Concertos  
Op. 13 1-3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                   |
|-----------------|--------------------------------|-----------------|-------------------------------------|
| 1               | Concerto Op.13 No.1 in C major | J C Bach        | Anthony Halstead - The Hanover Band |
| 3               | Concerto Op.13 No.2 in D major | J C Bach        | Anthony Halstead - The Hanover Band |
| 6               | Concerto Op.13 No.3 in F major | J C Bach        | Anthony Halstead - The Hanover Band |
| 8               | Concerto in E flat major       | J C Bach        | Anthony Halstead - The Hanover Band |

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**Album ID:** 251

**Reference:** Naxos 8.553019

**Media Type:** CD

**Album.Title:** Geminiani Concerti Grossi Vol.1

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                   | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|--------------------------------------|-----------------|---|
| 1               | Concerto Grosso in C minor Op.2 No.1 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 5               | Concerto Grosso in C minor Op.2 No.2 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 9               | Concerto Grosso in D minor Op.2 No.3 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 12              | Concerto Grosso in D major Op.2 No.4 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 16              | Concerto Grosso in D minor Op.2 No.5 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 20              | Concerto Grosso in A major Op.2 No.6 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 23              | Concerto Grosso in D major Op.3 No.1 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 27              | Concerto Grosso in D minor Op.3 No.2 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 31              | Concerto Grosso in E minor Op.3 No.3 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |
| 35              | Concerto Grosso in D minor Op.3 No.4 | Geminiani       | Jaroslav Krecek - Capella Istropolitana |

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**Album ID:** 252

**Reference:** DHM 05472 77339

**Media Type:** CD

**Album.Title:** Zelenka & Pisendel Concerti et al

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                                  | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|---|-----------------|--|
| 1               | "Hipocondrie" with 7 Concertanti in A major ZWV 187 | Zelenka         | Gottfried von der Goltz-Freiburger Barockorchester |
| 2               | Concerto in D major                                 | Pisendel        | Gottfried von der Goltz-Freiburger Barockorchester |
| 5               | Concerto with 8 Concertanti in G major ZWV 186      | Zelenka         | Gottfried von der Goltz-Freiburger Barockorchester |
| 8               | Sonata in C minor                                   | Pisendel        | Gottfried von der Goltz-Freiburger Barockorchester |
| 10              | "Symphonie" with 8 Concertanti in A minor ZWV 189   | Zelenka         | Gottfried von der Goltz-Freiburger Barockorchester |

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**Album ID:** 253

**Reference:** Naxos 8.553412

**Media Type:** CD

**Album.Title:** Veracini Complete Overtures and Concertos Vol.1

**Notes:**

| <b>Track No</b> | <b>Track Title</b>             | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|--------------------------------|-----------------|---|
| 1               | Overture No. 1 in B flat major | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 6               | Overture No. 2 in F major      | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 12              | Overture No. 3 in B flat major | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 17              | Overture No. 4 in F major      | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 22              | Overture No. 6 in B flat major | Veracini        | Accademia I Filarmonici - Alberto Martini |

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**Album ID:** 254

**Reference:** Naxos 8.553413

**Media Type:** CD

**Album.Title:** Veracini Complete Overtures and Concertos Vol.2

**Notes:**

| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                         |
|-----------------|---|-----------------|---|
| 1               | Concerto a otto stromenti in D major for violin & orchestra   | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 4               | Overture No. 5 in B flat major                                | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 8               | Concerto a cinque in A major for violin & orchestra           | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 11              | Concerto a cinque in D major for violin & orchestra           | Veracini        | Accademia I Filarmonici - Alberto Martini |
| 14              | Aria schiavona in B flat major for orchestra (attr. Veracini) | Veracini        | Accademia I Filarmonici - Alberto Martini |

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**Album ID:** 255

**Reference:** AVIE AV0031

**Media Type:** CD

**Album.Title:** Vivaldi in Arcadia

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto for 2 violins, 2 cellos, strings & continuo in G major RV575        | Vivaldi         | La Serenissima    |
| 4               | Concerto for 3 violins, cello & continuo in D major "La Pastorella" RV95     | Vivaldi         | La Serenissima    |
| 7               | Concerto for 3 violins, strings & continuo in F major RV551                  | Vivaldi         | La Serenissima    |
| 10              | 3 Arias from "Dorilla in Tempe" for soprano, strings & continuo RV709        | Vivaldi         | La Serenissima    |
| 13              | Concerto for 4 violins, viola & continuo in B flat major RV553               | Vivaldi         | La Serenissima    |
| 16              | Concerto for 2 violins, strings & continuo in A major "La Cetra" No.12 RV520 | Vivaldi         | La Serenissima    |
| 19              | Concerto for 2 violins, 2 cellos, strings & continuo in D major RV564        | Vivaldi         | La Serenissima    |

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**Album ID:** 256

**Reference:** AVIE AV2063

**Media Type:** CD

**Album.Title:** Antonio Vivaldi - Music for the Chapel of the Pieta

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto for violin, strings & continuo in F major RV292               | Vivaldi         | La Serenissima    |
| 3               | "Laudate pueri Dominum"(Psalm 112) for soprano, strings&continuo RV600 | Vivaldi         | La Serenissima    |
| 13              | Concerto for violin, organ, strings & continuo in F major RV542        | Vivaldi         | La Serenissima    |
| 16              | Concerto (...1712) for violin, strings & continuo in D major RV212     | Vivaldi         | La Serenissima    |
| 19              | "Salve Regina"(antiphon) for soprano, violin, strings & continuo RV617 | Vivaldi         | La Serenissima    |
| 23              | Concerto for violin, cello, organ, strings & continuo RV554a           | Vivaldi         | La Serenissima    |

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**Album ID:** 257

**Reference:** AVIE AV2128

**Media Type:** CD

**Album.Title:** The Rise of the North Italian Violin Concerto: 1690-1740. Vol.2 - Vivaldi

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Concerto for violin, strings & continuo in B flat major RV370          | Vivaldi         | La Serenissima    |
| 4               | Arias from "La costanza..." for soprano, strings & continuo RV706      | Vivaldi         | La Serenissima    |
| 7               | Concerto for violin,2 violincellos,strings & continuo in C major RV561 | Vivaldi         | La Serenissima    |
| 10              | Concerto/Sinfonia for strings & continuo in E major RV134              | Vivaldi         | La Serenissima    |
| 13              | Concerto"senza cantin" for violin, strings & continuo in D major RV243 | Vivaldi         | La Serenissima    |
| 16              | Arias from "La fida ninfa" for soprano, strings & continuo RV714       | Vivaldi         | La Serenissima    |
| 18              | Concerto for violin, strings & continuo in E flat major RV254          | Vivaldi         | La Serenissima    |



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**Album ID:** 261

**Reference:** CDK 300

**Media Type:** CD

**Album.Title:** Bach on the Lute 1/4

**Notes:** Box set of 4 CDs

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| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Sonata (for Solo Violin) in G minor<br>BWV 1001  | J S Bach        | Nigel North       |
| 5               | Partita (for Solo Violin) in A minor<br>BWV 1002 | J S Bach        | Nigel North       |
| 9               | Partita (for Solo Violin) in D minor<br>BWV 1004 | J S Bach        | Nigel North       |

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**Album ID:** 262

**Reference:** CDK 300

**Media Type:** CD

**Album.Title:** Bach on the Lute 2/4

**Notes:** Box set of 4 CDs

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| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Partita (for Solo Violin) in F major<br>BWV 1006 | J S Bach        | Nigel North       |
| 7               | Sonata (for Solo Violin) in A minor<br>BWV 1003  | J S Bach        | Nigel North       |
| 11              | Sonata (for Solo Violin) in C major<br>BWV 1005  | J S Bach        | Nigel North       |

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**Album ID:** 263

**Reference:** CDK 300

**Media Type:** CD

**Album.Title:** Bach on the Lute 3/4

**Notes:** Box set of 4 CDs

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| <b>Track No</b> | <b>Track Title</b>                                      | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Suite No.1 (for Solo Cello) in C major<br>BWV 1007      | J S Bach        | Nigel North       |
| 7               | Suite No.2 (for Solo Cello) in A minor<br>BWV 1008      | J S Bach        | Nigel North       |
| 13              | Suite No.4 (for Solo Cello) in B flat<br>major BWV 1010 | J S Bach        | Nigel North       |

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**Album ID:** 264

**Reference:** CDK 300

**Media Type:** CD

**Album.Title:** Bach on the Lute 4/4

**Notes:** Box set of 4 CDs

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| <b>Track No</b> | <b>Track Title</b>                                 | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Suite No.3 (for Solo Cello) in G major<br>BWV 1009 | J S Bach        | Nigel North       |
| 7               | Suite No.5 (for Solo Cello) in G minor<br>BWV 1011 | J S Bach        | Nigel North       |
| 13              | Suite No.6 (for Solo Cello) in D major<br>BWV 1012 | J S Bach        | Nigel North       |

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**Album ID:** 265

**Reference:** L'Oiseau-Lyre47800

**Media Type:** CD

**Album.Title:** Geminiani - Concerti Grossi Op. 3

**Notes:**

| <b>Track No</b> | <b>Track Title</b>                     | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Concerto Grosso in D major Op. 3 No. 1 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |
| 5               | Concerto Grosso in G minor Op. 3 No. 2 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |
| 9               | Concerto Grosso in E minor Op. 3 No. 3 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |
| 13              | Concerto Grosso in D minor Op. 3 No. 4 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |
| 16              | Concerto Grosso in B major Op. 3 No. 5 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |
| 20              | Concerto Grosso in E minor Op. 3 No. 6 | Geminiani       | Christopher Hogwood - Academy of Ancient Music |

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**Album ID:** 266

**Reference:** AVIE AV0018

**Media Type:** CD

**Album.Title:** Six Virtuoso Violin Sonatas of the Baroque

**Notes:**

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Sonata À Solo Facto Per Monsieur Pisendel Del Vivaldi In C Minor RV6 | Vivaldi         | La Serenissima    |
| 5               | Sonata a Violino Solo - Composta per Pisendel in B flat So 32        | Albinoni        | La Serenissima    |
| 9               | Sonata for Violin and Continuo in D                                  | Pisendel        | La Serenissima    |
| 12              | Sonata for Violin and Continuo in G minor So 33                      | Albinoni        | La Serenissima    |
| 16              | Sonata for Violin and Continuo in E minor                            | Pisendel        | La Serenissima    |
| 20              | Suonata à Solo facto per Monsieur Pisendel Del Vivaldi in C RV2      | Vivaldi         | La Serenissima    |
| 24              | Saraband in C  | Vivaldi         | La Serenissima    |

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**Album ID:** 267

**Reference:** ARCHIV 477 7466

**Media Type:** CD

**Album.Title:** Vivaldi - Concertos for Two Violins

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>                             | <b>Composer</b> | <b>Performers</b>                              |
|-----------------|--|-----------------|--|
| 1               | Concerto for two Violins in G major RV516      | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |
| 4               | Concerto for two Violins in D major RV511      | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |
| 7               | Concerto for two Violins in D minor RV514      | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |
| 10              | Concerto for two Violins in B flat major RV524 | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |
| 13              | Concerto for two Violins in C minor RV509      | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |
| 16              | Concerto for two Violins in A minor RV523      | Vivaldi         | Mullova, Carmignola & Venice Baroque Orchestra |

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**Album ID:** 268

**Reference:** MP3 Download

**Media Type:** CD

**Album.Title:** Vivaldi Collection Vols VI, VII - Anna Maria Violin Concertos 1/2

**Notes:** These were downloaded from Amazon MP3 music store on 28/01/09

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| <b>Track No</b> | <b>Track Title</b>               | <b>Composer</b> | <b>Performers</b>                       |
|-----------------|----------------------------------|-----------------|---|
| 1               | Violin Concerto in D major RV223 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |
| 4               | Violin Concerto in A major RV349 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |
| 7               | Violin Concerto in D minor RV248 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |
| 10              | Violin Concerto in D major RV229 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |
| 13              | Violin Concerto in A major RV343 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |
| 16              | Violin Concerto in E major RV267 | Vivaldi         | Shlomo Mintz & Israel Chamber Orchestra |

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**Album ID:** 272

**Reference:** AVIE AV2178

**Media Type:** CD

**Album.Title:** Vivaldi - The French Connection

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | 'Paris' Concerto No. 5 for strings & continuo in C - RV114         | Vivaldi         | La Serenissima    |
| 4               | Concerto for bassoon, strings & continuo in F - RV488              | Vivaldi         | La Serenissima    |
| 7               | Concerto for violin, strings & continuo in C - RV185               | Vivaldi         | La Serenissima    |
| 11              | Concerto for flute, strings, bassoon & continuo in G - RV438       | Vivaldi         | La Serenissima    |
| 14              | 'Paris' Concerto No. 1 for strings & continuo in G Minor - RV157   | Vivaldi         | La Serenissima    |
| 17              | Concerto fragment for bassoon, strings & continuo in C - RV468     | Vivaldi         | La Serenissima    |
| 19              | Concerto fragment for flute, strings & continuo in E Minor - RV432 | Vivaldi         | La Serenissima    |
| 20              | Concerto for flute, violin, bassoon & continuo in F - RV100        | Vivaldi         | La Serenissima    |
| 23              | 'Paris' Concerto 3 for strings & continuo in C Minor - RV119       | Vivaldi         | La Serenissima    |
| 26              | Concerto for violin, strings & continuo in D - RV211               | Vivaldi         | La Serenissima    |

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**Album ID:** 273

**Reference:** AVIE AV2218

**Media Type:** CD

**Album.Title:** Vivaldi - The French Connection 2

**Notes:**

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | 'Paris' Concerto # 2 for strings & continuo in E - RV133               | Vivaldi         | La Serenissima    |
| 4               | Concerto for flute, strings & continuo in A - RV440                    | Vivaldi         | La Serenissima    |
| 7               | Concerto for violin, oboe, strings, & continuo in F - RV543            | Vivaldi         | La Serenissima    |
| 11              | Concerto for bassoon in C - RV473                                      | Vivaldi         | La Serenissima    |
| 14              | Concerto Il Gran Mogul for flute, strings & continuo in D - RV431a     | Vivaldi         | La Serenissima    |
| 17              | 'Paris' Concerto # 11 for strings & continuo in G - RV150              | Vivaldi         | La Serenissima    |
| 20              | Conc.Intitolato La Notte:flute,2 violins,bassoon&continuo in G - RV104 | Vivaldi         | La Serenissima    |

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**Album ID:** 274

**Reference:** Linn CKD 336

**Media Type:** Digital

**Album.Title:** Beethoven Piano Concertos 3, 4 & 5

**Notes:** FLAC 24/192 'Studio Master'

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| <b>Track No</b> | <b>Track Title</b>  | <b>Composer</b> | <b>Performers</b>                                  |
|-----------------|---|-----------------|--|
| 1               | Piano Concerto No.3 in C minor, Op.37 - Allegro con brio              | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 2               | Piano Concerto No.3 in C minor, Op.37 - Largo                         | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 3               | Piano Concerto No.3 in C minor, Op.37 - Rondo allegro                 | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 4               | Piano Concerto No.4 in G major, Op.58 - Allegro moderato              | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 5               | Piano Concerto No.4 in G major, Op.58 - Andante con moto              | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 6               | Piano Concerto No.4 in G major, Op.58 -Rondo vivace                   | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 7               | Piano Concerto No.5 in E flat major, Op.73 'Emperor' - Allegro        | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 8               | Piano Concerto No.5 in E flat major, Op.73 'Emperor' - Adagio         | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |
| 9               | Piano Concerto No.5 in E flat major, Op.73 'Emperor' - Rondo: Allegro | Beethoven       | Scottish Chamber Orchestra - Sir Charles Mackerras |

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**Album ID:** 275

**Reference:** Supraphon SU 3942

**Media Type:** Digital

**Album.Title:** Johann Sebastian Bach Brandenburg  
Concertos (BWV 1046-1051)

**Notes:** FLAC 16/44 downloaded from the Czech Radio website [http://www.rozhlas.cz/d-dur/download\\_eng](http://www.rozhlas.cz/d-dur/download_eng) - the first complete Czech Radio recording performed on ancient instruments and based on the original scores, in line with modern standards of authentic performance.

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| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>             |
|-----------------|--|-----------------|-------------------------------|
| 1               | Brandenburg Concerto No. 1 in F major BWV 1046 - 1st movement      | J S Bach        | Musica Florea - Marek Stryncl |
| 2               | Brandenburg Concerto No. 1 in F major BWV 1046 - Adagio            | J S Bach        | Musica Florea - Marek Stryncl |
| 3               | Brandenburg Concerto No. 1 in F major BWV 1046 - Allegro           | J S Bach        | Musica Florea - Marek Stryncl |
| 4               | Brandenburg Concerto No. 1 in F major BWV 1046 - Menuetto          | J S Bach        | Musica Florea - Marek Stryncl |
| 5               | Brandenburg Concerto No. 2 in F major BWV 1047 - 1st movement      | J S Bach        | Musica Florea - Marek Stryncl |
| 6               | Brandenburg Concerto No. 2 in F major BWV 1047 - Andante           | J S Bach        | Musica Florea - Marek Stryncl |
| 7               | Brandenburg Concerto No. 2 in F major BWV 1047 - Allegro assai     | J S Bach        | Musica Florea - Marek Stryncl |
| 8               | Brandenburg Concerto No. 3 in G major BWV 1048 - 1st movement      | J S Bach        | Musica Florea - Marek Stryncl |
| 9               | Brandenburg Concerto No. 3 in G major BWV 1048 - Allegro           | J S Bach        | Musica Florea - Marek Stryncl |
| 10              | Brandenburg Concerto No. 4 in G major BWV 1049 - Allegro           | J S Bach        | Musica Florea - Marek Stryncl |
| 11              | Brandenburg Concerto No. 4 in G major BWV 1049 - Andante           | J S Bach        | Musica Florea - Marek Stryncl |
| 12              | Brandenburg Concerto No. 4 in G major BWV 1049 - Presto            | J S Bach        | Musica Florea - Marek Stryncl |
| 13              | Brandenburg Concerto No. 5 in D major BWV 1050 - Allegro           | J S Bach        | Musica Florea - Marek Stryncl |
| 14              | Brandenburg Concerto No. 5 in D major BWV 1050 - Affetuoso         | J S Bach        | Musica Florea - Marek Stryncl |
| 15              | Brandenburg Concerto No. 5 in D major BWV 1050 - Allegro           | J S Bach        | Musica Florea - Marek Stryncl |
| 16              | Brandenburg Concerto No. 6 in B flat major BWV 1051 - 1st movement | J S Bach        | Musica Florea - Marek Stryncl |
| 17              | Brandenburg Concerto No. 6 in B flat major BWV 1051 - Adagio       | J S Bach        | Musica Florea - Marek Stryncl |
| 18              | Brandenburg Concerto No. 6 in B flat major BWV 1051 - Allegro      | J S Bach        | Musica Florea - Marek Stryncl |

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**Album ID:** 276

**Reference:** Linn CKD 354

**Media Type:** Digital

**Album.Title:** J.S. Bach Mass in B Minor - Breitkopf & Härtel Edition

**Notes:** FLAC 24/192 'Studio Master'. Version edited by J. Rifkin (2006)

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| <b>Track No</b> | <b>Track Title</b>       | <b>Composer</b> | <b>Performers</b> |
|-----------------|--------------------------|-----------------|-------------------|
| 1               | Kyrie eleison            | J S Bach        | Dunedin Consort   |
| 2               | Christe eleison          | J S Bach        | Dunedin Consort   |
| 3               | Kyrie eleison            | J S Bach        | Dunedin Consort   |
| 4               | Gloria in excelsis Deo   | J S Bach        | Dunedin Consort   |
| 5               | Et in terra pax          | J S Bach        | Dunedin Consort   |
| 6               | Laudamus te              | J S Bach        | Dunedin Consort   |
| 7               | Gratias                  | J S Bach        | Dunedin Consort   |
| 8               | Domine deus              | J S Bach        | Dunedin Consort   |
| 9               | Qui tollis               | J S Bach        | Dunedin Consort   |
| 10              | Qui sedes                | J S Bach        | Dunedin Consort   |
| 11              | Quoniam tu solus Sanctus | J S Bach        | Dunedin Consort   |
| 12              | Cum Sancto Spiritu       | J S Bach        | Dunedin Consort   |
| 13              | Credo in unum Deum       | J S Bach        | Dunedin Consort   |
| 14              | Patrem omnipotentem      | J S Bach        | Dunedin Consort   |
| 15              | Et in unum Dominum       | J S Bach        | Dunedin Consort   |
| 16              | Et incarnatus est        | J S Bach        | Dunedin Consort   |
| 17              | Crucifixus               | J S Bach        | Dunedin Consort   |
| 18              | Et resurrexit            | J S Bach        | Dunedin Consort   |
| 19              | Et in Spiritum sanctum   | J S Bach        | Dunedin Consort   |
| 20              | Confiteor                | J S Bach        | Dunedin Consort   |
| 21              | Et expecto               | J S Bach        | Dunedin Consort   |
| 22              | Sanctus                  | J S Bach        | Dunedin Consort   |
| 23              | Osanna                   | J S Bach        | Dunedin Consort   |
| 24              | Benedictus               | J S Bach        | Dunedin Consort   |
| 25              | Osanna - da capo         | J S Bach        | Dunedin Consort   |
| 26              | Agnus Dei                | J S Bach        | Dunedin Consort   |
| 27              | Dona nobis pacem         | J S Bach        | Dunedin Consort   |

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**Album ID:** 277

**Reference:** Linn CKD 281

**Media Type:** Digital

**Album.Title:** Vivaldi L'Amore per Elvira

**Notes:** FLAC 24/88.2 'Studio Master'

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Sonata 'Graz' (No.3) for violin & continuo in D, RV11 Largo              | Vivaldi         | La Serenissima    |
| 2               | Sonata 'Graz' (No.3) for violin & continuo in D, RV11 Allegro            | Vivaldi         | La Serenissima    |
| 3               | Sonata 'Graz' (No.3) for violin & continuo in D, RV11 Largo              | Vivaldi         | La Serenissima    |
| 4               | Sonata 'Graz' (No.3) for violin & continuo in D, RV11 Allegro            | Vivaldi         | La Serenissima    |
| 5               | Cantata Tremori al braccio, RV799<br>Recitativo: Tremori al braccio      | Vivaldi         | La Serenissima    |
| 6               | Cantata Tremori al braccio, RV799<br>Aria – Andante: Quando chiami dolce | Vivaldi         | La Serenissima    |
| 7               | Cantata Tremori al braccio, RV799<br>Recitativo: Ah nò, mia cara Elvira  | Vivaldi         | La Serenissima    |
| 8               | Cantata Tremori al braccio, RV799<br>Aria – Largo: Quello che senti      | Vivaldi         | La Serenissima    |
| 9               | Sonata for violin, cello & continuo in C minor, RV83 Allegro             | Vivaldi         | La Serenissima    |
| 10              | Sonata for violin, cello & continuo in C minor, RV83 Largo               | Vivaldi         | La Serenissima    |
| 11              | Sonata for violin, cello & continuo in C minor, RV83 Allegro             | Vivaldi         | La Serenissima    |
| 12              | Cantata Elvira for soprano&continuo RV654<br>Recitativo:Elvira,anima mia | Vivaldi         | La Serenissima    |
| 13              | Cantata Elvira for soprano&continuo RV654<br>Aria – Larghetto: Partirò   | Vivaldi         | La Serenissima    |
| 14              | Cantata Elvira for soprano&continuo RV654<br>Recitativo                  | Vivaldi         | La Serenissima    |
| 15              | Cantata Elvira for soprano&continuo RV654<br>Aria – Allegro non molto    | Vivaldi         | La Serenissima    |
| 16              | Sonata 'Graz' (No.2) for violin & continuo in B minor, RV37 Largo        | Vivaldi         | La Serenissima    |
| 17              | Sonata 'Graz' (No.2) for violin & continuo in B minor, RV37 Allegro      | Vivaldi         | La Serenissima    |
| 18              | Sonata 'Graz' (No.2) for violin & continuo in B minor, RV37 Largo        | Vivaldi         | La Serenissima    |
| 19              | Sonata 'Graz' (No.2) for violin & continuo in B minor, RV37 Allegro      | Vivaldi         | La Serenissima    |
| 20              | Cantata Lungi dal vago volto for soprano&continuo RV680<br>Recitativo    | Vivaldi         | La Serenissima    |
| 21              | Cantata Lungi dal vago volto for soprano&continuo RV680<br>Aria – Largo  | Vivaldi         | La Serenissima    |
| 22              | Cantata Lungi dal vago volto for soprano&continuo RV680<br>Recitativo    | Vivaldi         | La Serenissima    |
| 23              | Cantata Lungi dal vago volto for soprano&continuo RV680<br>Aria–Allegro  | Vivaldi         | La Serenissima    |

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**Album ID:** 278

**Reference:** Archiv 477 6728

**Media Type:** Digital

**Album.Title:** *Concertos for 4 Violins-Torelli-Mossi-  
Valentini-Locatelli-Leo*

**Notes:** MP3 - 226Kbps

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>                     |
|-----------------|--|-----------------|---------------------------------------|
| 1               | Guisepe Torelli - Concerto a 4 violini (A minor) - I. Largo    | Torelli         | Musica Antiqua Köln - Reinhard Goebel |
| 2               | Guisepe Torelli - Concerto a 4 violini (A minor) - II. Allegro | Torelli         | Musica Antiqua Köln - Reinhard Goebel |
| 3               | Guisepe Torelli - Concerto a 4 violini (A minor) - III. Largo  | Torelli         | Musica Antiqua Köln - Reinhard Goebel |
| 4               | Guisepe Torelli - Concerto a 4 violini (A minor) - IV. Allegro | Torelli         | Musica Antiqua Köln - Reinhard Goebel |
| 5               | Giovanni Mossi - Concerto op.4 No.12 - I. Adagio               | Mossi           | Musica Antiqua Köln - Reinhard Goebel |
| 6               | Giovanni Mossi - Concerto op.4 No.12 - II. Allegro             | Mossi           | Musica Antiqua Köln - Reinhard Goebel |
| 7               | Giovanni Mossi - Concerto op.4 No.12 - III. Adagio             | Mossi           | Musica Antiqua Köln - Reinhard Goebel |
| 8               | Giovanni Mossi - Concerto op.4 No.12 - IV. Allegro             | Mossi           | Musica Antiqua Köln - Reinhard Goebel |
| 9               | Guisepe Valentini - Concerto op.7 No.11 - I. Largo             | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 10              | Guisepe Valentini - Concerto op.7 No.11 - II. Fuga Allegro     | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 11              | Guisepe Valentini - Concerto op.7 No.11 - III. Grave           | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 12              | Guisepe Valentini - Concerto op.7 No.11 - IV. Allegro - Grave  | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 13              | Guisepe Valentini - Concerto op.7 No.11 - V. Presto            | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 14              | Guisepe Valentini - Concerto op.7 No.11 - VI. Adagio           | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 15              | Guisepe Valentini - Concerto op.7 No.11 - VII. Allegro assai   | Valentini       | Musica Antiqua Köln - Reinhard Goebel |
| 16              | Pietro Antonio Locatelli - Concerto op.4 No.12 - I. Allegro    | Locatelli       | Musica Antiqua Köln - Reinhard Goebel |
| 17              | Pietro Antonio Locatelli - Concerto op.4 No.12 - II. Largo     | Locatelli       | Musica Antiqua Köln - Reinhard Goebel |
| 18              | Pietro Antonio Locatelli - Concerto op.4 No.12 - III. Allegro  | Locatelli       | Musica Antiqua Köln - Reinhard Goebel |
| 19              | Leonardo Leo - Concerto D major - I. Maestoso                  | Leo             | Musica Antiqua Köln - Reinhard Goebel |
| 20              | Leonardo Leo - Concerto D major - II. Fuga (Allegro moderato)  | Leo             | Musica Antiqua Köln - Reinhard Goebel |
| 21              | Leonardo Leo - Concerto D major - III. Moderato                | Leo             | Musica Antiqua Köln - Reinhard Goebel |
| 22              | Leonardo Leo - Concerto D major - IV. Allegro                  | Leo             | Musica Antiqua Köln - Reinhard Goebel |

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**Album ID:** 279

**Reference:** Sinus 3008

**Media Type:** CD

**Album.Title:** Historic Organs in France Vol. 8

**Notes:** The L'Epine organ of 1752 in the Cathedrale de Sarlat-La-Caneda.

| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b>        | <b>Performers</b> |
|-----------------|--|------------------------|-------------------|
| 1               | Magnificat du 1 Ton - Plein Jeu                          | Jean-Francois Dandrieu | Albert Bolliger   |
| 2               | Magnificat du 1 Ton - Duo                                | Jean-Francois Dandrieu | Albert Bolliger   |
| 3               | Magnificat du 1 Ton - Trio                               | Jean-Francois Dandrieu | Albert Bolliger   |
| 4               | Magnificat du 1 Ton - Basse de Trompette                 | Jean-Francois Dandrieu | Albert Bolliger   |
| 5               | Magnificat du 1 Ton - Flutes                             | Jean-Francois Dandrieu | Albert Bolliger   |
| 6               | Magnificat du 1 Ton - Dialogue                           | Jean-Francois Dandrieu | Albert Bolliger   |
| 7               | Noel Il n'est rien de plus Tendre                        | Jean-Francois Dandrieu | Albert Bolliger   |
| 8               | Noel Allons voir ce divin Gage                           | Jean-Francois Dandrieu | Albert Bolliger   |
| 9               | Pieces d'Andre Raison - Trio en Passacaille              | Manuscript de Limoges  | Albert Bolliger   |
| 10              | Pieces d'Andre Raison - Fugue                            | Manuscript de Limoges  | Albert Bolliger   |
| 11              | Les Pieces de 2 Ton - Grand Jeu                          | Manuscript de Limoges  | Albert Bolliger   |
| 12              | Les Pieces de 2 Ton - Duo                                | Manuscript de Limoges  | Albert Bolliger   |
| 13              | Les Pieces de 2 Ton - Trio                               | Manuscript de Limoges  | Albert Bolliger   |
| 14              | Les Pieces de 2 Ton - Quator                             | Manuscript de Limoges  | Albert Bolliger   |
| 15              | Les Pieces de 2 Ton - Basse de Trompette                 | Manuscript de Limoges  | Albert Bolliger   |
| 16              | Les Pieces de 2 Ton - Grand Plein Jeu                    | Manuscript de Limoges  | Albert Bolliger   |
| 17              | Pieces de Gaspard Corrette - Tierce en Taille            | Manuscript de Limoges  | Albert Bolliger   |
| 18              | Pieces de Gaspard Corrette - Recit tendre pour le Nazard | Manuscript de Limoges  | Albert Bolliger   |
| 19              | Pieces de Gaspard Corrette - Fugue                       | Manuscript de Limoges  | Albert Bolliger   |
| 20              | Pieces de Gaspard Corrette - Cromorne en Taille          | Manuscript de Limoges  | Albert Bolliger   |
| 21              | Pieces de Gaspard Corrette - Trio                        | Manuscript de Limoges  | Albert Bolliger   |
| 22              | Pieces de Gaspard Corrette - Dialogue de Voix humaine    | Manuscript de Limoges  | Albert Bolliger   |
| 23              | Pieces de Gaspard Corrette - Dialogue a 2 Choeurs        | Manuscript de Limoges  | Albert Bolliger   |
| 24              | Sarabande en re-mineur                                   | Louis Couperin         | Albert Bolliger   |
| 25              | Fugue en re-mineur                                       | Louis Couperin         | Albert Bolliger   |
| 26              | Fantaisie sur la Tierce du Grand Clavier                 | Louis Couperin         | Albert Bolliger   |
| 27              | Ad Coenam Agni Providi                                   | Louis Couperin         | Albert Bolliger   |
| 28              | Fantaisie en mi-mineur                                   | Louis Couperin         | Albert Bolliger   |
| 29              | Chaconne en Fa-majeur                                    | Louis Couperin         | Albert Bolliger   |
| 30              | Pieces de 2 Ton  | Francois d'Agincourt   | Albert Bolliger   |

|    |                   |                      |                 |
|----|-------------------|----------------------|-----------------|
| 31 | Recit de Nazard   | Francois d'Agincourt | Albert Bolliger |
| 32 | Duo               | Francois d'Agincourt | Albert Bolliger |
| 33 | Basse de Cromorne | Francois d'Agincourt | Albert Bolliger |
| 34 | Concert de Flutes | Francois d'Agincourt | Albert Bolliger |
| 35 | Trio              | Francois d'Agincourt | Albert Bolliger |
| 36 | Dialogue          | Francois d'Agincourt | Albert Bolliger |

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**Album ID:** 280

**Reference:** Sinus 3008

**Media Type:** Digital

**Album.Title:** Historic Organs in France Vol. 8

**Notes:** The L'Epine organ of 1752 in the Cathedrale de Sarlat-La-Caneda.  
FLAC16/44 created from CD (ID 279)

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| <b>Track No</b> | <b>Track Title</b>                                       | <b>Composer</b>        | <b>Performers</b> |
|-----------------|--|------------------------|-------------------|
| 1               | Magnificat du 1 Ton - Plein Jeu                          | Jean-Francois Dandrieu | Albert Bolliger   |
| 2               | Magnificat du 1 Ton - Duo                                | Jean-Francois Dandrieu | Albert Bolliger   |
| 3               | Magnificat du 1 Ton - Trio                               | Jean-Francois Dandrieu | Albert Bolliger   |
| 4               | Magnificat du 1 Ton - Basse de Trompete                  | Jean-Francois Dandrieu | Albert Bolliger   |
| 5               | Magnificat du 1 Ton - Flutes                             | Jean-Francois Dandrieu | Albert Bolliger   |
| 6               | Magnificat du 1 Ton - Dialogue                           | Jean-Francois Dandrieu | Albert Bolliger   |
| 7               | Noel Il n'est rien de plus Tendre                        | Jean-Francois Dandrieu | Albert Bolliger   |
| 8               | Noel Allons voir ce divin Gage                           | Jean-Francois Dandrieu | Albert Bolliger   |
| 9               | Pieces d'Andre Raison - Trio en Passacaille              | Manuscript de Limoges  | Albert Bolliger   |
| 10              | Pieces d'Andre Raison - Fugue                            | Manuscript de Limoges  | Albert Bolliger   |
| 11              | Les Pieces de 2 Ton - Grand Jeu                          | Manuscript de Limoges  | Albert Bolliger   |
| 12              | Les Pieces de 2 Ton - Duo                                | Manuscript de Limoges  | Albert Bolliger   |
| 13              | Les Pieces de 2 Ton - Trio                               | Manuscript de Limoges  | Albert Bolliger   |
| 14              | Les Pieces de 2 Ton - Quator                             | Manuscript de Limoges  | Albert Bolliger   |
| 15              | Les Pieces de 2 Ton - Basse de Trompette                 | Manuscript de Limoges  | Albert Bolliger   |
| 16              | Les Pieces de 2 Ton - Grand Plein Jeu                    | Manuscript de Limoges  | Albert Bolliger   |
| 17              | Pieces de Gaspard Corrette - Tierce en Taille            | Manuscript de Limoges  | Albert Bolliger   |
| 18              | Pieces de Gaspard Corrette - Recit tendre pour le Nazard | Manuscript de Limoges  | Albert Bolliger   |
| 19              | Pieces de Gaspard Corrette - Fugue                       | Manuscript de Limoges  | Albert Bolliger   |
| 20              | Pieces de Gaspard Corrette - Cromorne en Taille          | Manuscript de Limoges  | Albert Bolliger   |
| 21              | Pieces de Gaspard Corrette - Trio                        | Manuscript de Limoges  | Albert Bolliger   |
| 22              | Pieces de Gaspard Corrette - Dialogue de Voix humaine    | Manuscript de Limoges  | Albert Bolliger   |
| 23              | Pieces de Gaspard Corrette - Dialogue a 2 Choeurs        | Manuscript de Limoges  | Albert Bolliger   |
| 24              | Sarabande en re-mineur                                   | Louis Couperin         | Albert Bolliger   |
| 25              | Fugue en re-mineur                                       | Louis Couperin         | Albert Bolliger   |
| 26              | Fantaisie sur la Tierce du Grand Clavier                 | Louis Couperin         | Albert Bolliger   |
| 27              | Ad Coenam Agni Providi                                   | Louis Couperin         | Albert Bolliger   |
| 28              | Fantaisie en mi-mineur                                   | Louis Couperin         | Albert Bolliger   |
| 29              | Chaconne en Fa-majeur                                    | Louis Couperin         | Albert Bolliger   |
| 30              | Pieces de 2 Ton  | Francois d'Agincourt   | Albert Bolliger   |

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|----|-------------------|----------------------|-----------------|
| 31 | Recit de Nazard   | Francois d'Agincourt | Albert Bolliger |
| 32 | Duo               | Francois d'Agincourt | Albert Bolliger |
| 33 | Basse de Cromorne | Francois d'Agincourt | Albert Bolliger |
| 34 | Concert de Flutes | Francois d'Agincourt | Albert Bolliger |
| 35 | Trio              | Francois d'Agincourt | Albert Bolliger |
| 36 | Dialogue          | Francois d'Agincourt | Albert Bolliger |

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**Album ID:** 281

**Reference:** DG 459 599-2

**Media Type:** Digital

**Album.Title:** J S Bach - Goldberg Variations - Rosalyn Tureck

**Notes:** FLAC 16/44

| <b>Track No</b> | <b>Track Title</b>                                  | <b>Composer</b> | <b>Performers</b> |
|-----------------|---|-----------------|-------------------|
| 1               | Aria  | J S Bach        | Rosalyn Tureck    |
| 2               | Variato 01 - a 1 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 3               | Variato 02 - a 1 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 4               | Variato 03 - Canone all'Unisuono a 1 Clav.          | J S Bach        | Rosalyn Tureck    |
| 5               | Variato 04 - a 1 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 6               | Variato 05 - a 1 o vero 2 Clav.                     | J S Bach        | Rosalyn Tureck    |
| 7               | Variato 06 - Canone alla Seconda a 1 Clav.          | J S Bach        | Rosalyn Tureck    |
| 8               | Variato 07 - a 1 o vero Clav. (at tempo di Giga)    | J S Bach        | Rosalyn Tureck    |
| 9               | Variato 08 - a 2 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 10              | Variato 09 - Canone alla Terza a 1 Clav.            | J S Bach        | Rosalyn Tureck    |
| 11              | Variato 10 - Fugetta a 1 Clav.                      | J S Bach        | Rosalyn Tureck    |
| 12              | Variato 11 - a 2 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 13              | Variato 12 - Canone alla Quarta (a 1 Clav.)         | J S Bach        | Rosalyn Tureck    |
| 14              | Variato 13 - a 2 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 15              | Variato 14 - a 2 Clav.                              | J S Bach        | Rosalyn Tureck    |
| 16              | Variato 15 - Canone alla Quinta (a 1 Clav. Andante) | J S Bach        | Rosalyn Tureck    |
| 17              | Variatio 16 - Ouverture a 1 Clav.                   | J S Bach        | Rosalyn Tureck    |
| 18              | Variatio 17 - a 2 Clav.                             | J S Bach        | Rosalyn Tureck    |
| 19              | Variatio 18 - Canone alla Sesta a 1 Clav.           | J S Bach        | Rosalyn Tureck    |
| 20              | Variatio 19 - a 1 Clav.                             | J S Bach        | Rosalyn Tureck    |
| 21              | Variatio 20 - a 2 Clav.                             | J S Bach        | Rosalyn Tureck    |
| 22              | Variatio 21 - Canone alla Settima (a 1 Clav.)       | J S Bach        | Rosalyn Tureck    |
| 23              | Variatio 22 - a 1 Clav. (alla breve)                | J S Bach        | Rosalyn Tureck    |
| 24              | Variatio 23 - a 2 Clav.                             | J S Bach        | Rosalyn Tureck    |
| 25              | Variatio 24 - Canone all'Ottava a 1 Clav.           | J S Bach        | Rosalyn Tureck    |
| 26              | Variatio 25 - a 2 Clav. (Adagio)                    | J S Bach        | Rosalyn Tureck    |
| 27              | Variatio 26 - a 2 Clav.                             | J S Bach        | Rosalyn Tureck    |
| 28              | Variatio 27 - Canone alla Nona a 2 Clav.            | J S Bach        | Rosalyn Tureck    |
| 29              | Variatio 28 - a 2 Clav.                             | J S Bach        | Rosalyn Tureck    |



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**Album ID:** 283

**Reference:** EMI 7243 5

**Media Type:** Digital

**Album.Title:** J S Bach Cello Suites - Mstislav Rostropovich

**Notes:** FLAC 16/44

| <b>Track No</b> | <b>Track Title</b>   | <b>Composer</b> | <b>Performers</b>     |
|-----------------|--|-----------------|-----------------------|
| 1               | Cello Suite no. 1 in G major, BWV 1007 - I. Prélude                  | J S Bach        | Mstislav Rostropovich |
| 2               | Cello Suite no. 1 in G major, BWV 1007 - II. Allemande               | J S Bach        | Mstislav Rostropovich |
| 3               | Cello Suite no. 1 in G major, BWV 1007 - III. Courante               | J S Bach        | Mstislav Rostropovich |
| 4               | Cello Suite no. 1 in G major, BWV 1007 - IV. Sarabande               | J S Bach        | Mstislav Rostropovich |
| 5               | Cello Suite no. 1 in G major, BWV 1007 - V. Menuet I                 | J S Bach        | Mstislav Rostropovich |
| 6               | Cello Suite no. 1 in G major, BWV 1007 - -- Menuet II, I             | J S Bach        | Mstislav Rostropovich |
| 7               | Cello Suite no. 1 in G major, BWV 1007 - VI. Gigue                   | J S Bach        | Mstislav Rostropovich |
| 8               | Cello Suite no. 2 in D minor, BWV 1008 - I. Prélude                  | J S Bach        | Mstislav Rostropovich |
| 9               | Cello Suite no. 2 in D minor, BWV 1008 - II. Allemande               | J S Bach        | Mstislav Rostropovich |
| 10              | Cello Suite no. 2 in D minor, BWV 1008 - III. Courante               | J S Bach        | Mstislav Rostropovich |
| 11              | Cello Suite no. 2 in D minor, BWV 1008 - IV. Sarabande               | J S Bach        | Mstislav Rostropovich |
| 12              | Cello Suite no. 2 in D minor, BWV 1008 - V. Menuet I                 | J S Bach        | Mstislav Rostropovich |
| 13              | Cello Suite no. 2 in D minor, BWV 1008 - -- Gavotte II, I            | J S Bach        | Mstislav Rostropovich |
| 14              | Cello Suite no. 2 in D minor, BWV 1008 - VI. Gigue                   | J S Bach        | Mstislav Rostropovich |
| 15              | Cello Suite no. 3 in C major, BWV 1009 - I. Prélude                  | J S Bach        | Mstislav Rostropovich |
| 16              | Cello Suite no. 3 in C major, BWV 1009 - II. Allemande               | J S Bach        | Mstislav Rostropovich |
| 17              | Cello Suite no. 3 in C major, BWV 1009 - III. Courante               | J S Bach        | Mstislav Rostropovich |
| 18              | Cello Suite no. 3 in C major, BWV 1009 - IV. Sarabande               | J S Bach        | Mstislav Rostropovich |
| 19              | Cello Suite no. 3 in C major, BWV 1009 - V. Bourrée I                | J S Bach        | Mstislav Rostropovich |
| 20              | Cello Suite no. 3 in C major, BWV 1009 - -- Bourrée II, I            | J S Bach        | Mstislav Rostropovich |
| 21              | Cello Suite no. 3 in C major, BWV 1009 - VI. Gigue                   | J S Bach        | Mstislav Rostropovich |
| 22              | Cello Suite no. 4 in E-flat major, BWV 1010 - I. Prélude (Preludium) | J S Bach        | Mstislav Rostropovich |
| 23              | Cello Suite no. 4 in E-flat major, BWV 1010 - II. Allemande          | J S Bach        | Mstislav Rostropovich |
| 24              | Cello Suite no. 4 in E-flat major, BWV 1010 - III. Courante          | J S Bach        | Mstislav Rostropovich |

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| 25 | Cello Suite no. 4 in E-flat major, BWV 1010 - IV. Sarabande    | J S Bach | Mstislav Rostropovich |
| 26 | Cello Suite no. 4 in E-flat major, BWV 1010 - V. Bourrée I     | J S Bach | Mstislav Rostropovich |
| 27 | Cello Suite no. 4 in E-flat major, BWV 1010 - -- Bourrée II, I | J S Bach | Mstislav Rostropovich |
| 28 | Cello Suite no. 4 in E-flat major, BWV 1010 - VI. Gigue        | J S Bach | Mstislav Rostropovich |
| 29 | Cello Suite no. 5 in C minor, BWV 1011 - I. Prélude            | J S Bach | Mstislav Rostropovich |
| 30 | Cello Suite no. 5 in C minor, BWV 1011 - II. Allemande         | J S Bach | Mstislav Rostropovich |
| 31 | Cello Suite no. 5 in C minor, BWV 1011 - III. Courante         | J S Bach | Mstislav Rostropovich |
| 32 | Cello Suite no. 5 in C minor, BWV 1011 - IV. Sarabande         | J S Bach | Mstislav Rostropovich |
| 33 | Cello Suite no. 5 in C minor, BWV 1011 - V. Gavotte I          | J S Bach | Mstislav Rostropovich |
| 34 | Cello Suite no. 5 in C minor, BWV 1011 - -- Gavotte II, I      | J S Bach | Mstislav Rostropovich |
| 35 | Cello Suite no. 5 in C minor, BWV 1011 - VI. Gigue             | J S Bach | Mstislav Rostropovich |
| 36 | Cello Suite no. 6 in D major, BWV 1012 - I. Prélude            | J S Bach | Mstislav Rostropovich |
| 37 | Cello Suite no. 6 in D major, BWV 1012 - II. Allemande         | J S Bach | Mstislav Rostropovich |
| 38 | Cello Suite no. 6 in D major, BWV 1012 - III. Courante         | J S Bach | Mstislav Rostropovich |
| 39 | Cello Suite no. 6 in D major, BWV 1012 - IV. Sarabande         | J S Bach | Mstislav Rostropovich |
| 40 | Cello Suite no. 6 in D major, BWV 1012 - V. Gavotte I          | J S Bach | Mstislav Rostropovich |
| 41 | Cello Suite no. 6 in D major, BWV 1012 - -- Gavotte II, I      | J S Bach | Mstislav Rostropovich |
| 42 | Cello Suite no. 6 in D major, BWV 1012 - VI. Gigue             | J S Bach | Mstislav Rostropovich |

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**Album ID:** 284

**Reference:** Sony S2K 37867

**Media Type:** Digital

**Album.Title:** J S Bach- Six Unaccompanied Cello Suites - Yo-Yo Ma

**Notes:** FLAC 16/44

| <b>Track No</b> | <b>Track Title</b>                               | <b>Composer</b> | <b>Performers</b> |
|-----------------|--|-----------------|-------------------|
| 1               | Suite No.1 in G Major, BWV 1007 - Prelude        | J S Bach        | Yo-Yo Ma          |
| 2               | Suite No.1 in G Major, BWV 1007 - Allemande      | J S Bach        | Yo-Yo Ma          |
| 3               | Suite No.1 in G Major, BWV 1007 - Courante       | J S Bach        | Yo-Yo Ma          |
| 4               | Suite No.1 in G Major, BWV 1007 - Sarabande      | J S Bach        | Yo-Yo Ma          |
| 5               | Suite No.1 in G Major, BWV 1007 - Menuett        | J S Bach        | Yo-Yo Ma          |
| 6               | Suite No.1 in G Major, BWV 1007 - Gigue          | J S Bach        | Yo-Yo Ma          |
| 7               | Suite No.4 in E-flat Major, BWV 1010 - Prelude   | J S Bach        | Yo-Yo Ma          |
| 8               | Suite No.4 in E-flat Major, BWV 1010 - Allemande | J S Bach        | Yo-Yo Ma          |
| 9               | Suite No.4 in E-flat Major, BWV 1010 - Courante  | J S Bach        | Yo-Yo Ma          |
| 10              | Suite No.4 in E-flat Major, BWV 1010 - Sarabande | J S Bach        | Yo-Yo Ma          |
| 11              | Suite No.4 in E-flat Major, BWV 1010 - Bourree   | J S Bach        | Yo-Yo Ma          |
| 12              | Suite No.4 in E-flat Major, BWV 1010 - Gigue     | J S Bach        | Yo-Yo Ma          |
| 13              | Suite No.5 in C Minor, BWV 1011 - Prelude        | J S Bach        | Yo-Yo Ma          |
| 14              | Suite No.5 in C Minor, BWV 1011 - Allemande      | J S Bach        | Yo-Yo Ma          |
| 15              | Suite No.5 in C Minor, BWV 1011 - Courante       | J S Bach        | Yo-Yo Ma          |
| 16              | Suite No.5 in C Minor, BWV 1011 - Sarabande      | J S Bach        | Yo-Yo Ma          |
| 17              | Suite No.5 in C Minor, BWV 1011 - Gavotte        | J S Bach        | Yo-Yo Ma          |
| 18              | Suite No.5 in C Minor, BWV 1011 - Gigue          | J S Bach        | Yo-Yo Ma          |
| 19              | Suite No.2 in D Minor, BWV 1008 - Prelude        | J S Bach        | Yo-Yo Ma          |
| 20              | Suite No.2 in D Minor, BWV 1008 - Allemande      | J S Bach        | Yo-Yo Ma          |
| 21              | Suite No.2 in D Minor, BWV 1008 - Courante       | J S Bach        | Yo-Yo Ma          |
| 22              | Suite No.2 in D Minor, BWV 1008 - Sarabande      | J S Bach        | Yo-Yo Ma          |
| 23              | Suite No.2 in D Minor, BWV 1008 - Menuett        | J S Bach        | Yo-Yo Ma          |
| 24              | Suite No.2 in D Minor, BWV 1008 - Gigue          | J S Bach        | Yo-Yo Ma          |

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| 25 | Suite No.3 in C Major, BWV 1009 -<br>Prelude   | J S Bach | Yo-Yo Ma |
| 26 | Suite No.3 in C Major, BWV 1009 -<br>Allemande | J S Bach | Yo-Yo Ma |
| 27 | Suite No.3 in C Major, BWV 1009 -<br>Courante  | J S Bach | Yo-Yo Ma |
| 28 | Suite No.3 in C Major, BWV 1009 -<br>Sarabande | J S Bach | Yo-Yo Ma |
| 29 | Suite No.3 in C Major, BWV 1009 -<br>Bourree   | J S Bach | Yo-Yo Ma |
| 30 | Suite No.3 in C Major, BWV 1009 -<br>Gigue     | J S Bach | Yo-Yo Ma |
| 31 | Suite No.6 in D Major, BWV 1012 -<br>Prelude   | J S Bach | Yo-Yo Ma |
| 32 | Suite No.6 in D Major, BWV 1012 -<br>Allemande | J S Bach | Yo-Yo Ma |
| 33 | Suite No.6 in D Major, BWV 1012 -<br>Courante  | J S Bach | Yo-Yo Ma |
| 34 | Suite No.6 in D Major, BWV 1012 -<br>Sarabande | J S Bach | Yo-Yo Ma |
| 35 | Suite No.6 in D Major, BWV 1012 -<br>Gavotte   | J S Bach | Yo-Yo Ma |
| 36 | Suite No.6 in D Major, BWV 1012 -<br>Gigue     | J S Bach | Yo-Yo Ma |